

**M** Manhattan  
School of Music

# **MSM Composers' Concert**

**Reiko Fütting** (DMA '00), Coordinator

WEDNESDAY, APRIL 12, 2023 | 7:30 PM  
GORDON K. AND HARRIET GREENFIELD HALL



## **Council on the Arts**

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# MSM Composers' Concert

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## PROGRAM

**Alexander Howard**

*Fall From Heaven* (2023)

**Themba Pieterse**, trumpet

**Anthony Wu**, piano

**Wesley Thompson**

*Aeration*, Op. 27 (2022)

**Sam Friedman**, trumpet

**Grace Pressley**, tenor saxophone

**Pablo Marcelo Ramirez**

*Ciclo en voces (des)acompañadas, aria y dúo* (2023)

*Cycle in (un)accompanied voices, aria and duo* (2023)

I. *Ruta*

Poem by Vicente Huidrobo

II. *November Night*

Poem by Adelaide Crapsey

**Scott Rubén La Marca**, tenor

**Alaina Ferris**, contralto

**Alan Hložek**, violoncello

**Álvaro Amat**

*Divertimento in F* (2022)

I. *Allegretto*

II. *Adagio*

III. *A tempo di Chotis*

**Sebastian Gonzalez**, English horn

**Kah'lin Jordan**, clarinet

**Benjamin Hommoowun**, French horn

**Alan Hložek**, cello

**Maya Borisov**

*Love and Friendship* (2022)

Poem by Emily Brontë

**Mary Margaret McNeil**, voice

**Liora Schlesinger**, clarinet

**Alan Hlozek**, cello

**Glenn Shoe**, vibraphone

**Akshay S. Tiwari**

*The Earth Underfoot* (2023)

Poem by Akshay S. Tiwari

**Hwanee Pak**, Conductor

**Evelyn Lehman**, soprano

**Sebastian Gonzalez**, oboe

**Alex Howard**, clarinet

**Akshay S. Tiwari**, viola

**Tianbo Zhang**, cello

**Aiden Johnson**, bass

*Intermission*

**Jemina Brechoire**

*Emergency Instructions* (2023)

**Adeline DeBella**, flute

**Sam Friedman**, trumpet

**Grace Pressley**, saxophone

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*what knowing is* (2022)

**Mark Chen**, violin

**Ariana Mascari**, viola

**Alan Hlozek**, cello

**Zitian An**

*YACS* (2020)

**Jonah Murphy**, Conductor

**Themba Pieterse**, trumpet

**Daphnis Moglia**, trumpet

**Brian Lopez**, trumpet

**Jorge Hernandez**, trumpet

**Evan Dalling**, trumpet  
**Nicholas Gelin**, trumpet  
**Sam Friedman**, trumpet  
**Nathan McKinstry**, trumpet  
**Benjamin Hambro**, trumpet

**Joshua Núñez**

*Joshua's Recital* (2023)  
Poems by Reiko Fūting & Lewis Nielson

I. *Art*

II. *Prelude in F\*\*\**

III. *WTF?*

IV. *Just Me In My Room Chillin*

V. *Symphony No. 1*

VI. *FEATURING Sam Friedman on trumpet*

VII. *"Hey AUDIENCE member, yes you,  
fold this program into a paper airplane, and  
throw it; don't bit anyone in the eye."*

**Elliot Roman**, Conductor

**Arthur Li**, piano

**Foo Jeng Wong**, keyboard

**Tamara Mcleod**, flute

**Meiling Wu**, clarinet

**Lin Qiao**, trombone

**Samuel Torres**, viola

**Schachar Regev**, cello

**Yue Chen**, voice

**Santiago Gutierrez**, voice

**Zizhan Wu**, voice

**Jacob Leibowitz**, voice

**Zitian An**, voice

**Joohyun Parc**, voice

**Joshua Núñez**, guitar

**Luis McDougal**, guitar

**Wesley Thompson**, guitar

**Marcelo Ramírez-Gaitán**, guitar

**Eduardo Muñoz**, guitar

**Sam Friedman**, trumpet

# TEXT AND LYRICS

**Pablo Marcelo Ramirez**

*Ciclo en voces (des)acompañadas, aria y dúo (2023)*

*Cycle in (un)accompanied voices, aria and duo (2023)*

## **Ruta**

Aquel pájaro que voló mi pecho  
ha perdido el camino

– *Vicente Huidrobo*

## **November Night**

Listen...  
With faint dry sound,  
Like steps of passing ghosts,  
The leaves, frosts crisp'd, break from the trees  
And fall.

– *Adelaide Crapsey*

## **Maya Borisov**

*Love and Friendship (2022)*

Love is like the wild rose-briar,  
Friendship like the holly-tree—  
The holly is dark when the rose-briar blooms  
But which will bloom most constantly?

The wild rose-briar is sweet in spring,  
Its summer blossoms scent the air;  
Yet wait till winter comes again  
And who will call the wild-briar fair?

Then scorn the silly rose-wreath now  
And deck thee with the holly's sheen,  
That when December blights thy brow  
He still may leave thy garland green.

– *Emily Brontë*

**Akshay S. Tiwari**  
**The Earth Underfoot (2023)**

On the back of the animal  
do I stomp in frustration  
that I must always be  
hurting them.

Its ancient, drawn-out sigh,  
does little more than  
acknowledge its pain.

Yet I tremble over  
the shaking vocal cords I  
can hardly stand.

I wish it would plead;  
maybe then I would stop  
or melt.

*– Akshay S. Tiwari*

# PROGRAM NOTES

**Wesley Thompson**

***Aeration, Op. 27 (2022)***

“That... I love. I absoLUTELY love!”

“Um, that’s just the air conditioner.”

“I want it. It’s everything. I mean, look at us: we’re just air conditioners, after all. We’re just walking around on the planet, breathing, CONDITIONING the air. I condition it hot; that conditions it cold. It’s symbiotic, no? I mean, we’re just air conditioners, walking around on this planet, screwing each other’s BRAINS out!”

– *Ongo Gablogian, AKA Frank Reynolds,*  
*AKA Danny DeVito, It’s Always Sunny in Philadelphia*

**reinier potgieter**

***what knowing is (2022)***

someday my prince will come. and when he does he will whisk me away on his broad, muscled shoulders; and i — full of angst and resentment — shall love him more than any other will or can.