

**M** Manhattan  
School of Music

# **17<sup>th</sup> Annual International Student Concert**

TUESDAY, APRIL 4, 2023 | 7:30  
WILLIAM R. AND IRENE D. MILLER RECITAL HALL



**Council on  
the Arts**

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WILLIAM R. AND IRENE D. MILLER RECITAL HALL

# 17th Annual International Student Concert

## PROGRAM

ALEXANDROS DARNA (BM '22) *In Memoriam* (2023)  
(b. 1998)

### *The Jasmine*

**Elina Georgiou**, clarinet (Cyprus)  
**Ariana Mascari**, viola (United States)  
**Georgia Lazaridou**, piano (Greece)

RAMÓN CATALÁN  
(b. 1975)  
(TRANSC. S. MOLINA)

*Aires Sureños*, original work for piano

ANTONIO RESTUCCI  
(b. 1956)

### *La Disyuntiva*

**Sebastián Molina**, guitar (Chile)

WONJU LEE

연(*Longing*) (2007)

DONGJIN KIM

신 아리랑 (*New Arirang*) (1942)

**Sea Jeong Jang**, soprano (South Korea)  
**Sehyun Kim**, piano (South Korea)

MAUNA GHONEIM  
(b. 1955)

Sonata for Pianoforte

I.

**Lamis Shams**, piano (Egypt)

JOHANNES BRAHMS  
(1833–1897)

Violin Sonata No. 1 in G Major, Op. 78

I. *Vivace ma non troppo*

**Thu-An Duong**, violin (Germany)

**Eda Sevinis**, piano (Turkey)

LUIGI TENCO  
(1938–1967)

*Mi Sono Innamorato di Te*

SALVATORE MAIORE  
(b. 1965)

*In Su Mare*

**Francesco Pollon**, piano (Italy)

**Ingrid Schyborger**, double bass (Sweden)

**Nikolaj Bangsgaard**, drums (Denmark)

**Motswedi Modiba**, vocals (South Africa)

AHMED ADNAN SAYGUN  
(1907–1991)

*Ten Sketches on Aksak Rhythms*, Op. 58, no. 10

FAZIL SAY  
(b. 1970)

*Art of Piano*, Op. 66

II. *Sarı Gelin*

**Eda Sevinis**, piano (Turkey)

LŪCIJA GARŪTA  
(1902–1977)

*Pavasars nāk (Spring is Coming)*

JĀNIS MEDIŅŠ  
(1890–1966)

*Ir viens vakars (There is an Evening)*

*Aka (Water Well)*

**Evelina Smolina**, voice (Latvia)

**Yueqi Zhang**, piano (China)

FRYDERYK CHOPIN  
(1810–1849)

*Introduction and Polonaise brillante* in C Major, Op. 3

**Jakub Wyciślik**, cello (Poland)

**Haerin Kim**, piano (South Korea)

# PROGRAM NOTES

## **Alexandros Darna** ***In Memoriam***

*In Memoriam* is a heartfelt tribute to the composer's grandmother, meant to honor her memory. It features a chant from the Greek Orthodox funeral service, which is developed and expanded upon throughout the piece, as well as musical quotes from Cypriot folklore melodies and songs.

– *Elina Georgiou*

## **Alexandros Darna** ***The Jasmine***

This song is a traditional love song from Cyprus and the lyrics are written in the Cypriot dialect.

– *Elina Georgiou*

## **Ramón Catalán** ***Aires Sureños***

*Aires Sureños* is an original work for piano composed by Chilean composer Ramón Catalán. The work was born from the feeling of nostalgia and love for southern Chile, where the composer is from.

– *Sebastián Molina*

## **Antonio Restucci** ***La Disyuntiva***

*La Disyuntiva* by composer and multi-instrumentalist Antonio Restucci is an air of Chilean cueca. The cueca is one of the most important genres of Chilean folklore, it is a dance generally accompanied by singing and guitar.

– *Sebastián Molina*

## **Wonju Lee** **연(*Longing*)**

*Longing* expresses one person's yearning and love, wishing to always feel the beauty and fragrance of their beloved close to their heart.

– *Sea Jeong Jang*

## **Dongjin Kim**

### **신 아리랑(New Arirang)**

*Arirang* is a traditional Korean folk song that has been passed down through generations, and it holds a special place in the hearts of Korean people. The song's haunting melody and simple lyrics express themes of separation, longing, and sorrow, making it a powerful symbol of the Korean spirit and identity.

