

FACULTY RECITAL

THE JAMIE BAUM SEPTET+

Jamie Baum, flute and spoken word

Jonathan Finlayson, trumpet and spoken word

Sam Sadigursky, alto saxophone, clarinet, and bass clarinet

Chris Komer, French horn

Brad Shepik, guitar and singing bowls

Nitzan Gavrieli, piano

Ricky Rodriguez, bass, electric bass, and singing bowls

Jeff Hirshfield, drums

and **Sara Serpa**, guest vocalist

Altus®

This appearance of Altus Artist Jamie Baum has been made possible, in part through an educational grant from Altus Flutes. Ms. Baum performs exclusively on Altus Flutes

SUNDAY, MARCH 12, 2023 | 7:30 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

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PROGRAM

Order of selections to be announced from stage

Jamie Baum

In the Light of Day

To Be of Use

(Poem by Marge Piercy)

An Old Story

(Poem by Tracy K. Smith)

In Those Years

(Poem by Adrienne Rich)

What Kind of Times Are These

(Poem by Adrienne Rich)

My Grandmother in the Stars

(Poem by Naomi Shihab Nye)

I Am Wrestling with Despair

(Poem by Marge Piercy)

Dreams

In the Day of Light

All compositions and arrangements by Jamie Baum © 2022/2023 lynnjam Music BMI

PROGRAM NOTE

The music by MSM faculty member, Guggenheim Fellow, Sunnyside Records Artist, composer, and flutist Jamie Baum, composed for her critically acclaimed Jamie Baum Septet+ and guest vocalist, uses texts by women poets to illustrate the palpable, personal, and communal experience of living in the time of COVID-19 and the simultaneous socio-political movement, as well as its abrupt transformation of our world. From her Hell's Kitchen, New York perspective (initially the U.S. epicenter of COVID-19), Baum looked to other artistic platforms for hope, solace, and inspiration. She chose women poets of various ages and ethnicities and utilized those poems in some cases as inspiration, and in others as spoken word, lyrics, or transformed into effects for each composition. Examples include: "What Kind of Times Are These" and "In Those Years" by Adrienne Rich, "My Grandmother in the Stars" by Naomi Shihab Nye, "An Old Story" by Tracy K. Smith, and "sorrow song" by Lucille Clifton. These poems reflect and suggest, both symbolically and vividly, how we arrived at this moment, how we might manage during this time, and how we might hope to learn and emerge from the experience.

ABOUT THE ARTIST

Jamie Baum, flute

Jamie Baum is a New York-based jazz composer, flutist, and educator; a Sunnyside Records artist; and a 2014 Guggenheim Fellow. She has toured in over 35 countries, working and recording with renowned jazz artists ranging from Paul Motian, Randy Brecker, Tom Harrell, Dave Douglas, Fred Hersch, Louis Cole, and Roy Hargrove to Mick Goodrick, V. M. Bhatt, Anthony Braxton, and Wadada Leo Smith. Her awards and honors include 12 Jazz Journalists Association nominations and annual listings in *DownBeat* International Critics Polls since 1998, as well inclusion in *Huffington Post*'s "Twenty-Five Great Jazz Flute Performances" and *JazzTimes*'s "10 Essential Jazz Flute Albums". She's received praise for six CDs as a leader and four with her Septet+ of 20 years, and has appeared on over 50 recordings as a sidewoman. Jamie toured as a U.S. State Department–Kennedy Center Jazz Ambassador between 1999 and 2003, and has since been sponsored frequently by the State Department while on her own overseas tours. She has been on the faculty at Manhattan School of Music since 2006 and a clinician for Altus Flutes/KHS America since 1995.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu/

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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