136 Claremont Avenue New York, NY 10027 (716) 544-3917 bobby.barksdale@icloud.com

Bobby Barksdale

Voice Type: Baritenor | Vocal Range: G2-E6 | Height: 6'2"

MUSICAL THEATRE EXPERIENCE

- South Pacific-Lt. Joseph Cable, Jarrett Winters-Morely (Dir./M.D.)
- For Madmen Only- Asst. Music Director, Music Arranger, Deshaun/D'Licious understudy, Enrique Brown (Dir./Chor.), Josh Sassanella, Richard Baskin (M.D./AMD)
- **Rent**-Paul/Angel understudy/Swing, Janeece Freeman-Clark (Dir.) Matt DeMaria (M.D.) Jasón Wells (Chor.)
- *Missed:Connections* Featured Soloist/Ensemble, Catie Davis (Dir.) Andrew Gerle (M.D.) Banji Aborisade (Chor.)
- Legally Blonde Emmett Forrest, Keith Ersing (Dir./M.D.)

FILM EXPERIENCE

- Pyg- Escort, New York University Tisch School of the Arts
- Le Comte Noir- Thomas-Alexandre Dumas, Manhattan School of Music

EDUCATION & TRAINING

Manhattan School Of Music — B.M. Musical Theatre, 2023

Acting - Don Stephenson, Emily Loesser, Erin Dilly, Randy Graff, David Loud, Mana Allen, Boyd Gaines, Yehuda Hyman

Voice - Janeece Freeman-Clark, Judith Clurman, Keith Ersing

Dance - Enrique Brown(MT), Marshall Davis(Tap), Rachel Tucker(Ballet)

AWARDS & CREDITS

Songbook Academy Alum: Studied the Great American Songbook with Michael Feinstein, Laura Osnes, Michael McElroy, Nat Zegree

Carnegie Hall: Performed with The New York Pops, Essential Voices USA, featuring Tony DeSare, and Capathia Jenkins, and Max Von Essen and Laura Michelle Kelly at a separate concert

Jarrett Winters Morely Theatrical Company: Participated in several concerts at The Green Room 42 and other various venues around NYC performing a wide variety of musical theatre repertoire, spanning from the Golden Age to contemporary Broadway and off-Broadway musical selections.

SKILLS

Perfect Pitch - Can stand on top of feet - Full Countertenor vocal range - Extensive Music Theory knowledge - Can play double bass - Extensive choral and jazz training - Whistle tones - Composer/Lyricist/Arranger - Model - Bilingual (French, English)