

FACULTY RECITAL

# **Brass Faculty Recital**

**Michelle Baker**, horn

**Thomas Smith**, trumpet

**Colin Williams** and **Haim Avitsur**, trombone

With **Martha Locker**, **Kyoung ah Yeom**, and **Tzu-Wei Kang**, piano

WEDNESDAY, APRIL 5, 2023 | 7:30 PM  
GORDON K. AND HARRIET GREENFIELD HALL

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## PROGRAM

DOROTHY GATES

*Imaginings*

(Written for Michelle Baker)

**Michelle Baker**, horn

**Tzu-Wei Kang**, piano

OTTO KETTING

*Intrada*

(1935–2012)

**Thomas Smith**, trumpet

GEORG PHILIPP TELEMANN  
(1681–1767)

*12 Marches héroïques*, TWV 50:31–42  
(*12 Heroic Marches*)

VIII. *Die Ausgelassenheit - La Gaillardise*

IV. *Die Rube - La Tranquilité*

V. *Die Rüstung - L'Armement*

**Thomas Smith**, trumpet

**Kyoung ah Yeom**, piano

LÉO DELIBES  
(1836–1891)

(arr. Adam Frey)

“Flower Duet” from *Lakmé*

**Thomas Smith**, trumpet

**Michelle Baker**, horn

**Kyoung ah Yeom**, piano

PAUL CRESTON  
(1906–1985)

Fantasy for Trombone, Op. 42  
**Haim Avitsur**, trombone  
**Martha Locker**, piano

BRAD EDWARDS  
(b. 1963)

Five American Folksong Sketches  
for Trombone and Horn  
II. *Soldier Boy*  
**Colin Williams**, trombone  
**Michelle Baker**, horn

DEREK BOURGEOIS  
(1941–2017)

Trombone Concerto, Op. 114a  
**Colin Williams**, trombone  
**Martha Locker**, piano

SERGEI PROKOFIEV  
(1891–1953)  
(arr. Philip Brown)

“Introduction” and “Dance of the Knights”  
from *Romeo and Juliet*  
**Colin Williams**, trombone  
**Haim Avitsur**, trombone  
**Martha Locker**, piano

TOSHIO MASHIMA  
(1949–2016)

*Spinning Spiral*  
**Colin Williams**, trombone  
**Haim Avitsur**, trombone  
**Martha Locker**, piano



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## ABOUT THE ARTISTS

### **Michelle Baker**, horn

Michelle Baker was second horn of the Metropolitan Opera Orchestra from 1990 to 2017. Before that she was a member of the New Jersey Symphony Orchestra. Her new life finds her focusing on teaching and giving master classes, freelancing, and spending time with family. Michelle serves on the faculty and is Brass chair at the Manhattan School of Music.

### **Thomas Smith**, trumpet

A native of Detroit, Thomas V. Smith came to the New York Philharmonic as fourth and utility trumpet in July 1998. He is a graduate of the Interlochen Arts Academy and the New England Conservatory of Music. He began a freelance career in Boston playing with Sarah Caldwell's Opera Company of Boston and Gunther Schuller's New England Ragtime Ensemble. He also performed regularly with the Boston Pops Esplanade Orchestra, the Boston Pops, and the Boston Symphony Orchestra, as well as the Boston Ballet and Boston Lyric Opera. Mr. Smith is on the faculties of Mannes College and Manhattan School of Music College and Precollege.

### **Colin Williams**, trombone

Colin Williams joined the New York Philharmonic as Associate Principal Trombone in September 2014. He previously served as principal trombone of the Atlanta Symphony Orchestra for 12 seasons and principal trombone of the San Antonio Symphony for three seasons. He has also performed with the Chicago Symphony Orchestra, National Symphony Orchestra of Washington, D.C., and Houston Symphony. Colin is an alumnus of Manhattan School of Music!

### **Haim Avitsur**, trombone

Trombonist Haim Avitsur, who joined the Manhattan School of Music brass faculty in 2016, has premiered over 100 new pieces, encompassing a broad range of styles from solo trombone to chamber music and orchestra. Haim is also an Associate Professor at the Hartt School, Connecticut, and an adjunct faculty member at Queens College, New York. Avitsur's recordings can be found on Spotify, Youtube, and iTunes, as well as many other streaming services.