–Sea Jeong Jang

## **Mauna Ghoneim**

### **Sonata for Pianoforte**

Unlike most Egyptian composers, Ghoneim does not seek to imitate Arabic music modes and ornamentation in her music. Her music, however, reflects the singing and improvisational qualities of Arabic music, which she very cleverly maneuvered in a sonata form. This sonata for solo piano evokes different states of mind and emotions, a conversation between lovers and quarrel between the mind and the heart.

– Lamis Shams

## **Johannes Brahms**

### **Violin Sonata No. 1 in G Major, Op. 78**

The Violin Sonata No.1 was written in the beautiful village of Pörschach on Lake Wörth in southern Austria in the summers of 1878 and 1879, and chronologically follows Johannes Brahms' famous Violin Concerto Op. 77. This first of his three sonatas has a more intimate and tender character, containing references to two of his earlier songs *Regenlied* and *Nachklang* (Op. 59). The work of Johannes Brahms illustrates the central German tradition of the Romantic era; as he was born in my home town Hamburg, I chose to play the first movement of this sonata in the 17th Annual International Student Concert.

– Thu-An Duong

## **Luigi Tenco**

### **Mi Sono Innamorato di Te**

*Mi Sono Innamorato di Te* (I fell in love with you) is one of the most iconic and representative songs by Italian singer-songwriter Luigi Tenco. Tenco belongs to group of songwriters from the Genoa area, a city that gave birth to a significant number of exponents of the Italian Song tradition. The song (also interpreted by singer Ornella Vanoni with lyrics turned into Female gender) speaks about a man

who falls in love with someone almost casually due to boredom, and soon finds himself caught up in an obsession in which the other person is a fixed thought in his head.

– Francesco Pollon

## **Salvatore Maiore** ***In Su Mare***

*In Su Mare* (from Sardinian language "At the seaside") is a picturesque musical picture by double bassist and composer Salvatore Maiore. Sardinia is one of the two main Italian islands and is renowned as one of the most charming and breathtaking places, with colorful wild nature and an indescribable sea surrounding it. The composition brings the listener to one of the multiple beautiful beaches and allows them to "breathe" the essence of this magical land and culture.

– Francesco Pollon

## **Ahmed Adnan Saygun** ***Ten Sketches on Aksak Rhythms, Op. 58, no. 10***

Adnan Saygun was one of the most influential and prominent Turkish composers of the 20th century. He contributed significantly to the establishment of Western classical music and the Turkish national music style in the newly formed Republic of Turkey. His works synthesize Turkish folk elements with Western compositional techniques of his time. His last published work, *Op. 58 Sketches*, explore distinctive Turkish aksak rhythms in a joyful and virtuosic manner. Aksak (Turkish: "limping") rhythms are based on combinations of unequal beats, such as 2+3 and their extensions. It conveys a sense of irregularity to the listeners.

– Eda Sevinç

## **Fazıl Say** ***Art of Piano, Op. 66***

Fazıl Say is a world-renowned Turkish composer and pianist. He often takes inspiration from Turkish culture in his works. This composition was inspired by an anonymous folk song called "Sarı Gelin" (fair-haired bride) which is believed to have originated in Erzurum, a city in Eastern Turkey. The people of Azerbaijan, Armenia, Iran, and Turkey have embraced this melody over centuries, and today, the actual origin of the song is still unknown. Even though each nation gave its own meaning to the song through different lyrics, the melancholic melody of the song evokes similar emotions.

– Eda Sevinç

## **Lūcija Garūta** ***Pavasars nāk (Spring is coming)***

Expressive and moving song metaphorically describing emotions of falling in love through the beauty of nature.

–Evelina Smolina

## **Jānis Mediņš** ***Ir viens vakars (There is an Evening)***

Gentle and touching, this song takes us to a warm, fragrant evening in May. The beautiful and pure first love theme carries us away through contrasting harmony changes into the memories of true feelings.

–Evelina Smolina

## **Jānis Mediņš** ***Aka (Water Well)***

The last song symbolizes the bittersweet sadness of past love that still silently lives in the heart.

–Evelina Smolina

## **Fryderyk Chopin** ***Introduction and Polonaise brillante in C Major, Op. 3***

Chopin composed the *Introduction and Polonaise Brillante* in C Major between 1829-1830. It is said that he wrote this piece to impress a woman. That is why the piano part in its original version is much more virtuosic than the cello part. The cello part in the original composition is very simple, but over the centuries cellists including Leonard Rose and Werner Thomas-Mifune rearranged the piece. Today, the *Introduction and Polonaise* is a virtuoso piece for both instruments.

