



MSM CAMERATA NOVA

Joshua Gersen, Conductor

FRIDAY, APRIL 28, 2023 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL



Council on the Arts

Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

Students in this performance are supported by the Selma W. Berkman Memorial Scholarship, the Walter W. Naumburg Foundation Scholarship, and the Rachmael Weinstock Endowed Scholarship in Violin.

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PROGRAM

ANNA CLYNE (MM '05) *Within Her Arms*
(b. 1980)

RICHARD STRAUSS *Metamorphosen*, study for 23 solo strings, TrV 290
(1864–1949)

BENJAMIN BRITTEN *Variations on a Theme of Frank Bridge*, Op. 10
(1913–1976)

Introduction and Theme
Variation I: *Adagio*
Variation II: *March*
Variation III: *Romance*
Variation IV: *Aria Italiana*
Variation V: *Bourrée classique*
Variation VI: *Wiener Waltzer*
Variation VII: *Moto perpetuo*
Variation VIII: *Funeral March*
Variation IX: *Chant*
Variation X: *Fugue and Finale*

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VIOLIN 1

Joo Eun Lee[†]

Towson, Maryland

Maïthéna Girault

Montreal, Canada

Katherine Woo[§]

New York, New York

Alina Hernandez

Temecula, California

Qianru Elaine He^{*}

Guangzhou, China

Subin Choi

Seoul, South Korea

Jennifer Ahn

New York, New York

VIOLIN 2

Xinyi Wang[†]

Suzhou, Jiangsu, China

Thierry Neves

Goiania, Brazil

Yulin Zhou^{*}

Guangzhou, China

Yihan Zhu

Shanghai, China

Jiachen Xu

Ningbo, China

Lara Lewison

New York, New York

VIOLA

Candy Yang^{§†}

New York, New York

Wenbo Xin^{*}

Beijing, China

Jeong-Jae Lee

Naju, South Korea

Kyuwon Yoo

Paju, South Korea

Anna Stromer

New York, New York

CELLO

Scott Lavine^{*§†}

Greenville, North Carolina

Ting-Yu Lin

Taipei, Taiwan

Aidan Pan

Ithaca, New York

Jiekun Feng

Jinan, China

Wangshu Xiang

Shenzhen, China

DOUBLE BASS

Lauren Seery^{*§†}

Bethpage, New York

Riley Schultz

Bayville, New York

Jonas Hensell

Hamburg, Germany

PRINCIPALS

^{*}CLYNE

Within Her Arms

[§]STRAUSS

Metamorphosen

[†]BRITTEN

Variations on a Theme of Frank Bridge

ABOUT THE CONDUCTOR

Joshua Gersen

An artist of impeccable musical credentials, Joshua Gersen is widely respected as an engaging and inspiring conductor, able to communicate effortlessly with orchestras internationally. A native of the New York area, he made his debut as a conductor at the early age of 11 and has established himself as a dynamic presence on the podium.

Joshua recently concluded his tenure as the Assistant Conductor of the New York Philharmonic, where he notably made his subscription debut with just a few hours' notice, filling in for an indisposed Semyon Bychkov. "Impassioned and incisive," wrote the *New York Times*, "the performance earned a standing ovation and prolonged applause from his colleagues in the orchestra." He conducted his own subscription concert the following season, which included the orchestra's only performance of Bernstein's Symphonic Dances from *West Side Story* during the Bernstein Centennial year.

As an educator, Joshua has frequently worked with students and ensembles at the Juilliard School, the Manhattan School of Music, Boston University, and the Curtis Institute of Music. He was the Interim Director of Orchestras at Boston University for the 2019–20 academic year. During his time with the New York Philharmonic, he also conducted many of the orchestra's celebrated Young People's Concerts and worked extensively with both the Very Young Composers Program and the Harmony Program, which provides music education for students in underserved communities across New York City. Previously, Joshua was Music Director of the New York Youth Symphony, where he conducted numerous concerts to critical acclaim, and successfully led the orchestra on their first international tour in over 50 seasons.

A respected composer as well as conductor, Joshua studied composition with Michael Gandolfi at the New England Conservatory of Music before studying conducting with the esteemed Otto-Werner Mueller at the Curtis Institute of Music. His work as a composer has also led to an interest in conducting contemporary music. He conducted several world premieres of new works by young composers with the New York Youth Symphony through their First Music Program, and collaborated with prominent contemporary composers including John Adams, Steve Reich, Esa-Pekka Salonen, Jennifer Higdon, Mason Bates,

and Michael Gandolfi. As Principal Conductor of the Ojai Music Festival in 2013, Joshua led numerous performances by celebrated American composers such as Lou Harrison and John Luther Adams.

Joshua has enjoyed a very successful relationship with the New World Symphony, where he served as the John S. and James L. Knight Foundation Conducting Fellow, acting as assistant conductor to the symphony's Artistic Director Michael Tilson Thomas. He made his conducting debut with the San Francisco Symphony in the fall of 2013 and has since been invited back numerous times to conduct a variety of concerts.

Other recent guest conducting appearances include performances with the Chicago Symphony Orchestra, St. Louis Symphony Orchestra, Detroit Symphony Orchestra, Toronto Symphony Orchestra, Hannover Opera, Charlotte Symphony Orchestra, New Jersey Symphony Orchestra, Indianapolis Symphony Orchestra, San Antonio Symphony Orchestra, Phoenix Symphony Orchestra, North Carolina Symphony Orchestra, and the Colorado Music Festival. He is the recipient of a 2015 and 2016 Solti Foundation U.S. Career Assistance Award.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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