

**MSM JAZZ
ORCHESTRA**
*Celebrates Jazz
from South Africa*

Matt Holman and **James Saltzman**, Directors

With guest soloists **Jaleel Shaw**, alto saxophone
and **Ingrid Jensen**, trumpet



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Seven students in this performance are recipients of the Hugh Masekela Heritage Scholarship, made possible by the ELMA Philanthropies and the Hugh Masekela Heritage Foundation.

FRIDAY, MAY 5, 2023 | 7:30 PM
NEIDORFF-KARPATI HALL

MSM JAZZ ORCHESTRA

Celebrates Jazz from South Africa

Matt Holman and **James Saltzman**, Directors

With guest soloists **Jaleel Shaw**, alto saxophone and **Ingrid Jensen**, trumpet

PROGRAM

Selections to be performed will be chosen from the following.

Bheki Mseleku
(arr. Afrika Mkhize)

Timelessness

Winston “Mankunku” Ngozi
(arr. Marcus Printup)

A Song for Bra Des Tutu

Hugh Masekela
(arr. Steven Feifke)

Mamoshaba

Bheki Mseleku
(arr. Afrika Mkhize)

Joy

Lifa Arosi
(arr. Leo Steinriede)

Spirit Waters

Nhlanhla Mahlangu
(arr. Jonah Barnett)

Kemet

Moses Taiwa Molelekwa

Mountain Shade

Zim Ngqawana

Umzi Watsba

Hugh Masekela

(arr. Marcus Printup)

Send Me

Ndabo Zulu

Queen Nandi: The African Symphony

I. *Nandi's Suite*

MSM JAZZ ORCHESTRA

Matt Holman and James Saltzman, Directors

TRUMPET

Grace Fox

Cherry Hill, New Jersey

Nicolaus Gelin

Miami, Florida

Geoffrey Nelson

San Mateo, California

Jonah Hieb

Seattle, Washington

TROMBONES

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Sacramento, California

WOODWINDS

Simon Nyivana, alto

Tembisa, South Africa

Nhlanhla Mahlangu, alto saxophone

Pretoria, South Africa

Adam Lamoureux, tenor saxophone

London, Canada

Rahul Shah, tenor saxophone

Vestavia Hills, Alabama

Bryan Cowan, baritone saxophone

Greeley, Pennsylvania

RHYTHM SECTION

Leo Steinriede, guitar

Bala Cynwyd, Pennsylvania

Jonah Barnett, guitar

Lorton, Virginia

Luke Bacani, vibraphone

New York, New York

Lifa Arosi, piano

Springs, South Africa

Zoe Molelekwa, piano

Johannesburg, South Africa

Chris Ramirez, bass

Vancouver, Washington

Lorenzo Wolczko, bass

San Carlos, California

Kabelo Mokhatla, drums & percussion

Kempton Park, South Africa

Daniel Petersen, drums & percussion

Johannesburg, South Africa

VOCALS

Motswedi Modiba

Pretoria, South Africa

Larissa Jones

Valdosta, Georgia

Daniella Pruitt

Chicago, Illinois

Tyler Bassett

Tualatin, Oregon

ABOUT THE ARTISTS

Matt Holman, Director

Hailed by the *New York Times* as a “conscientious” and “perceptive young trumpeter,” and by the great Fred Hersch as “a creative and thoughtful improviser with a world-class sound,” trumpeter Matt Holman has distinguished himself as a composer, conductor, bandleader, and top-tier soloist in many of the leading jazz ensembles of our time. Along with his adventurous chamber-jazz recordings, Holman has performed and/or recorded with Darcy James Argue’s Secret Society, the John Hollenbeck Large Ensemble, Fred Hersch’s Leaves of Grass, Bang on a Can’s Asphalt Orchestra, the Joel Harrison Large Ensemble, the JC Sanford Orchestra, New York Voices, Kenneth Salters Haven, the Anna Webber Quartet, Matt Ulery’s Loom, Andrew Rathbun, and more. Holman has also composed and arranged works for Stefon Harris, Jane Monheit, Marvin Stamm, and university ensembles worldwide.

Holman’s 2013 debut, *When Flooded* (Brooklyn Jazz Underground Records), an ambitious and evocative project with his five-piece Diversion Ensemble, was awarded four stars by *DownBeat*. The album’s “richly orchestrated tapestries of sound and beautifully developed melodic ideas,” noted Hot House, draw “inspiration from a large gamut of musical sources that stretch far beyond jazz.” Not for nothing does the trumpeter cite Wayne Shorter, Shostakovich, and Sigur Rós as key influences. His 2017 follow-up, *The Tenth Muse* (New Focus Recordings), finds contemporary relevance in the ancient Greek love poetry of Sappho. The album features Holman in an inspired quartet with reedist Sam Sadigursky, vibraphonist Chris Dingman, and pianist Bobby Avey.

