

M Manhattan
School of Music

MSM Composers' Concert

Reiko Fütting (DMA '00), Coordinator

MONDAY, MARCH 27, 2023 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL



**Council on
the Arts**

Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

MONDAY, MARCH 27, 2023 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

MSM Composers' Concert

Reiko Fütting (DMA '00), Coordinator

PROGRAM

Jemina Brechoire

Wife Material (2023)

Elizabeth Pope, voice

Sam Friedman, trumpet

Jacob Chung, saxophone

Jemina Brechoire, piano

Conway Campbell, bass

Christian McGhee, drums

Jacob Leibowitz

Duet for Clarinetist and Acid Trip (2023)

Gabe Henkin, clarinet

Shuwen Liao

November Night (2022)

Poem by Adelaide Crapsey

Weiyu Wang, soprano

Clara Cho, violoncello

Tamara McLeod

BUCHA (2022)

Thomas Shermulis, clarinet

Yeji Pyun, violin

Arthur Li, piano

Samuel Torres

November Night (2023)

Poem by Adelaide Crapsey

Santiago Gutierrez, voice

Clara Cho, cello

Zizhan Wu

Transcriptions (2023)

Texts by William Shakespeare, Dante Alighieri,
Johann Wolfgang von Goethe,
Antoine de Saint-Exupéry, and Amoghavajra
and from traditional folk songs

I. *Excerpts*

II. *Sutra*

Jonah Murphy, flute

Intermission

Szilvi Cimino

feelgood (2023)

1. *Dopamine*

2. *Serotonin*

Cecilia Martin, violin

Faith Borkowski, violin

Owen Xayboury, viola

Sage Small, viola

Emily Ai, cello

Brandon Jo, cello

Pablo Marcelo Ramírez

Structural Lapses 1: Riverside Park, Evening Night
and Morning (2023)

Adeline DeBella, flute

Thomas Shermulis, bass clarinet

Grace Pressley, alto saxophone

Sam Friedman, trumpet

Hwanee Pak, percussion

Oryann Tsaig, viola

Chen Shuhe Yue

The Maids' Plays (2022–23)

Libretto by Chen Shuhe Yue

1. *Solange – Hatred Fantasy*

2. *Madame – Wrong Guess*

Chen Shuhe Yue, soprano

Renata Proa, mezzo-soprano

Yeji Pyun, violin

Adeline DeBella, flute

TEXT AND LYRICS

Jemina Brechoire ***Wife Material* (2023)**

I cook and I clean
And I clean and I cook
Sing melodies in the night
Sometimes they turn into a scream
Sometimes they turn into a cry
But I cook and I clean and I clean and I cook

Who would have thought that it would be so dark?

It must come from a spaceship
It must come from a black hole
This extraterrestrial notion
Of living life
Being
Wife material

Shuwen Liao (2022) and Samuel Torres (2023) ***November Night***

Listen...
With faint dry sound,
Like steps of passing ghosts,
The leaves, frost-crisp'd, break from the trees
And fall.

—*Adelaide Crapsey*

Zizhan Wu

Transcriptions (2023)

I. Excerpts (in various European languages)

t ə b i : ʔ ɔ : n ɒ t t ə b i ;,

ð æ t ʔ i z ð ə k w ε s t f ə n ...

n ə l m ɛ t t s o d ɛ l k a m m i n d i n ɔ s t r a v i t a ,

m i r i t r o v a i p e r u n a s e l v a o s k u r a ...

ʔ ε s f l u : k m a i n h ɛ r t s , g ə f v i n t t s u : p f ɛ r d ə ...

ɛ j u x n j ɛ m , ɛ j u x n j ɛ m , j ɛ ɔ r a z i k j ɛ ɔ d a r a z ...

...

õ n ə v w a b j ɛ k a v ɛ k l ə k ɔ ɛ ɾ ,

l ɛ s ɔ s j ɛ l ɛ t ɛ v i z i b l ə p u ɾ l ɛ z j ɔ .

II. Sutra (in Sanskrit)

n ə m o : r ə t n ə t r ə j a :

j ə n ə m ə h r j a : v ə l o : k i : t e : ʃ v ə r a : j ə

b o : d h i : s ə t t v a : j ə

m ə h a : k a : r u : ɳ i k a : j ə

õ

s ə r v ə b ə n d h ə n ə t ɔ h ɛ d ə n ə k ə r a : j ə

s ə r v ə b h ə v ə s ə m u d r o t ɔ h o ʃ ə ɳ ə k ə r a : j ə

s ə r v ə v j a : d h i p r ə ʃ ə m ə n ə k ə r a : j ə

s ə r v ə t j u p ə d r ə v ə v i n a : ʃ ə n ə k ə r a : j ə

s ə r v ə b h ə j e t r a : n ə k ə r a : j ə

s ə r v ə b h u t a : n ā : b h ə v ə m a : r g e v i ʃ o d h ə k ā

õ

a : l o k e a : l o k e m ə l o k a : t i k r a : n t e

h e b o d i s ə t v ə h e m ə h ə b o d h i s ə t v a :

h e p r i y ə b o d h i s ə t v a :

l o k e ɔ v a r a : j ə s v a : h a :

s ə r v ə s i d h e ɔ v a r a : j ə s v a : h a :

n ə m o : r ə t n ə t r ə j a : j ə

n ə m ə h r j a : v ə l o : k i : t e : ʃ v ə r a : j ə

b o : d h i : s ə t t v a : j ə

m ə h a : k a : r u : ɳ i k a : j ə

s i d h j a n t u m e m ə n t r ə p ə d a : y ə s v a : h a :

PROGRAM NOTES

Jacob Leibowitz

Duet for Clarinetist and Acid Trip (2023)

Turtles, rabbits, and lemon zest... All are characterized by inner Zen.

Tamara McLeod

BUCHA (2022)

May all beings be free from suffering and the causes of suffering.

May all beings rejoice in the well-being of others.

May all beings live in peace, free from greed and hatred.

May they remain in the boundless equanimity, free from both attachment to close ones and rejection of others.

—*The Four Immeasurables* (Traditional Tibetan Buddhist prayer)

Zizhan Wu

Transcriptions (2023)

This is a part of my exploration to ascertain the point where language—both spoken and written—and music diverge, since both are regarded as methods of conveying one's thought, whereas the former is more “concrete,” and the latter more “abstract.”

This is the first stage of this exploration, which is to decompose different lines from different books and plays from different languages on the phonological level by turning the sounds of language into a set of articulations and pitches on a flute that are mapped to simulate the oral cavity of a human.

The result is surprising even for myself as the composer/mapper of the sounds, and to find out more about the effectiveness of the piece, please feel free to talk to me (you can call me Max) during the intermission or after the concert. Still, to continue my course of study, I am determined to move on to the next layer of language, deeper than phonology, which is morphology, although there will be more movements in this piece.

Chen Shuhe Yue

The Maids' Plays (2022–23)

Where is HE?

The Madame's husband is sent to jail, everyone thinks she would be sad, and she thinks so. But that is a wrong guess...

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



MSMNYC.EDU