Neil Devlin

Email: neilrdevlin@gmail.com | Cell: 215 - 237 - 1915 | Height: 6'2" | Voice: Bari-tenor

Website: www.neildevlinactor.com

Theatre * = Premiere Production

Disney's The Little Mermaid	Prince Eric	Dir. Dougie Robbins, Tibbits Opera House
Urinetown	Caldwell B. Cladwell	Dir. Banji Aborisade, Music Dir. David Loud
Fully ReCOOPERated*	Tate	Boundless Theatre / Open Jar Studios
One Way (Fred Ebb Award Winner)*	Sven	Dir. Shakina Nayfack, Music Dir. Jessie Rosso
Sunday in the Park with George	Jules/Greenberg	Dir. Don Stephenson, Music Dir. Paul Masse
On the Brink of a Lovely Song*	Oscar Hammerstein II	Dir. Brandon Bieber, Music Dir. David Loud
Iron John: An American Ghost Story	Ron/Cat Pate	Dir. Chloe Treat, Music Dir. Andrea Grody
Valentino's Tango*	Norman Kerry	Dir. Parker Esse, Music Dir. Andrew Gerle
The Secret Life of the American Musical	* Chorus	Creator: Jack Viertel, Dir. Stuart Ross
Sweeney Todd	Anthony Hope	Dir. Jarad Benn, CPFA Theatre
The 25th Annual Spelling Bee	Leaf Coneybear	Dir. Shannon Agnew, Ocean City Theatre Company
Grease	Teen Angel	Dir. Chad Tallon, Tibbits Opera House
Spring Awakening	Ensemble / Male Swing	Dir. Fred Munzert, Milton Theatre

Training: BM in Musical Theatre from Manhattan School of Music. (May 2023)

Acting: Boyd Gaines, Randy Graff, David Loud, Mana Allen, Erin Dilly, Don Stephenson. Emily Loesser, Nikkole Salter, Yehuda Hyman (devised), Andy Gale, Matthew Scott, Evan Pappas

Voice: Bob Stillman, Laquita Mitchell

Dance: MT/Jazz: Enrique Brown | Ballet: Rachel Tucker | Tap: Marshall Davis Jr., Curtis Holland

Music Skills: Or Matias, Judith Clurman, Andrew Gerle

<u>Skills</u>

Harmonizes well, sight singing, experienced gift wrapper, can spell and say "supercalifragilisticexpialidocious" backward, tennis player, emoji captioner, tech theatre experience in wardrobe, spot operator, and crew.