This work starts with a lyrical introduction followed by a virtuoso movement titled “Alla Polacca”, which is the actual Polonaise.

Polonaise is a very important dance for Polish culture. To this day, people in Poland dance to it at important events. It is always the first dance at a *studniówka* (“student ball”), the Polish equivalent of the senior prom that occurs approximately 100 days before final exams, hence its name *studniówka* (“the ball of the hundred days”). Sometimes the polonaise is called *chodzony* which means the “walking dance”, because its tempo is very similar to a walking pace. This piece is very special to me, and I am honored that Haerin and I can perform and share music from my country with you tonight.

–Jakub Wyciślik



# TEXT AND TRANSLATIONS

## Alexandros Darna *The Jasmine*

The jasmine at your door  
My jasmine  
And I came to prune it  
oh my love  
and your mother thought  
my jasmine  
that I came to steal thee  
oh my dear  
And its great smell  
my jasmine  
Enslaves passers-by  
oh my dear

## Wonju Lee 연(*Longing*)

시리게 푸르른  
그대 고운 날개,  
내 맘 가까이 날아오지 않네.  
  
이슬 된 서러움에 실어  
나를 데려가 주오,  
달을듯한 그대의 품으로.  
여리게 남은 듯  
그대 고운 향기, 내 맘 가까이 돌아오지 않네.  
그대의 내가 멀지 않아  
나를 사랑해주오,  
기억 속의 나라면.  
아 영원한 그리움,  
나 차가운 눈물에 지워도  
기다리네,  
기나긴 내 사랑.

Oh, my beautiful one with the serene,  
blue wings,  
Why don't you fly close to my heart?  
Please take me away with your dewy  
sadness,  
To your arms that feel almost within  
reach.  
  
Your delicate scent lingers near my  
heart,  
But why don't you return to me?  
Please love me, who is not far from you.  
Even if it's just in memories,  
I wait for you, even if my cold tears  
erase my eternal longing.  
My love has been long,

미련을 버리고  
편히 잠들라.  
그 무엇도 남지 않을 듯  
꼭 나를 기억해주오.

But please sleep peacefully, leaving  
behind only memories of me.  
My every breath and tear,  
All of my being is for you.

숨결까지  
눈물까지  
내 모든 것  
그대에게로.

## **Dongjin Kim** 신 아리랑(*New Arirang*)

아리랑 아리랑 아라리요, 아리랑 고개로 넘어간다.  
싸리문 여잡고 기다리는가 기나긴 달밤을 졸져간다.

모란꽃 필 적에 정다웁게 만난 이, 흰 국화 시들듯 시들어도 안 오네.  
서산에 달도 지네 홀로 안타까운데, 가슴에 얽힌 정 풀어볼길 없어라.

아리랑 아리랑 아라리요, 아리랑 고개로 넘어간다.  
초가집 삼간을 저 산밑에 깔고 흐르는 시내처럼 살아볼까나.

Arirang arirang arariyo, walk over the hill of Arirang. Shall I wait clutching the  
brushwood gate ajar? Wild geese fly in the rows through the moonlight night.

The love I met when peonies blossomed never returned even when the white  
chrysanthemums began to wither. The moon sets beyond the western  
mountains, it's pitiful to be alone. With no way to untangle the affection that  
binds my hearts.

Arirang arirang arariyo, Arirang Hill, you're walking over it. Shall I build a  
thatched cottage at the base of that mountain and live like a flowing stream?

## **Luigi Tenco**

### ***Mi sono innamorato di te***

Mi sono innamorato di te  
Perché non avevo niente da fare  
Il giorno volevo qualcuno da  
incontrare  
La notte volevo qualcosa da sognare

Mi sono innamorato di te  
Perché non potevo più stare solo  
Il giorno volevo parlare dei miei sogni  
La notte parlare d'amore

Ed ora che avrei mille cose da fare  
Io sento i miei sogni svanire  
Ma non so più pensare  
A nient'altro che a te

Mi sono innamorato di te  
E adesso non so neppur io cosa fare  
Il giorno mi pento d'averti incontrata  
La notte ti vengo a cercare

I fell in love with you  
Because I didn't have nothing to do  
During the day I wanted someone to meet  
At night I wanted something to dream about

I fell in love with you  
Because I couldn't be alone anymore  
During the day I wanted to speak about my  
dreams  
At night (I wanted) to talk about love