Holman has earned numerous awards including the International Trumpet Guild’s Jazz Improvisation Competition, the Carmine Caruso International Jazz Trumpet Solo Competition, and the BMI Foundation’s 13th annual Charlie Parker Jazz Composition Prize/Manny Albam Commission. An emerging scholar, he received the Institute of Jazz Studies’ Morroe Berger–Benny Carter Jazz Research Fellowship in 2016 to research the work of composer/reedist Jimmy Giuffrè. Holman served as Artistic Director of New York Youth Symphony Jazz for six seasons and taught as adjunct faculty at Hunter College. He is currently Director of Instrumental Music at the Spence School and on the Jazz Arts Faculty at Manhattan School of Music. Holman holds a BM from Indiana University’s Jacobs School of Music and an MM and DMA from Manhattan School of Music.

James Saltzman, Director

Armed with a rich harmonic palette, colorful and commanding sound, and diverse compositions, saxophonist, composer, and educator Jim Saltzman has been quietly developing his creative voice in the greater New York City jazz community for over two decades. Hailed by the *Boston Globe* as a “postmodern jazz saxophonist” that “plays with passion and intensity” and *All Music* as a “force to be reckoned with,” Saltzman is ready and determined to document the next journey in his creative process. Saltzman has performed with musicians such as George Coleman, James Moody, Eddie Gomez, Jon Faddis, and many others, as well as various jazz clubs throughout New Jersey and New York City, including the Blue Note, Smalls, Cecil’s, Shanghai Jazz, and many others. His daily interactions with his colleagues in the jazz community today are inspiring, exciting, influential, and have provided him with some of his favorite experiences.

As a composer, Saltzman loves to explore the possibilities of color within the large jazz ensemble. Despite being extraordinarily color blind, he views the orchestration colors created while composing to be a vital element of his music. Often times cinematic, he strives to write thought provoking music that shows respect for the jazz tradition, but is simultaneously looking to create honest, sincere music for large jazz ensembles. Jim was a member of the BMI Jazz Composers Workshop from 2009–2011, and was awarded the 2011 BMI Foundation Charlie Parker Composition Prize for his composition *Road To Zion*. His Manny Albam Commission work, *Multiple Personality Disorder*, premiered at the 24th annual BMI Jazz Composers Workshop concert. His CD of original compositions *Hidden Intentions* was released in April 2007 on Jazz Excursion Records; it was chosen as one of the “Top Ten Jazz CD’s of 2007” by the *Boston Globe*, and was also listed in the “Critics Picks, Top Jazz CD’s of 2007” by *Jazz Times*. Jim has also recorded two additional CDs, *Along the Way* (2000), and *Aggregate* (2003).

As an emerging scholar, Jim has done extensive research in the field of jazz history. His doctoral research was on the influence of Maurice Ravel’s *Valse Nobles et Sentimentales* on jazz composer Billy Strayhorn. His substantial Master’s thesis, “Stylistic Aspects in the Improvisations of Tenor Saxophonist Warne Marsh,” examines the relationship between Warne Marsh, Lee Konitz, and Lennie Tristano. Jim was the music curator for *Fascinating Rhythms: Music of the Jazz Age* for the Cooper Hewitt Smithsonian Design Museum’s *The Jazz Age: American Style in the 1920s* exhibition (April 7 – August 20, 2017).

A passionate and dedicated educator, Jim believes that it is vital for musicians to continue the tradition while simultaneously looking forward towards the future. He currently is on the teaching faculty at Manhattan School of Music

(in the Precollege, undergraduate, and graduate Jazz Arts program). The next transformation in Jim's music will be documented on a new recording in 2023. He lives in New Jersey with his wife, two children, and dog. When not performing, composing, practicing, or teaching music, he can be found long distance running, hiking in the woods, and saving seeds for his vegetable garden.

Jaleel Shaw, alto saxophone

Alto and soprano saxophonist and bandleader Jaleel Shaw won the 2014 *DownBeat* Critics Poll for Rising Star Alto Saxophonist. He is a longtime member of the Roy Haynes Quartet and Tom Harrell's Colors of a Dream group and has performed with Christian McBride, Jason Moran, the Mingus Big Band, Pat Metheny, Stefon Harris, Roy Hargrove, Chick Corea, Dave Holland, and Jimmy Cobb, among others.

Born and raised in Philadelphia, Shaw picked up the alto saxophone and surrounded himself with music at an early age, studying and performing with many of the city's great musicians and educators. He received a full scholarship to attend Berklee College of Music in Boston, where he received a dual degree in Music Education and Performance. While at Berklee, Shaw was awarded the *Billboard* Endowed Scholarship for Outstanding Academic and Musical Achievement (1998), Woodwind Department Chair Awards (1998 and 2000), the Boston Jazz Society Award (1999), and the Outstanding Student Teacher Award (2000). He later received a scholarship to Manhattan School of Music, where he obtained a Master's degree in Jazz Performance.

Shaw's debut album, *Perspective* (2005), received rave reviews from the *New York Times* and *Jazzwise Magazine*. *All About Jazz* named the album one of the top five debut albums of 2005; his composition *The Heavyweight Champion* received an ASCAP Young Jazz Composer Award.

