

M Manhattan
School of Music

Jazz Combofest

MONDAY, APRIL 10–TUESDAY, APRIL 18, 2022

MILLER RECITAL HALL (*Unless otherwise noted*)

Jazz Combifest

Selections to be announced from the stage

MONDAY, APRIL 10

4 PM

Phil Markowitz Ensemble

Phil Markowitz, Director

Tal Kalman, tenor saxophone
Tel Aviv, Israel

Joey Curreri, trumpet
Marina del Rey, California

David van der Grinten, piano
Amsterdam, Netherlands

Yi-Hsiang Huang, vibraphone
Tilan City, Taiwan

Jonah Grant, bass
Melbourne, Australia

Stone Cornelius, drums
Leeds, Massachusetts

5 PM

Jaleel Shaw Nonet

Jaleel Shaw, Director

Austin Ford, trumpet
Portland, Oregon

Brenon Parmar, alto saxophone
Whitby, Canada

Jacob Chung, tenor saxophone
Toronto, Canada

Connor MacLeod, baritone
saxophone
Plano, Texas

Jake Lawless, bass trombone
Phoenix, New York

Ryan Hernandez, guitar
Mountainside, New Jersey

Luke Bacani, vibraphone
New York, New York

Chris Ramirez, bass
Vancouver, Washington

Kabelo Mokhatla, drums
Kempton Park, South Africa

6 PM

Jaleel Shaw Septet

Jaleel Shaw, Director

Samuel Priven, alto saxophone
Oakland, California

Tal Kalman, tenor saxophone
Tel Aviv, Israel

Zohar Amar Mokady, tenor
saxophone
New York, New York

Ethan Ostrow, piano
Berkeley, California

Michael Hilgendorf, guitar
Chesterfield, Michigan

Conway Campbell, bass
Worcester, Massachusetts

Peru Eizagirre, drums
Errenteria, Spain

7 PM

Earth

Dayna Stephens, Director

Kellin Hanas, trumpet
Wheaton, Illinois

Cole Peterson, alto saxophone
Iowa City, Iowa

Bryan Cowan, baritone saxophone
Greeley, Pennsylvania

Toomas Keski-Santti, piano
Helsinki, Finland

Lorenzo Wolczko, bass
San Carlos, California

Nikolaj Bangsgaard, drums
Odense, Denmark

8 PM

Sky

Dayna Stephens, Director

Stephane Clement, trumpet
Miami, Florida

Emmanuel Michael, guitar
Sioux Falls, South Dakota

Vittorio Stropoli, piano
New York, New York

Rafael Enciso, bass
Rochester, New York

Miguel Russell, drums
New York, New York

9 PM

Joseph Turgeon (BM' 23) Senior Recital

TUESDAY, APRIL 11

5 PM

Afro-Beat Ensemble

Michael Olatuja, Director

Motswedi Modiba, voice
Pretoria, South Africa

Evan Dalling, trumpet
Toronto, Canada

Jacob Chung, tenor saxophone
Toronto, Canada

Leo Steinriede, guitar
Bala Cynwyd, Pennsylvania

Sityebi Mtoba, piano
Johannesburg, South Africa

Chris Ramirez, bass
Vancouver, Washington

Kabelo Mokhatla, drums
Kempton Park, South Africa

6 PM

The Music of Abbey Lincoln

Marc Cary, Director

Larissa Jones, voice
Valdosta, Georgia

Martina Barta, voice
Prague, Czech Republic

Geoffrey Nelson, trumpet
San Mateo, California

Samuel Priven, alto saxophone
Oakland, California

Marty Scott, trombone
Freeport, New York

Gabriel Schillinger-Hyman, piano
San Francisco, California

Stone Cornelius, drums
Leeds, Massachusetts

with Dan Montgomery, bass

7 PM

Avowal: Shadows Linger Amongst Five Moons

Marc Cary, Director

Adam Lamoureux, tenor saxophone
London, Canada

Emmanuel Michael, guitar
Sioux Falls, South Dakota

Leo Steinriede, guitar
Bala Cynwyd, Pennsylvania

Lorenzo Wolczko, bass
San Carlos, California

Ian Wacksman, drums
Honolulu, Hawaii

8 PM

Matt Holman Ensemble

Matt Holman, Director

Daphnis Moglia, trumpet
Paris, France