And now that I would have a thousand things  
to do  
I feel my dreams fading out  
But I don't know anymore how to think  
about anything else but you

I fell in love with you  
And now I don't know anymore what to do, too  
During the day I regret having met you  
At night I go searching for you

## **Lūcija Garūta**

### ***Pavasars nāk (Spring is coming)***

Pār tālajām jūrām uz mākoņu burām  
pavasars nāk  
Pār stingušajiem mastiem, pār  
ledainiem krastiem pavasars nāk  
Iz ledainām žņaugām pa tumšajām  
spraugām  
Jau mirdzoši ūdeņi burbuļot sāk  
Pār kalniem, pār gravām, pār mežiem,  
pār pļavām pavasars nāk  
Pa vārtiem, pa žogiem pa durvīm, pa

Across faraway seas on the sails of  
clouds spring is coming!  
Across unflexible masts, across ice  
covered shores spring is coming!  
From icy straps through dark gaps  
The golden water sparkling start  
Spring is coming over mountains, over  
ravines, over forests, over meadows  
Through the gates, through the  
fences through the doors, through the

logiem pavasars nāk  
Un tālajās pļavās zelt saulītes skavās  
Jau baltzaļa zālīte rudzīties sāk  
Caur pusnakts telpu ar smaržainu elpu-  
pavasars nāk!  
Ar nakts vēsmu glāstiem, ar  
teiksmainiem stāstiem pavasars nāk  
Un gaismaiņai svīstot dzird pumpurus  
plīstot – AK!  
Caur pusnakts baismu, ar rīta gaismu  
pavasars nāk!  
Ar saulīti smiedams, ar vēsmaiņām  
diedams pavasars nāk!  
Nu saulīte tverat, nu gaismu dzerat!

windows spring is coming  
And in the distant meadows in the  
clamps of the golden sun  
The white-green grass is already  
sprouting  
Through midnight room with scented  
smell- Spring comes!  
With nightly caresses, with fabulous  
stories- spring is coming!  
And when the light comes, you hear the  
buds burst  
Through the midnight horror, with the  
morning light spring is coming!  
Singing with the sun, singing with the  
breeze spring is coming!  
Go, catch the sun, go drink the light  
of it!

## **Jānis Mediņš** *Ir viens vakars (There is an Evening)*

Ir viens vakars maigā maijā, mēness  
gaišs un smaržots vakars.  
Sirds ka sāp Tev, sāp aiz laimes, tīksmē  
trīc ik zieda pakārs  
Un tād pienāks pusnākts dziļa, zilāks  
debess tiek un zvīlāks,  
Un Tu kļūsti kādai sirdij aizvien tuvāks,  
aizvien mīlāks.

There is an evening in may, bright and  
fragrant.  
When the heart aches from happiness,  
the leaves and flowers are trembling.  
And then comes midnight, dark blue  
skies will shine,  
And you will become closer and dearer  
to someone's heart.

## **Jānis Mediņš** ***Aka (Water Well)***

Pie tumšas, dziļas akas, kluss eņģelis  
raudājā,

Un viņa asara akā, kā zvaigznīte iekrita.

Ir gājūšas dienas un gadi, bet aka vēl  
zvaigznīte mirdz.

“Ak, klusais eņģel, vai zini: tā aka ir  
mana sirds!”

Never the dark and deep well, the  
angel silently cried,

And single fell into the well like a star.

The days and years passed, but little  
star still shined.

“Oh, silent angel, please know: this  
well is my heart!”

# ABOUT THE ARTISTS

## Lamis Shams

Egyptian pianist Lamis Shams joined the Cairo Conservatory at the age of ten, where she studied under Dr. Mahmoud Mekhemar, and later completed her Bachelor of Music degree in piano performance with highest honors. During her studies she attended master classes with world-renowned artists and professors throughout Europe and the U.S., and won local competitions in her home country. Her performances include solo, chamber music, and orchestral collaborations in cities in Africa, Europe, and the U. S. Since 2021 she has been featured as a regular soloist with Cairo Symphony Orchestra.

In 2020, Lamis received the Robert Turnbull Piano Foundation Grant and moved to Chicago, Illinois to pursue her Master of Music degree in Piano Performance at Roosevelt University. Currently, she is enrolled in the Professional Studies Certificate Program at MSM under Wael Farouk, as a recipient of the International Advisory Board Award. She is the first Egyptian woman to study in the piano department at MSM. Lamis believes in the power of music to change lives and elevate society.

