

Sara Zerilli & Jiwon Kang, Classical Voice- Mezzo Soprano

CAMILLE SAINT-SAËNS *Chant de ceux qui s'en vont sur mer* from *Dix melodies*
(1835–1921)

GEORGES BIZET *Adieux de l'hôtesse arabe*
(1838–1875)

OTTORINO RESPIGHI *Nevicata* from *Tre liriche*
(1879–1936)

LILI BOULANGER *Attente* from *Clairières dans le ciel*
(1893–1918)

SAMUEL BARBER *Nocturne* from *4 Songs for Voice and Piano, Op. 13*
(1910–1981)

ROBERT SCHUMANN *Widmung* from *Myrthen, Op. 25*
(1810–1856)

CAMILLE SAINT-SAËNS “Mon cœur s’ouvre à ta voix” from *Samson et Dalila*
Sara Zerilli

Intermission

VINCENZO BELLINI *Per pietà, bell'idol mio* from *Sei Ariette*
(1801–1835)

GUISEPPE VERDI *Il Poveretto* from *6 Romanze*
(1813–1901)

WOLFGANG AMADEUS MOZART *Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte*
(1756–1791)

ROBERT SCHUMANN *Die Lotosblume* from *Myrthen, Op. 25*
(1810–1856)

GEORGE FRIDERIC HANDEL “Svegliatevi nel core” from *Giulio Cesare*
(1685–1759)

GEORGES BIZET
(1838–1875)

Ouvre ton cœur

CLAUDE DEBUSSY
(1862–1918)

Beau soir

JOHN DUKE
(1899–1984)

Heart! We will forget him! from Six Poems by Emily Dickenson

HYO-GEUN KIM
(b. 1962)

첫사랑 (*First Love*)
Jiwon Kang

Sara Zerilli & Jiwon Kang, students of Mignon Dunn, are candidates for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Chun-Wei Kang and David Mayfield.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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