Caleb Davis, trumpet
Eugene, Oregon

Brahm Sasner, piano
Lafayette, California

Nathaniel Mesler, vibraphone
Seattle, Washington

Seungmin Jung, bass
Seoul, South Korea

JJ Mazza, drums
Broomfield, Colorado

9 PM

Gabriel Schillinger-Hyman (MM' 23) Graduate Recital

WEDNESDAY, APRIL 12

4 PM

MSM Electronic Jazz Ensemble

Richard Sussman, Director

Bryan Cowan, baritone saxophone/
EWI/synthesizer
Greeley, Pennsylvania

Michael Hilgendorf, guitar
Chesterfield, Michigan

Ethan Ostrow, keyboards
Berkeley, California

Chris Ramirez, bass
Vancouver, Washington

Ian Wacksman, drums
Honolulu, Hawaii

5 PM

Jim Saltzman Ensemble

James Saltzman, Director

Austin Ford, trumpet
Portland, Oregon

Brenon Parmar, alto saxophone
Whitby, Canada

Mackenzie McCarthy, tenor
saxophone
Granite Bay, California

Francesco Pollon, piano
San Donà di Piave, Italy

Gianni Gardner, guitar
West Hartford, Connecticut

Lorenzo Wolczko, bass
San Carlos, California

Peru Eizagirre, drums
Errenteria, Spain

6 PM

The Music of Charles Mingus

Frank Lacy, Director

Evan Dalling, trumpet
Toronto, Canada

Cole Peterson, alto saxophone
Iowa City, Iowa

Rahul Shah, tenor saxophone
Vestavia Hills, Alabama

Joseph Turgeon, bass trombone
Sacramento, California

Yi-Hsiang Huang, vibraphone
Yilan City, Taiwan

Destiny Diggs-Pinto, bass
West Orange, New Jersey

Felix Ambach, drums
Cologne, Germany

7 PM

The Music of Art Blakey

Vincent Herring, Director

Elijah Goldstein, trumpet
Keswick, Virginia

Erena Terakubo, alto saxophone
Bronx, New York

Simon Mogul, tenor saxophone
Miami, Florida

Marty Scott, trombone
Freeport, New York

Bomin Kim, piano
Guro, South Korea

Michael Migliore, bass
New York, New York

Daniel Petersen, drums
Johannesburg, South Africa

8 PM

Kendrick Scott Septet

Kendrick Scott, Director

Amanda Addleman, voice
Forest Knolls, California

Nhlanhla Mahlangu, alto
saxophone
Pretoria, South Africa

Jordan Leftridge, tenor saxophone
Valles Mines, Missouri

William Evans, piano
Rebooth, Massachusetts

Jonah Grant, bass
Melbourne, Australia

Christian McGhee, drums
Florissant, Missouri

9 PM

In Exile

Kendrick Scott, Director

Nicolaus Gelin, trumpet
Miami, Florida

Simon Nyivana, alto saxophone
Tembisa, South Africa

Cameron Campbell, piano
Worcester, Massachusetts

Conway Campbell, bass
Worcester, Massachusetts

Kabelo Mokhatla, drums
Kempton Park, South Africa

THURSDAY, APRIL 13

4 PM

The Music of Joe Henderson

Jeremy Manasia, Director

Jonah Hieb, trumpet
Seattle, Washington

Brandon Suarez, alto saxophone
Pinecrest, Florida

Bruno Tzinas, tenor saxophone
Miami, Florida

Zheng Yin, piano
Maanshan, China

Jackson Potter, guitar
South Miami, Florida

Caleb Tobocman, bass
New York, New York

Mikkel Blaesild Vuust, drums
Aarhus, Denmark

6 PM

Buster Williams Octet

Buster Williams, Director

Martina Barta, voice
Prague, Czech Republic

Ian Cleaver, trumpet
Amsterdam, Netherlands

Maxwell Bessesen, alto saxophone
Denver, Colorado

Maxwell Barnes, tenor saxophone
Red Hook, New York

Estes Cantarero-George, trombone
Alexandria, Virginia

Ryosuke Tsutsui, piano
Himeji, Japan

Jackson Potter, guitar
South Miami, Florida

Michael Migliore, bass
New York, New York

William Smith, drums
