

RUTH WIDDER STRING QUARTET COMPETITION

Winners' Concert



Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

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PROGRAM

JOHANNES BRAHMS (1833–1897) String Quartet No. 2 in A Minor, Op. 51, no. 2

Allegro non troppo Andante moderato

Quasi Minuetto, moderato

Finale. Allegro non assai

Christophe Koenig, violin

Thu-An Duong, violin

Jack Rittendale, viola

Jessamyn Fry, cello

Coached by Peter Winograd

Second Prize

ROBERT SCHUMANN (1810–1856) String Quartet No. 3 in A Major, Op. 41, no. 3

Andante espressivo - Allegro molto moderato

Assai agitato

Adagio molto

Finale. Allegro molto vivace - Quasi Trio

Jihyeon Kim, violin

Yunjung Ko, violin

Kunbo Xu, viola

Sam Chung, cello

Coached by David Geber

First Prize

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving. msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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