

MAYA MILLS

ayammayamills@gmail.com
(415) 730-2930

Pronouns: she/they
Height: 5'5

Vocal Range: G3-D6, soprano with mix
Union Status: non-AEA

PERFORMING EXPERIENCE:

<i>SHE LOVES ME</i>	u/s Amalia, Ensemble	Dir. Pam Berlin, Music Dir. David Loud
<i>ONE WAY (Fred Ebb Award Winner)</i>	Elaine	Dir. Shakina Nayfack, Music Dir. Jessie Rosso
<i>SUNDAY IN THE PARK WITH GEORGE</i>	Yvonne	Dir. Don Stephenson, Music Dir. Paul Masse
<i>LE COMTE NOIR</i> *	Ensemble	Dir. Catie Davis, Music Dir. Andrew Gerle
<i>FRESHMAN HELLO</i>	Ensemble	Dir. Liza Gennaro, Music Dir. Shane Shag
<i>HOMEFRONT</i>	Agnes Kelly	Dir. Dominique Lozano, American Conservatory Theatre (A.C.T.)
<i>PARADE</i>	Mrs. Phagan	Dir. Jennifer Boesing, YMTC
<i>THE MUSIC MAN</i>	Zaneeta Shin	Dir. Ted Curry, SICP
<i>LAUGHTER ON THE 23RD FLOOR</i>	Mary/Kenny	Dir. Ted Curry, SICP

* = Premiere Production / ** = Upcoming

TRAINING:

MANHATTAN SCHOOL OF MUSIC - BM in Musical Theatre '23

Acting: David Loud, Mana Allen, Randy Graff, Robin Morse, Andy Gale, Yehuda Hyman (devised), Erin Dilly, Nikkole Salter, Don Stephenson, Emily Loesser, Boyd Gaines, Evan Pappas, Matthew Scott

Voice: Judith Clurman

Dance: Enrique Brown, Rachel Tucker, Marshall Davis Jr.

Music Skills: Judith Clurman, Or Matias, Andrew Gerle

Previous Training:

Acting: American Conservatory Theatre, Craig Slate (4 years)

Voice: Jennifer Boesing, Krista Wigle (4 years)

Dance: Alonzo King Lines Ballet, Academy of Ballet, Fei Tan Academy, Vivian Sam (4 years)

SPECIAL SKILLS:

Basic Tumbling, Sight Singing, Technical Theatre Skills, Directing, Sewing, Wig/Hair/Makeup

Designing and Skills, IPA Transcription, Soccer (15yrs), Drivers License

Dialects: British RP, Australian, Scottish, Boston