Dingli, Malta

7 PM

Buster Williams 2 Trios

Buster Williams, Director

Daniella Pruitt, voice
Chicago, Illinois

Larissa Jones, voice
Valdosta, Georgia

Miles Lennox, piano
Sunrise, Florida

William Hill, piano
Detroit, Michigan

Michael Migliore, bass
New York, New York

Caleb Tobocman, bass
New York, New York

Nikolaj Bangsgaard, drums
Odense, Denmark

Felix Ambach, drums
Cologne, Germany

8 PM

Harvie S Ensemble

Harvie S, Director

Tyler Bassett, voice
Tualatin, Oregon

Chase Bautista, bass trombone
San Jose, California

Lucas Massalaz, guitar
Bordeaux, France

Cherin Kim, piano
Suseong, South Korea

Dexter Birkenbeuel, piano
Chicago, Illinois

Xin Xu, bass
Nanjing, China

Vinton Hines, drums
Bridgeport, Connecticut

FRIDAY, APRIL 14

4 PM

Scott Wendholt Ensemble

Scott Wendholt, Director

Daphnis Moglia, trumpet
Paris, France

Scott Robert, piano
Ridgefield, Connecticut

Evan Taylor, guitar
Cincinnati, Ohio

Jackson Hanks, vibraphone
Hoover, Alabama

Seungmin Jung, bass
Seoul, South Korea

Drew Hoschar, drums
Hudson, Ohio

5 PM

Kabelo Mokhatla (BM '24) Presents: John Coltrane's A Love Supreme

Kabelo Mokhatla, drums
Kempton Park, South Africa

Simon Mogul, tenor saxophone
Miami, Florida

David Pilla, bass

Cameron Campbell, piano
Worcester, Massachusetts

6:30 PM-8:30 PM

Jam Session ft. John Benitez

MONDAY, APRIL 17

5 PM

Miguel Zenon Ensemble

Miguel Zenon, Director

Alexandra Ridout, trumpet
Aylesbury, United Kingdom

Maxwell Bessesen, alto saxophone
Denver, Colorado

Adam Lamoureux, tenor saxophone
London, Canada

Hugo Caldeira, trombone
Rio Tinto, Portugal

Sterling Cozza, piano
Carmichael, California

Michael Hilgendorf, guitar
Chesterfield, Michigan

Rafael Enciso, bass
Rochester, New York

Varun Das, drums
Edison, New Jersey

6 PM

Afro-Cuban Ensemble

Elio Villafranca, Director

Brian Lopez, trumpet
Pembroke Pines, Florida

Simon Nyivana, alto saxophone
Tembisa, South Africa

Mackenzie McCarthy, tenor
saxophone
Granite Bay, California

Bruno Tzinas, trombone
Miami, Florida

Lifa Arosi, piano
Springs, South Africa

Jonah Barnett, guitar
London, Virginia

Destiny Diggs-Pinto, bass
West Orange, New Jersey

Eric Zeller, drums
Edmonton, Alberta

Daniel Petersen, Percussion
Jobannesburg, South Africa

7 PM

Brazilian Jazz Ensemble

Rogério Boccato, Director

Tyler Bassett, voice
Tualatin, Oregon

Grace Fox, trumpet
Cherry Hill, New Jersey

Dylan Kries, alto saxophone
Aurora, Colorado

Zander Knodt, piano
Vashon, Washington

Audrey Pretnar, guitar
Mohegan Lake, New York

Jackson Hanks, vibraphone
Hoover, Alabama

Matthew Fu, drums
Houston, Texas

with Dan Montgomery, bass

8 PM

The Music of Hermeto Pascoal

Rogério Boccato, Director

Amanda Addleman, voice
Forest Knolls, California

Cam Shave, trumpet
Bridgewater, Massachusetts

Connor MacLeod, alto saxophone
Plano, Texas

Pavlos Daniel Loucaides, piano
Nicosia, Cyprus

GIANNI GARDNER, GUITAR
West Hartford, New York

Nathaniel Mesler, vibraphone
Seattle, Washington

Ingrid Schyborger, bass
Stockholm, Sweden

Mikkel Blaesild Vuust, drums
Aarhus, Denmark

9 PM

Matthew Heilmann (MM' 23) Graduate Recital

TUESDAY, APRIL 18

4 PM ADES PERFORMANCE SPACE

Reading Big Band

Jon Faddis, Director

TRUMPETS