In 2006, Jaleel joined the Roy Haynes Quartet and was featured on the legendary drummer's Grammy-nominated album *Whereas*. Two years later (2008), Shaw founded his record label, Changu Records, on which he released his second album, *Optimism*. The album received reviews from the *New York Times*, *DownBeat*, and *All About Jazz*, among others. That same year, he received his second ASCAP Young Composer Award for his composition *The Flipside* and was nominated for the Jazz Journalist Association's "Up-And-Coming Jazz Artist" award.

Shaw was among the musicians listed in the 2011 *JazzTimes Magazine*'s Readers Poll for Alto Saxophonist of the Year, sharing the honor with Phil Woods, Lee Konitz, Bunky Green, and Kenny Garrett. In 2013, he released his third album of original

compositions entitled *The Soundtrack of Things to Come* (Changu Records). The album features his current working quartet, and has been favorably received by the *New York Times*, *New York City Jazz Record*, and *All About Jazz*.

Ingrid Jensen, trumpet

Born in Vancouver and raised in Nanaimo, British Columbia, Ingrid Jensen has been hailed as one of the most gifted trumpeters of her generation. After graduating from Berklee College of Music in 1989, she went on to record three highly acclaimed CDs for the ENJA record label, soon becoming one of the most in-demand trumpet players on the global jazz scene.

After a teaching stint in Europe in her early twenties – as the youngest professor in the history of the Bruckner Conservatory in Linz, Austria – Ingrid settled in New York City in the mid-1990s where she joined the innovative jazz orchestras of Maria Schneider (1994–2012) and Darcy James Argue (2002–present). More recently, Ingrid has performed with the Grammy-winning Terri-Lyne Carrington and her Mosaic Project, Helen Sung's Sung with Words project and the highly acclaimed all-star ensemble, Artemis.

Ingrid is a featured soloist on the Christine Jensen Jazz Orchestra's Juno-award-winning album, *Treelines* (2011), and its successor, *Habitat* (2013). She has performed with a multi-generational cast of jazz legends ranging from Clark Terry to Esperanza Spalding; Ingrid has also performed alongside British R&B artist Corrine Bailey Rae on *Saturday Night Live*, and recorded with Canadian pop icon Sarah McLachlan. In addition to her busy sideman and featured soloist schedule, Jensen leads her own quintet, quartet and organ trio. Her own bands have garnered glowing reviews and earned her a loyal fan base around the globe.

Jensen is also a dedicated jazz educator, having taught trumpet at the University of Michigan and Peabody Conservatory, performing and lecturing as a guest artist with the Thelonious Monk Institute High School group featuring Herbie Hancock, and performing and teaching at the Centrum Jazz Workshop, The Dave Brubeck Institute, the Banff Centre Workshop in Jazz & Creative Music and the Stanford Jazz Camp and the Geri Allen Jazz Camp for young women. She is currently on faculty at both Purchase College, and is serving as Dean of Jazz Arts at Manhattan School of Music.

Since her victory at the Carmine Caruso Trumpet Competition in 1995, Jensen has since sat on the judges' panel twice for said competition. She is regularly invited to trumpet festivals around the world and recently served as Artist-

in-Residence at the prestigious Monterey Jazz Festival, performing with her own quintet and giving tribute to the great Geri Allen, with fellow Artist-in-Residence, Tia Fuller.

One of Ingrid's most frequent and closest collaborators is her sister, saxophonist and composer Christine Jensen. The sisters release, *Infinitude*, featuring the brilliant guitarist Ben Monder, received heavy praise from the Jazz Community as did Ingrid's latest recording, *Invisible Sounds*. The album, honoring the late great Kenny Wheeler, received critical acclaim and led to a feature on NPR's Jazz Night in America hosted by Christian McBride.

Most recently Ingrid was chosen as the 2019 recipient of the Jazz Journalists Trumpeter-of-the-Year award.

Ingrid plays a custom Monette trumpet, built personally by the master builder Dave Monette.

The Galaxy Society

What Will Your Legacy Be?

Through a bequest or other planned gift, you can help to ensure that Manhattan School of Music will provide a music education of the highest quality to exceptionally talented young artists for generations to come while also strengthening the School's long-term financial health.

Bequests are one of the easiest ways to create a living legacy and to help MSM meet important priorities, including increasing our scholarship endowment and supporting our world-class faculty.

For further information and to join our Galaxy Society, which honors those who have committed to making a planned gift to the School, **please contact Susan Madden, Vice President for Advancement**, at 917-493-4115, or visit: msmnyc.edu/galaxy-society.

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THE CENTENNIAL PROJECT

Manhattan School of Music's Centennial Project was an ambitious program of improvements to the School's architecturally distinguished campus coinciding with MSM's 100th anniversary. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, MSM's principal performance space, which has been transformed into a state-of-the-art venue to showcase our talented students. Built in 1931 and designed by Shreve, Lamb & Harmon, the architects of the Empire State Building, the hall has been called "one of the Art Deco treats in the city" by the *New York Times*. The Project also included a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

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The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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