

**ARTUR BALSAM
COMPETITION
FOR DUOS
WINNERS' CONCERT**

TUESDAY, MARCH 28, 2023 | 7:30PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

RICHARD STRAUSS
(1864–1949)

Violin Sonata in E-flat Major, Op. 18
Allegro, ma non troppo
Improvisation: Andante cantabile
Finale: Andante – Allegro

Jihyeon Kim, violin
Hee Sung Kim, piano
3rd prize

FRÉDÉRIC CHOPIN
(1810–1849)

Cello Sonata in G Minor, Op. 65
Allegro moderato
Scherzo, Trio
Largo
Finale. Allegro

Marc Trembovelski, cello
Dohyun Lee, piano
2nd prize



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OPPORTUNITY.

**Council on
the Arts**

Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

ABOUT THE ARTUR BALSAM COMPETITION FOR DUOS

Manhattan School of Music honors the memory of former faculty member Artur Balsam with the biannual Artur Balsam Competition for Duos. Mr. Balsam was an active member of the Manhattan School of Music piano and chamber music faculties from 1965 to 1993. The competition acknowledges young artists who are striving for the highest musical and ensemble standards, as exemplified by Mr. Balsam. Prizes awarded serve to credit the winners; however, the competition exists to build an ongoing higher standard of musicianship and performance in this chamber music medium. The competition has been supported by the endowment from the A. Balsam Foundation.

ABOUT ARTUR BALSAM

Polish-born American pianist and pedagogue Artur Balsam (1906–1994) studied in Łódź, making his debut there at the age of 12, then enrolled at the Berlin Hochschule für Musik and studied with Artur Schnabel and Curt Boerner. In 1930 he won the Berlin International Piano Competition and the following year obtained the prestigious Mendelssohn Prize in chamber music with Roman Totenberg. In 1932 he made a tour of the United States with Yehudi Menuhin. Balsam settled in New York City, where he became the accompanist of choice for international artists, including Henri Temianka, Zino Francescatti, David Oistrakh, Leonid Kogan, Oscar Shumsky, Isaac Stern, Zara Nelsova, Joseph Fuchs, Lillian Fuchs, Mstislav Rostropovich, Nathan Milstein, Roman Totenberg, and many others.

He became the undisputed dean of chamber music performance and teaching in the United States and also performed occasional solo recitals. He recorded the completed piano works of Mozart for Oiseau Lyre and the Haydn Sonatas for Musical Heritage Society, for which he also recorded the two-piano works of Mozart with Nadia Reisenberg. At Mozart's bicentenary in 1956, he was invited to record six of the Concerti with the BBC Symphony. His recordings of Beethoven's Violin Sonatas with Joseph Fuchs and Cello Sonatas with Zara Nelsova, as well as their recording of Rachmaninoff's Cello Sonata, are among the most prized of this repertoire.

Artur Balsam served on the Manhattan School of Music faculty for over 30 years. His wife, Ruth Rosalie, served as President of the Artur Balsam Foundation for Chamber Music. With the generous endowment from the Foundation, the Balsam Duo Competition became possible at Manhattan School of Music.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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