

M Manhattan
School of Music

MSM JAZZ COMPOSERS' ORCHESTRA

James Saltzman, Conductor

FRIDAY, MARCH 31, 2023 | 7:30 PM
NEIDORFF-KARPATI HALL



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FRIDAY, MARCH 31, 2023 | 7:30 PM
NEIDORFF-KARPATI HALL

MSM JAZZ COMPOSERS' ORCHESTRA

James Saltzman, Conductor

PROGRAM

Matthew Heilmann

Ub

Jisu Jung

Have Fun

Ingrid Schyborger

Within

Jonah Barnett

Fragment

Intermission

Leo Steinriede

Embarquer

Jhoely Garay

Vamos Hacia Los Árboles

Hyewon Park

Inside Out

Amanda Addleman

Time for Rest

Oscar Perez

Snake Charm

MSM JAZZ ORCHESTRA

James Saltzman, Conductor

TRUMPET

Austin Ford
Portland, Oregon

Joey Curreri
Marina del Rey, California

Henry Sherris
Wellington, New Zealand

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Bridgewater, Massachusetts

SAXOPHONE

Cole Peterson, alto
saxophone
Iowa City, Iowa

Dylan Kries, alto
saxophone
Aurora, Colorado

Adam Lamoureux,
tenor saxophone
London, Ontario, Canada

Simon Mogul, tenor
saxophone
Miami, Florida

Mackenzie McCarthy, **Jonah Barnett**, guitar
baritone saxophone
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TROMBONE

Marty Scott, trombone
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trombone
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West Orange, New York

ABOUT THE CONDUCTOR

James Saltzman

Armed with a rich harmonic palette, colorful and commanding sound, and diverse compositions, saxophonist, composer, and educator Jim Saltzman has been quietly developing his creative voice in the greater New York City jazz community for over two decades. Hailed by the *Boston Globe* as a “postmodern jazz saxophonist” that “plays with passion and intensity” and *All Music* as a “force to be reckoned with,” Saltzman is ready and determined to document the next journey in his creative process. Saltzman has performed with musicians such as George Coleman, James Moody, Eddie Gomez, Jon Faddis, and many others, as well as various jazz clubs throughout New Jersey and New York City, including the Blue Note, Smalls, Cecil’s, Shanghai Jazz, and many others. His daily interactions with his colleagues in the jazz community today are inspiring, exciting, influential, and have provided him with some of his favorite experiences.

As a composer, Saltzman loves to explore the possibilities of color within the large jazz ensemble. Despite being extraordinarily color blind, he views the orchestration colors created while composing to be a vital element of his music. Often times cinematic, he strives to write thought provoking music that shows respect for the jazz tradition, but simultaneously looking to create honest, sincere music for large jazz ensembles. Jim was a member of the BMI Jazz Composers Workshop from 2009–2011, and was awarded the 2011 BMI Foundation Charlie Parker Composition Prize for his composition *Road To Zion*. His Manny Albam Commission work, *Multiple Personality Disorder*, premiered at the 24th annual BMI Jazz Composers Workshop concert. His CD of original compositions *Hidden Intentions* was released in April 2007 on Jazz Excursion Records; it was chosen as one of the “Top Ten Jazz CD’s of 2007” by the *Boston Globe*, and was also listed in the “Critics Picks, Top Jazz CD’s of 2007” by *Jazz Times*. Jim has also recorded two additional CDs, *Along the Way* (2000), and *Aggregate* (2003).

As an emerging scholar, Jim has done extensive research in the field of jazz history. His doctoral research was on the influence of Maurice Ravel’s *Valse Nobles et Sentimentales* on jazz composer, Billy Strayhorn. His substantial masters thesis, “Stylistic Aspects in the Improvisations of Tenor Saxophonist Warne Marsh”, examines the relationship between Warne Marsh, Lee Konitz, and

Lennie Tristano. Jim was the music curator for *Fascinating Rhythms: Music of the Jazz Age* for the Cooper Hewitt Smithsonian Design Museum's *The Jazz Age: American Style in the 1920s* exhibition (April 7 – August 20, 2017).

A passionate and dedicated educator, Jim believes that it is vital for musicians to continue the tradition while simultaneously looking forward towards the future. He currently is on the teaching faculty at Manhattan School of Music (in the Precollege, undergraduate, and graduate Jazz Arts program). The next transformation in Jim's music will be documented on a new recording in 2023. He lives in New Jersey with his wife, two children, and dog. When not performing, composing, practicing, or teaching music, he can be found long distance running, hiking in the woods, and saving seeds for his vegetable garden.

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Through a bequest or other planned gift, you can help to ensure that Manhattan School of Music will provide a music education of the highest quality to exceptionally talented young artists for generations to come while also strengthening the School's long-term financial health.

Bequests are one of the easiest ways to create a living legacy and to help MSM meet important priorities, including increasing our scholarship endowment and supporting our world-class faculty.

For further information and to join our Galaxy Society, which honors those who have committed to making a planned gift to the School, please contact Susan Madden, Vice President for Advancement, at 917-493-4115, or visit: msmnyc.edu/galaxy-society.

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Manhattan School of Music's Centennial Project was an ambitious program of improvements to the School's architecturally distinguished campus coinciding with MSM's 100th anniversary. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, MSM's principal performance space, which has been transformed into a state-of-the-art venue to showcase our talented students. Built in 1931 and designed by Shreve, Lamb & Harmon, the architects of the Empire State Building, the hall has been called "one of the Art Deco treats in the city" by the *New York Times*. The Project also included a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

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The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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