

M Manhattan School of Music

SUNDAY, APRIL 16, 2023 | 1 PM
SOLOMON MIKOWSKY RECITAL HALL

Brian Kim, Classical Voice – Basso **Annija Dziesma T.**, Classical Voice – Soprano **Fumiyasu Kawase** and **Evgenija Trukša**, Piano

GIUSEPPE VERDI
(1813–1901)

“Come dal ciel precipita” from *Macbeth*

STEFANO DONAUDY
(1879–1925)

O del mio amato ben

Brian Kim

GIOACCHINO ROSSINI
(1792–1868)

La Fioria Fiorentina

GUSTAV MAHLER
(1860–1911)

Scheiden und Meiden

Annija Dziesma T.

FRANZ SCHUBERT
(1797–1828)

Winterreise
V. *Der Lindenbaum*
XV. *Die Krähe*

Brian Kim

JOHANN STRAUSS II
(1825–1899)

“Csárdàs” from *Die Fledermaus*

ALFERED BACHELET
(1864–1944)

Chère Nuit

Annija Dziesma T.

INTERMISSION

GABRIEL FAURÉ
(1845–1924)

Les berceaux

Le secret

Brian Kim

NIKOLAI RIMSKY-KORSAKOV
(1844–1908)

Пленившись Розой, Соловей
(*The Nightingales Song to the Rose*)

NED ROEM
(1923–2022)

The Silver Swan

Annija Dziesma T.

RALPH VAUGHAN WILLIAMS
(1872–1958)

Songs of Travel
III. *The Roadside Fire*
VIII. *Bright is the Ring of Words*

IL-NAM JANG
(1932–2006)

Bimok 비목

Brian Kim

ANDREJS JANSONS
(1938–2022)

Mēnessmeitina (Daughter of the Moon)

DACE APERANE
(b. 1953)

Saules Lēkts (Sun Rising)

Annija Dziesma T

Brian Kim and Annija Dziesma T., students of James Morris and Catherine Malfitano, respectively, are candidates for the Bachelor of Music Degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Fumiyasu Kawase & Evgenija Trukša.