

**M** Manhattan  
School of Music

TUESDAY, MARCH 28, 2023 | 5 PM

WILLIAM R. AND IRENE D. MILLER RECITAL HALL

# Francesco Pollon, Jazz Piano

FRANCESCO POLLON

(b. 1994)

*Preghiera Antica*

**Francesco Pollon**, piano

*Flying To*

*Catch Me*

*181 Years Later*

(from Chopin's Prelude in F-sharp Minor, Op. 28, no. 8)

**Rafael Enciso**, double bass

**Quinton Cain**, drums

HOAGY CARMICHAEL

(1899–1981)

*The Nearness of You*

**Motswedi Modiba**, voice

JOHN FREDERICK COOTS

(1897–1985)

*You Go to My Head*

**Motswedi Modiba**, voice

**Nicola Caminiti**, sax

**Rafael Enciso**, bass

**Quinton Cain**, drums

*Intermission*

KRISTJAN RANDALU

(b. 1978)

*Forecast*

PIOTR WYLEŻOŁ

(b. 1976)

*Loud Silence*

**Rafael Enciso**, double bass

**Ian Wacksman**, drums

WALTER SMITH III

(b. 1980)

*Something New*

**Nicola Caminiti**, sax

**Rafael Enciso**, double bass

**Ian Wacksman**, drums

BRAD MEHLDAU

(b. 1970)

*Ode (Number 19)*

PETROS KLAMPANIS

(b. 1981)

*Seeing You Behind My Eyes*

**Rafael Enciso**, double bass

**Ian Wacksman**, drums

Francesco Pollon, a student of Phil Markowitz and Aaron Parks, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements.

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit [msmnyc.edu/support](https://msmnyc.edu/support)

## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.