

THURSDAY, APRIL 13, 2023 | 8 PM CHARLES MYERS RECITAL HALL

Miles Lennox, Jazz Piano

MILES LENNOX (b. 2001)

Вор

Stephane Clement, Trumpet Adam Lamoureux, Tenor Sax

Dan Finn, Bass

Miguel Russell, Drums

Blank Canvas

Nic Gelin, Trumpet Dan Finn, Bass

Miguel Russell, Drums

WAYNE SHORTER (1933–2023) and HERBIE HANCOCK (b. 1940)

Pinocchio/The Sorcerer

Destiny Diggs, Bass Miguel Russell, Drums

MILES LENNOX Outta Nowhere

Emmanuel Michael, Guitar

Destiny Diggs, Bass Miguel Russell, Drums

INTERMISSION

MILES LENNOX Still Going

Nic Gelin, Trumpet Destiny Diggs, Bass Miguel Russell, Drums Stephane Clement, Trumpet Adam Lamoureux, Tenor Sax Dan Finn, Bass Miguel Russell, Drums

JOHN COLTRANE

Naima

(1926–1967)

Dan Finn, Bass

Miguel Russell, Drums

MILES LENNOX

Just The Beginning

Stephane Clement, Trumpet Adam Lamoureux, Tenor Sax

Dan Finn, Bass

Miguel Russell, Drums

Friends

Stephane Clement, Trumpet Nic Gelin, Trumpet

Adam Lamoureux, Tenor Sax

Destiny Diggs, Bass Miguel Russell, Drums

Miles Lennox, a student of Marc Cary, is a candidate for the Bachelor of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

