

M Manhattan
School of Music

**LILLIAN FUCHS
CHAMBER MUSIC
COMPETITION**

Winners' Concert

WEDNESDAY, MAY 3, 2023 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

MAURICE RAVEL
(1875–1937)

String Quartet in F Major

IV. *Vif et agité*

Tara Pagano-Toub, violin

Amelia Bailey, violin

Ryan O'Shea, viola

Shannon Paek, cello

Coached by Peter Winograd

JOHANNES BRAHMS
(1833–1897)

Clarinet Quintet in B Minor, Op. 115,

I. *Allegro*

Bum Namkoong, clarinet

Naoko Nakajima, violin

Jasmine Lin, violin

Kyran Littlejohn, viola

Clara Cho, cello

Coached by Charles Neidich

ERICH WOLFGANG
KORNGOLD
(1897–1957)

Much Ado About Nothing, Op. 11

I. Maiden in the Bridal Chamber

III. Scene in the Garden

Corinne Au, violin

Niav Maher, piano

Coached by Laurie Carney

FELIX MENDELSSOHN
(1809–1847)

String Quartet No. 2 in A Minor, Op. 13

I. *Adagio – Allegro vivace*

Youjin Choi, violin

Letian Cheng, violin

Se Lyin Hong, viola

Yoojin Lee, cello

Coached by Nicholas Mann

WILLIAM ALBRIGHT
(1944–1988)

Pit Band for Bass Clarinet, Alto Sax, and Piano

Guy Dellecave, saxophone

Thomas Shermulis, bass clarinet

Marc Lohse, piano

Coached by Paul Coben

AARON COPLAND
(1900–1990)

Sonata for Violin and Piano

I. *Andante semplice*

Luxi Wang, violin

Sibo Li, piano

Coached by Peter Winograd

RUSSELL PETERSON
(b. 1969)

Trio No. 1 for Flute, Alto Saxophone, and Piano

III. *Allegro*

Zofia Los Leznicka, flute

Jaehyuk Lee, saxophone

Aleksandr Bolotin, piano

Coached by Paul Coben



**Council on
the Arts**

Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

ABOUT THE LILLIAN FUCHS CHAMBER MUSIC COMPETITION

The Lillian Fuchs Chamber Music Competition takes place each semester at Manhattan School of Music. Outstanding chamber groups are nominated to compete by their coaches. Members of the faculty judge the auditions, and the winning ensembles perform at the Winners' Concert in Greenfield Hall.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu



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