

M Manhattan
School of Music

THE AUGUSTINE FOUNDATION
MASTER CLASS RESIDENCY
Sérgio Assad, guitar

This residency is made possible by a generous grant
from the Augustine Foundation.

MARCH 22–24, 2023
WILLIAM R. AND IRENE D. MILLER RECITAL HALL



Manhattan School of Music's public programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

WEDNESDAY, MARCH 22, 2023 | 4 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

MASTER CLASS

Sérgio Assad, guitar

PROGRAM

PEDRO XIMÉNEZ
ABRIL TIRADO
(1784–1856)

Mis pasatiempos al pie del volcán
I. *Andante*
II. *Rondo*

Michael Vascones, guitar
Student of Mark Delpriora

SÉRGIO ASSAD
(b. 1952)

Seis Brevidades
Chuva
Tarde
Feliz
Ginga
Cantiga
Saltitante

Eduardo Gutterres, guitar
Student of Mark Delpriora

ASTOR PIAZZOLLA
(1921–1992)

Histoire du Tango
III. *Nightclub 1960*

Ka Hei Chan, clarinet
Tiancheng Ping, guitar
Coached by Mark Delpriora

THURSDAY, MARCH 23, 2023 | 4 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

MASTER CLASS

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PROGRAM

JOSÉ LUIS MERLIN
(b. 1952)

Suite Del Recuerdo
I. *Evocacion*
V. *Joropo*

Justin Ortiz, guitar
Student of Oren Fader

ISAAC ALBENIZ
(1860–1909)

Rumores de la Caleta, Op. 71, no. 6

Yinqi Liu, guitar
Student of David Leisner

JOAQUÍN RODRIGO
(1901–1999)

En los trigales

Tiancheng Ping, guitar
Student of David Starobin

ALEXANDRE TANSMAN
(1897–1986)

Suite in Modo Polonico

Karen Tay, harp
Michael Vascones, guitar
Coached by David Leisner

FRIDAY, MARCH 24, 2023 | 4 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

MASTER CLASS

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PROGRAM

WENZEL THOMAS
MATIEGKA
(1773–1830)

Sonata No. 4 in E Minor, Op. 31
I. *Allegro Moderato*
II. *Scherzo*

Ahhyun Noh, guitar
Student of David Starobin

GULLI BJÖRNSSON
(b. 1991)

Dynjandi
Richie Johansson
Student of David Leisner

SERGEI RUDNEV
(b. 1955)

The Old Lime Tree
Sebastián Molina
Student of David Leisner

ABOUT THE ARTIST

Sérgio Assad, guitar

Born into a musical family in Mococa, São Paulo, Brazil, Sérgio Assad began creating music for the guitar not long after he began playing the instrument. He learned Brazilian folk melodies from his father and by age 14, he was arranging and writing original compositions for the guitar duo he had formed with his brother, Odair. At the age of 16, he and Odair began their studies under the best-known classical guitar teacher in Brazil at the time, Monina Távora, a former disciple of Andrés Segovia. Sérgio later went on to study conducting at the Escola Nacional de Música in Rio de Janeiro, and worked privately with Brazilian composition teacher, Esther Scliar.

Over the last thirty years, Assad has concentrated most of his efforts on building a repertoire for the guitar duo. He has extended the possibilities of the two-guitar combination through his arrangements of Latin American music by composers such as Piazzolla, Villa Lobos, Ginastera, and Gismonti as well as Baroque and Modern music by Scarlatti, Rameau, Soler, Bach, Mompou, Ravel, Debussy, and Gershwin among many others. He has completed over 300 arrangements for different chamber music settings. He has been arranger for Gidon Kremer, Dawn Upshaw, YoYo Ma, Nadja Salerno Sonnenberg, Paquito D’Rivera, Turtle Island String Quartet, and the L.A. Quartet, among others.

As a composer Assad has completed over a hundred works for guitar, many of which have become standards in the classical guitar repertoire. Pieces like *Aquarelle*, *Fantasia Carioca*, *Farewell*, *Sonata 1*, and *Eli’s Portrait* are part of the repertoire of many well-established guitarists today. In 2008, Assad was awarded the first prize in the Latin Grammy for his original composition *Tabbyya Li Ossoulina*.

Assad’s orchestral compositions include the ballet *Scarecrow*; the concerto Mikis for guitar and strings; *Fantasia Carioca* for two guitars and chamber orchestra; *Interchange*, a concerto for guitar quartet and orchestra premiered by the Los Angeles Guitar Quartet with the San Antonio Symphony in 2009; the concerto *Originis* for violin, guitar duo, and orchestra recorded live with the Orquestra Sinfônica do Estado de São Paulo featuring the Assads and Nadja Sonnenberg as soloists; the concerto *Phases* for guitar duo and orchestra premiered in 2011 by the Seattle Symphony Orchestra with the Assad Brothers as soloists; and the *Concerto Popular do Rio* commissioned by the GFA and the Cordoba Guitar Festival premiered in June 2015 with Pablo Villegas as soloist.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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