



FACULTY RECITAL

Ingrid Jensen, trumpet

With **Dayna Stephens**, tenor saxophone

Mike Moreno, guitar

Jay Anderson, bass

Aaron Parks, piano

and **Kendrick Scott**, drums

WEDNESDAY, MARCH 15, 2023 | 7:30 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

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PROGRAM

Order of selections to be announced from the stage

Ingrid Jensen *Leaves*

Helen Sung *Push*

Christine Jensen *Blue Yonder*

Geri Allen *Dolphy's Dance*

Cecile McLorin Salvant *Thunderclouds*

Ingrid Jensen *Suite for Wayne*
 New body
Wayne Shorter *Penelope*
 Yes or No

Carla Bley *Lawns*

ABOUT THE PROGRAM

The quintet of all-star MSM Jazz Faculty will perform a program comprised of music celebrating Women's History Month, as well as inspired versions of songs taken from the 2023 Jazz Jury repertoire list.

ABOUT THE ARTIST

Ingrid Jensen, trumpet

Born in Vancouver and raised in Nanaimo, British Columbia, Ingrid Jensen has been hailed as one of the most gifted trumpeters of her generation. After graduating from Berklee College of Music in 1989, she went on to record three highly acclaimed CDs for the ENJA record label, soon becoming one of the most in-demand trumpet players on the global jazz scene.

After a teaching stint in Europe in her early twenties – as the youngest professor in the history of the Bruckner Conservatory in Linz, Austria – Ingrid settled in New York City in the mid-1990s where she joined the innovative jazz orchestras of Maria Schneider (1994–2012) and Darcy James Argue (2002–present). More recently, Ingrid has performed with the Grammy-winning Terri-Lyne Carrington and her Mosaic Project, Helen Sung's *Sung with Words* project and the highly acclaimed all-star ensemble, Artemis.

Ingrid is a featured soloist on the Christine Jensen Jazz Orchestra's Juno-award-winning album, *Treelines* (2011), and its successor, *Habitat* (2013). She has performed with a multi-generational cast of jazz legends ranging from Clark Terry to Esperanza Spalding; Ingrid has also performed alongside British R&B artist Corrine Bailey Rae on *Saturday Night Live*, and recorded with Canadian pop icon Sarah McLachlan. In addition to her busy sideman and featured soloist schedule, Jensen leads her own quintet, quartet and organ trio. Her own bands have garnered glowing reviews and earned her a loyal fan base around the globe.

Jensen is also a dedicated jazz educator, having taught trumpet at the University of Michigan and Peabody Conservatory, performing and lecturing as a guest artist with the Thelonious Monk Institute High School group featuring Herbie Hancock, and performing and teaching at the Centrum Jazz Workshop, The Dave Brubeck Institute, the Banff Centre Workshop in Jazz & Creative Music and the Stanford Jazz Camp and the Geri Allen Jazz Camp for young women. She is currently on faculty at both Purchase College, and is serving as Dean of Jazz Arts at Manhattan School of Music.

Since her victory at the Carmine Caruso Trumpet Competition in 1995, Jensen has since sat on the judges' panel twice for said competition. She is regularly invited to trumpet festivals around the world and recently served as Artist-in-Residence at the prestigious Monterey Jazz Festival, performing with her own quintet and giving tribute to the great Geri Allen, with fellow Artist-in-Residence, Tia Fuller.

One of Ingrid's most frequent and closest collaborators is her sister, saxophonist and composer Christine Jensen. The sisters release, *Infinitude*, featuring the brilliant guitarist Ben Monder, received heavy praise from the Jazz Community as did Ingrid's latest recording, *Invisible Sounds*. The album, honoring the late great Kenny Wheeler, received critical acclaim and led to a feature on NPR's Jazz Night in America hosted by Christian McBride.

Most recently Ingrid was chosen as the 2019 recipient of the Jazz Journalists Trumpeter-of-the-Year award.

Ingrid plays a custom Monette trumpet, built personally by the master builder Dave Monette.

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