## Sebastián Molina

Sebastián Molina is originally from Chile. He is currently studying for a Master of Music degree at MSM under the guidance of David Leisner. His first album is dedicated to solo Chilean guitar from the past 40 years. His second album features the Spanish and Chilean "cancionero," which is lyrical singing with classical guitar, and is a duet, *Encuentro de dos Mundos*, with the mezzo soprano Belem Abraham.

## Thu-An Duong

First prize winner of the German national youth competition Jugend musiziert and former concertmaster of the Felix Mendelssohn Youth Orchestra, Thu-An Duong is a violinist from Germany. She began her studies at the University of Music and Performing Arts Stuttgart (Germany) with Anke Dill. As a violin soloist and chamber musician, she has won first place prizes and awards, including the Sonderpreis der Deutschen Stiftung Musikleben and the Dietrich-Wucher-Sonderpreis. She has performed as second principal of the National Youth Orchestra of Germany and has worked with eminent conductors such as Kirill Petrenko, Music Director of Berlin Philharmonic, and Sir Simon Rattle,

Music Director of the London Symphony Orchestra. She has played in prestigious concert halls in Canada, the United States, South Africa, Italy, France, Ukraine, Romania, Czech Republic, Poland, Switzerland, Luxembourg, and Germany. She has performed in master classes with Ingolf Turban, Elisabeth Kufferath, and Barbara Doll, and in chamber music masterclasses with Martin Funda and Konstantin Heidrich. Alongside her studies, she enjoys teaching and sharing her motivation and joy of playing the violin. Currently, Thu-An is participating in an exchange year at the Manhattan School of Music in New York, where she studies under the guidance of Nicholas Mann.

## **Evelina Smolina**

Evelina Smolina was born in Riga, Latvia. She entered music school at age 5, studying violin, but later transferred to the vocal department. In 2018 Evelina graduated from Music College NMV in Riga, where she studied with Irma Pavare. Currently, she is a senior at Manhattan School of Music, studying with Shirley Close.

## **Eda Sevinış**

Born in 2001, Turkish pianist Eda Sevinış was selected for the Women Stars of Tomorrow project and performed at the 50th Istanbul Music Festival. She was the first prize winner in the International Robert Schumann Competition Düsseldorf 2021 and was also awarded a Special Distinction Prize in the 2nd Vienna International Music Competition. Currently, she is working towards her Bachelor of Music degree with Marc Silverman at the Manhattan School of Music. Sevinış is a scholar of the Young Musicians on World Stages project, founded by Güher and Süher Pekinel.

## **Haerin Kim**

A native of South Korea, pianist Haerin Kim enjoys an active and multifaceted performing career as a soloist, chamber musician, and vocal coach. Ms. Kim is a doctorate candidate in collaborative piano, studying with Heasook Rhee at the Manhattan School of Music where she also received her Master of Music. She also holds Master's and Bachelor's degrees in solo piano, studying with Kye-Ryung Suh at the Kyung-Hee University in Korea.

## **Jakub Wyciślik**

Jakub comes from Poland and is studying for his Master of Music degree with David Geber. In 2021 Jakub graduated from the Royal Academy of Music in London, where he studied with Alfredo Piatti and Chair of Cello Josephine Knight. He has performed in some of the most prestigious concert halls in Europe and the U. S., including Carnegie Hall and Snape Maltings, where he collaborated with conductors Semyon Bychkov, Stephane Deneve, Hannu Lintu, Speranza Scappucci, Sir Mark Elder, Ryan Wigglesworth, Daniela Candillari, and Jac van Steen. Jakub has won prizes in cello competitions in Poland, the Czech Republic, Slovakia, Italy and Sweden. In the summer of 2022, he attended the Music Academy of the West Festival in California, where he collaborated with Eugene Izotov and Ida Bieler.

## **Elina Georgiou**

Elina Georgiou is a clarinetist from Cyprus and currently a Master of Music student at Manhattan School of Music. She began her music studies in Greece, where she earned her Bachelor's degree in Musicology. She studied clarinet with Spyros Mourikis for 6 years and earned her diploma in clarinet with first prize and highest honors. She continued her studies in Belgium, where she earned her Master's degree in classical clarinet performance with Distinction.

She has participated in numerous master classes all over the world with Mr. Charles Neidich, Nicolas Baldeyrou, Alexander Fiterstein, and Ron Selka. She was also a member of the Greek Youth Symphony Orchestra. Along with her classical studies she is also studying Klezmer, Ottoman and Greek folk music.

