

# **M** Manhattan School of Music

SATURDAY, APRIL 22, 2023 | 7 PM  
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

## **Ye In Kwak, Collaborative Piano**

ROBERT SCHUMANN  
(1810–1856)

*Dichterliebe, Op. 48*

*Im wunderschönen Monat Mai  
Aus meinen Tränen sprießen  
Die Rose, die Lilie, die Taube  
Wenn ich in deine Augen seh'  
Ich will meine Seele tauchen  
Im Rhein, im heiligen Strome  
Ich grolle nicht  
Und wüßten's die Blumen, die kleinen  
Das ist ein Flöten und Geigen  
Hör' ich das Liedchen klingen  
Ein Jüngling liebt ein Mädchen  
Am leuchtenden Sommermorgen  
Ich hab' im Traum geweinet  
Allnächtlich im Traume  
Aus alten Märchen  
Die alten, bösen Lieder*

**Moses Sunghyun Park, Tenor**

*INTERMISSION*

CLAUDE DEBUSSY  
(1862–1918)

*Ariettes oubliées, L. 60*

*C'est l'extase langoureuse  
Il pleure dans mon cœur  
L'ombre des arbres  
Chevaux de bois  
Green  
Spleen*

JOHN DUKE  
(1899–1984)

Six Poems by Emily Dickinson  
*Good morning, Midnight*  
*Heart! We will forget him!*  
*Let down the bars, Oh Death*  
*An awful tempest mashed the air*  
*Nobody knows this little Rose*  
*Bee! I'm expecting you!*

**Hye-In Ji, Soprano**

HAKJUN YOON  
(b. 1962)

잔향 (*Reverberation*)

마중 (*On the Way to You*)

HYOGUN KYM  
(b. 1960)

삶이 그대를 속일지라도  
(*What Though Life Conspire to Cheat You*)

**Moses Sunghyun Park, Tenor**  
**Hye-In Ji, Soprano**

Ye In Kwak, a student of Myra Huang, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements.

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit [msmnyc.edu/support](https://msmnyc.edu/support)

## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.