

# Chenxin Wang, Classical Voice - Mezzo Soprano

Nobuko Amemiya, Piano

GAETANO DONIZETTI      *Me voglio fà'na casa* from *Soirées d'automne*  
(1797–1848)

GIOACHINO ROSSINI      *Soirées musicales*  
(1792–1868)              VII. *La Pastorella dell'Alpi*  
   I. *La Promessa*

GAETANO DONIZETTI      *Il Barcaiolo* from *Nuits d'été à Pausilippe*

FELIX MENDELSSOHN      *Venezianisches Gondellied*, Op. 30, no. 6  
(1809–1847)

*Suleika*, Op. 34, no. 4

*Der Mond*, Op. 86, no. 5

*Die Liebende schreibt*, Op. 86, no. 3

## *Intermission*

FRANCIS POULENC      *Banalités*  
(1899–1963)              *Chanson d'Orkenise*  
   *Hôtel*  
   *Voyage à Paris*  
   *Sanglots*

AARON COPLAND      *Twelve Poems of Emily Dickinson*  
(1900–1990)              III. *Why Do They Shut Me Out of Heaven?*  
   IV. *The World Feels Dusty*  
   V. *Heart, We Will Forget Him*

LORI LAITMAN      *Four Dickinson Songs*  
(b. 1995)                  I. *Will there really be a morning?*  
   IV. *If I...*

QING ZHU      *Expecting You along the Yangtze River*  
(1893–1959)

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The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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