

MSM SAXOPHONE STUDIO CONCERT

Paul Cohen (MM '76, DMA '85), Director

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PROGRAM

ED GREEN (b. 1951)

(MSM faculty)

Concerto for Alto Saxophone and Orchestra

I. Andante

II. Allegro Giocoso

Jaehyuk Lee, alto saxophone

Chin-Yu Lu, piano

WOLFGANG JACOBI

(1894-1972)

Kleine Stücke (1932) (World Premiere)

I. Comodo

II. Allegro

III. Adagio

IV. Alla Marcia

David Baker, alto saxophone

Quianru Elaine He, violin

Chin-Yu Lu, piano

JACOB TV

Garden of Love

(b. 1951)

Guy Dellecave, soprano saxophone

Electronic media

JEFF SCOTT (BM '90)

(b. 1967)

Elegy for Innocence

Zachary Kern, tenor saxophone

Aleksandr Bolotin, piano

RUSSELL PETERSON (b. 1969)

Trio No. 1 for Flute, Alto Saxophone, and Piano

I. Andante

III. Allegro

Jaehyuk Lee, saxophone Zosia Los Leznicka, flute Aleksandr Bolotin, piano

CHRISTIAN BIEGAI (b. 1974) Quintett for Piano and Four Saxophones

Chin-Yu Lu, piano

Guy Dellecave, soprano saxophone

Jaehyuk Lee, alto saxophone David Baker, tenor saxophone Zachary Kern, tenor saxophone

WALTER S. HARTLEY (1927–2016)

Little Suite for Baritone Saxophone and Piano

I. Nocturne

II. Scherzino

III. Aria

IV. March

Alex Howard, baritone saxophone

Chin-Yu Lu, piano

ROBERT SIROTA

(b. 1949)

(MSM President Emeritus)

Diners

I. Road Trip

II. Breakfast at the Miss Florence (Northampton, Massachusetts)

III. Neon

IV. Lunch at Moody's (Waldoboro, Maine)

V. Taking the N train to

Dinner at the Neptune (Astoria, Queens)

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

