

**M** Manhattan  
School of Music

# BeComEnsemble

**Wong Foo Jeng**, Composer and Artistic Director

**Christian-Frédéric Bloquet**, Conductor and Music Director

SUNDAY, FEBRUARY 19, 2023 | 7:30 PM  
NEIDORFF-KARPATI HALL

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## PROGRAM

Wong Foo Jeng

*grant me* for Violin and Piano (2021)

William Lee, violin

Arthur Siyun Li (MM '24), piano

*(lo)! again(st) anthem* for Piano  
and Chamber Orchestra (2023)

Wong Foo Jeng, piano

Christian-Frédéric Bloquert, conductor

Savannah Gentry (MM '23), flute

Joshua Owens (MM '23), oboe

Tommy Shermulis (MM '23), bass clarinet

Pei Yu Lo, horn

Sam Friedman (MM '24), trumpet

Ihab Hamideh (MM '23), trombone/bass trombone

Zachary Masri (OP '23), timpani

Hwanee Pak (BM '25), bass drum

Evan Silberstein (BM '24), vibraphone

Sasha Yakub, first violin

Sophia Molina, first violin

Julia Liu (BM '26), second violin

Mark Chen (BM '24), second violin

Ben Hudak, second violin

Jeremy Klein, viola

He Lin Shia (MM '24), viola

Ariana Mascari (BM '26), viola

Yeonsue Cho (MM '23), cello

Wangshu Xiang (MM '23), cello

Sienna George (MM '23), double bass

*time has moved farther from home*  
for String Quartet (2023)

**Yeji Pyun** (MM '24), violin

**Cameron Chase**, violin

**Jeremy Klein**, viola

**Yeonsue Cho** (MM '23), cello

## **ABOUT BeComEnsemble**

The BeComEnsemble is a New York City based contemporary music ensemble that prioritizes the programming of musical and interdisciplinary works by young artists of the highest caliber. The ensemble's goal is to redefine the concert going experience by providing artists a platform to showcase their works, and in doing so pave the way for greater innovation and curiosity.

# ABOUT THE ARTISTS

## **Wong Foo Jeng, Composer and Artistic Director**

Wong Foo Jeng is a Malaysian composer and pianist based in New York. The craft of storytelling informs his musical character. His work often draws inspiration from jazz and classical music. He is a recipient of the New Chamber Ballet Commission and is the first prize winner of the El Paso Original Music/New Ideas Competition. He was also a finalist for the American Prize in Composition. Wong's work has been presented at the St. Petersburg New Music Festival, Sao Paulo Contemporary Composers Festival, Kuala Lumpur Performing Arts Center, Borneo Jazz Festival, Ilham Gallery, and more. His goal is to create stories from his art and to uncover beauty in the tradition and evolution of music.

## **Christian-Frédéric Bloquert, Conductor and Music Director**

Christian-Frédéric Bloquert is a French composer and conductor. His works have been performed by the Berklee Contemporary Symphony Orchestra, Mivos Quartet, Phace Ensemble, the Basel Sinfonieorchester, and the Ensemble InterContemporain, among others. He's the recipient of the Morton Gould Young Composers Award, the Israel/Pellman Prize, and the Juilliard Orchestra Composition Competition. He is now the Music Director and co-founder of the BeComEnsemble.

# PROGRAM NOTES

## ***grant me***

*grant me*, for violin and piano, explores the social struggles of adapting to new environments through the sonic juxtaposition of the two instruments.

## ***(lo)! again(st) anthem***

*(lo)! again(st) anthem* responds to Benjamin Britten's rejected drafts for the Malaysian national anthem by weaving musical quotations from Britten's works.

## ***time has moved farther from home***

*time has moved farther from home* is scored for string quartet and is inspired by the concepts of time, place, and memory.

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit [giving.msmnyc.edu](https://giving.msmnyc.edu)

## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

*Manhattan School of Music's public programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.*



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