



FACULTY RECITAL

Peter Vinograd, piano

TUESDAY, FEBRUARY 21, 2023 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

J. S. BACH
(1685–1750)

Capriccio in E Major, BWV 993
“In honorem **Johann** Christoph Bachii Ohrdruf”

Partita No. 3 in A Minor, BWV 827

Fantasia
Allemande
Courante
Sarabande
Burlesca
Scherzo
Gigue

From *The Art of the Fugue*
(*Kunst der Fuge*), BWV 1080

Contrapunctus 1
Contrapunctus 4
Contrapunctus 9, a 4, alla Duodecima
Contrapunctus 11, a 4

Intermission

RUTH CRAWFORD SEEGER
(1901–1953)

Piano Preludes (1924–28)

No. 6 *Andante Mystico*

No. 7 *Intensivo*

No. 8 *Leggiero*

No. 9 *Tranquillo*

GEORGE WALKER
(1922–2018)

Variations on a Kentucky Folk Song (1953)

Sonata No. 4 (1984)

I. *Maestoso; a tempo; piu mosso*

II. *Tranquillo; a tempo; con eleganza;
a tempo; Lentamente*

ABOUT THE ARTIST

Peter Vinograde (DMA '88)

An outstanding interpreter of J. S. Bach and contemporary composers, pianist Peter Vinograde regularly tours the U.S., Canada, and Asia. Recent seasons featured performances in Nanjing, Rome, Santa Fe, San Francisco, Singapore, Taipei, and Xiamen. More recently, he recorded Arnold Rosner's Piano Concerto No. 2 with the London Philharmonic and gave two recitals at the new Usina Art Center in Buenos Aires. In March 2019, he gave a National Gallery recital featuring all seven Bach Toccatas.

As a chamber musician, Vinograde has appeared at the Bard, Bargemusic, Caramoor, and Wolftrap Festivals. As a collaborative artist, he toured throughout Asia with violinist Midori, including for her Singapore debut, and performed with her at the Cape Cod and Mostly Mozart Festivals.

His numerous distinctions began with first prize in the 1971 J. S. Bach International Competition, followed by his New York debut at Carnegie Recital Hall and an NEA-sponsored Lincoln Center recital at Alice Tully Hall. He has been featured on NPR's *Performance Today* and CBCTV's *The Journal*, and has released CDs on the Albany, CBC, Decca, and Phoenix labels. His primary teacher was Zenon Fishbein.

In conjunction with his Bach for Pianists class at the Manhattan School of Music, Dr. Vinograde annually presents Bach recital and lectures at conservatories and universities, most recently at California State University, Northridge; Juilliard; Oberlin; and Northwestern.

“Instantly impressed as a pianist with a big technique, a lively mind, and a passionate commitment to the music”

—Joseph Horowitz, *The New York Times*