Grace Fox

Cherry Hill, New Jersey

Jorge Hernandez

Miami, Florida

Cam Shave

Bridgewater, Massachusetts

Caleb Davis

Eugene, Oregon

Brian Lopez

Pembroke Pines, Florida

Jonah Hieb

Seattle, Washington

SAXOPHONES

Nhlanhla Mahlangu

Pretoria, South Africa

Brandon Suarez

Pincrest, Florida

Cole Peterson

Iowa City, Iowa

Bruno Tzinas

Miami, Florida

Zohar Amar Mokady

New York, New York

Jordan Leftridge

Valles Mines, Missouri

TROMBONES

Marty Scott

Freeport, New York

Jake Lawless

Phoenix, New York

Estes Cantarero-George

Alexandria, Virginia

Chase Bautista

San Jose, California

RHYTHM SECTION

Zheng Yin, piano

Maanshan, China

Astrid Kallisch, piano

Toronto, Canada

Pavlos Daniel Loucaides, piano

Nicosia, Cyprus

Lucas Massalaz, guitar

Bordeaux, France

Luke Bacani, vibraphone

New York, New York

Lorenzo Wolczko, bass

San Carlos, California

Eric Zeller, drums

Edmonton, Canada

Matthew Fu, drums

Houston, Texas

5 PM

Ted Rosenthal Piano Ensemble

Ted Rosenthal, Director

Tyler Bassett, voice
Tualatin, Oregon

Jorge Hernandez, trumpet
Miami, Florida

Amanda Kiefer, piano
Lucerne, Switzerland

Cherin Kim, piano
Suseong, South Korea

Yeji Jung, piano
Anyang, South Korea

Audrey Pretnar, guitar
Mohegan Lake, New York

Xin Xu, bass
Nanjing, China

Mingyu Kim, drums
Seoul, South Korea

6 PM

New Standards

Jamie Baum, Director

Henry Sherris, trumpet
Wellington, New Zealand

Zohar Amar Mokady, tenor
saxophone
New York, New York

Brenda Greggio, piano
San Diego, California

Mingyu Kim, drums
Seoul, South Korea

with
John Benitez, bass

7 PM

Donny McCaslin Ensemble

Donny McCaslin, Director

Joey Curreri, trumpet
Marina del Rey, California

Dylan Kries, alto saxophone
Aurora, Colorado

Hugo Caldeira, trombone
Rio Tinto, Portugal

Alvaro Torres, piano
San Lorenzo de El Escorial, Spain

Iver Cardas, guitar
Slattum, Norway

Ingrid Schyborger, bass
Stockholm, Sweden

Ido Sussman, drums
Jerusalem, Israel

8 PM

Afro-Beat Ensemble

Michael Olatuja, Director

Motswedi Modiba, voice
Pretoria, South Africa

Evan Dalling, trumpet
Toronto, Canada

Jacob Chung, tenor saxophone
Toronto, Canada

Leo Steinriede, guitar
Bala Cynwyd, Pennsylvania

Sityebi Mtoba, piano
Johannesburg, South Africa

Chris Ramirez, bass
Vancouver, Washington

Kabelo Mokhatla, drums
Kempton Park, South Africa

9 PM

Calamity: The Art of Soul and Hip Hop

Michael Olatuja, Director

Larissa Jones, voice
Valdosta, Georgia

Motswedi Modiba, voice
Pretoria, South Africa

Daniella Pruitt, voice
Chicago, Illinois

Isaiah Traylor, voice
New Albany, Mississippi

Jared Marshall
Brandywine, Maryland

Samara Bowden
Orlando, Florida

Jonah Hieb, trumpet
Seattle, Washington

Brandon Suarez, alto saxophone
Pinecrest, Florida

Maxwell Barnes, tenor saxophone
Red Hook, New York

Estes Cantarero-George, trombone
Alexandria, Virginia

Astrid Kallisch, keyboards
Toronto, Canada

Yi-Hsiang Huang, vibraphone
Yilan City, Taiwan

Elisee Ngbo, keyboards
Stratford, Connecticut

Evan Taylor, guitar
Cincinnati, Ohio

Chris Ramirez, bass
Vancouver, Washington

Daniel Peterson, drums
Johannesburg, South Africa

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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