## **Georgia Lazaridou**

Georgia Lazaridou was born in Greece into a musical family. Her first formal piano education started at the age of six. She gave her debut solo recital at the age of eleven at the Athens Museum Concert Hall. Georgia has performed extensively as an orchestral soloist, recitalist, and chamber music musician. She has participated in summer festivals, including Chetham's International Piano Festival, Kutztown University Summer Music Festival, FIMCE Festival Internacional de Música de Cámara del Elqui in Chile and others. Georgia received her Bachelor of Music degree from the Kutztown University of Pennsylvania and her Master of Music degree from Manhattan School of Music. She is pursuing her Doctor of Musical Arts degree at Manhattan School of Music under the guidance of Joanne Polk.



## **Ariana Mascari**

Ariana Mascari is a sophomore violist studying with Karen Ritscher at Manhattan School of Music. She has a passion for contemporary music which has led her to debut almost 10 new chamber music pieces and three solo works by nine different composers in the past year and a half. Last year, she won the Fuchs Chamber Competition with her string trio. Last summer, she attended the Chautauqua Summer Festival on a full scholarship. She recently performed at Carnegie Hall in the orchestra for the Brooklyn Music Teacher's Guild Concerto Competition. She grew up in Chicago, Illinois, and one of her favorite things to do while she is home is to play chamber music with her family.

## **Sea Jeong Jang**

Soprano Sea Jeong Jang is a second-year Master of Music degree candidate at the Manhattan School of Music, studying under the tutelage of Joan Pateanude-Yarnell. Ms. Jang enrolled in Sungshin Women's University as the top voice major and was a recipient of the Music Talent Scholarship. Previous credits include *Katie: The strongest of the strong* (Barnum) with Manhattan School of Music.

## **Yueqi Zhang**

Yueqi Zhang is a New York based pianist and vocal coach who is currently pursuing the Professional Performance Diploma at Manhattan School of Music under guidance of Thomas Lausmann. He obtained a Master's degree in collaborative piano at Manhattan School of Music where he studied with Warren Jones, and a Master's degree in vocal performance at Nanjing University of the Arts. Serving as a pianist and a singer, he has performed in major venues throughout North America and Asia. As one of the selected singer and pianist groups, he attended the 2022 Art Song Festival in Cleveland and performed the grand final recital in Mixon Hall. In the summer of 2022, Yueqi served as a vocal coach in Chautauqua, where he participated in the production of *Don Giovanni*. Since 2021, he has been working as a vocal coach, collaborating with Cynthia Hoffmann in her Performance Technique class.

## **Ingrid Schyborger**

Ingrid Schyborger is a composer and bass player. Originally from Stockholm, Sweden, she started playing the piano at age 4, eventually learning classical cello and electric bass at age 9, and switching to double bass at 17. Since then, she has

become an established jazz musician and composer in Stockholm, and now lives in New York.

Ingrid's music gives insight into ourselves and the world around us. While combining melodies that capture the listener's ears due to the communication between the musicians, her music always has a meaning or a story behind it. She brings the audience on a journey through different landscapes, and explores ideas of what it means to be a human being living on this earth.

## **Francesco Pollon**

Francesco Pollon is a pianist, composer, and educator born in Treviso, Italy. He has been on stage as a musician since the age of fifteen, performing throughout Italy and in Poland, the United States, Croatia, Romania, Qatar, Israel, and Palestine. He has also been playing classical guitar for the past 7 years. Francesco received his Master's Degree in Jazz Piano Performance, summa cum laude, from the Conservatory of Vicenza in 2018. In 2014, he had the honor to perform a piano duet with the jazz legend Chick Corea, in Vicenza. In 2018, he was invited to join the resident band at the the Club at St.Regis in Doha, Qatar, a Jazz at Lincoln Center (JALC) jazz club venue. In 2019, Francesco received the Best Instrumentalist Award at Sibiu Jazz Competition. In 2022 he had the opportunity to perform at the Carnegie Hall in New York. He has recorded 7 albums as sideman/leader. His debut solo piano album, *Catch Me*, was published by Velut Luna in 2020. In September 2021, Francesco began his studies at Manhattan School of Music in New York.

## **SeHyun Kim**

A native of South Korea, SeHyun Kim received her Bachelor's of Music degree from the KyungHee University in Seoul, South Korea. SeHyun received a double Master's degree in Piano Performance and Collaborative Piano.

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

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## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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