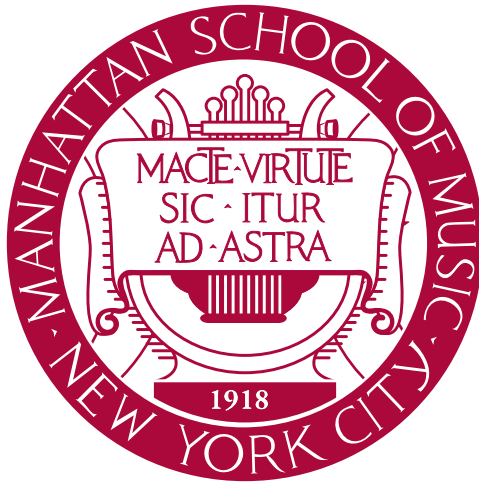


MANHATTAN SCHOOL OF MUSIC

COMMENCEMENT AWARDS
& HOODING CEREMONY



Wednesday, May 17, 2023

WEDNESDAY, MAY 17, 2023

MANHATTAN SCHOOL OF MUSIC COMMENCEMENT AWARDS & HOODING CEREMONY

Welcome

Joyce Griggs, *Executive Vice President and Provost*

Musical Interlude

JULES MASSENET
(1842–1912)

“Je suis encore tout étourdie” from *Manon*

Shan Hai (MM '23), *soprano*

Kristen Kemp, *Opera Coach and Head of Music*

Recognition & Hooding for Doctor of Musical Arts Candidates

James Gandre, *President*

Jeffrey Langford, *Associate Dean for Doctoral Studies and Chair,
Music History Department*

Monica Christensen, *Dean of Students*

Recognition of Commencement Award Winners

Provost Griggs

President Gandre

Dean Christensen

COMMENCEMENT AWARDS

Alan M. and Joan Taub Ades Vocal Competition

*Shan Hai, Alexandra Olsson Andersen,
Emelia Petersen, Benjamin Ruiz*

This annual competition sponsored by Alan M. and Joan Taub Ades awards support to singers with outstanding potential for careers in opera.

Harold Bauer Award

Dmitry Yudin

This award was established by Janet D. Schenck, founder of Manhattan School of Music, to honor her teacher, pianist Harold Bauer, who was instrumental in the development of the School. It is given to a graduating student in recognition of outstanding accomplishment, cooperation, and promise.

William H. Borden Award

Christian McGhee

A trustee of Manhattan School of Music for 30 years, 10 of which he served as Chairman of the Board, Mr. Borden had a great affinity for jazz. This award is given in his memory for outstanding accomplishment in jazz.

Giampaolo Bracali Award for Music Composition

Foo Jeng Wong

In memory of composer, conductor, and Manhattan School of Music Composition faculty member and graduate ('70), this award is given annually for excellence in composition.

Saul Braverman Award

Ya-Lan Chan

This award is given for outstanding achievement in the study of music theory.

Raphael Bronstein Award

Yoojin Lee

Established by friends to honor the memory of a beloved faculty member, this award is given to an outstanding violinist who demonstrates great promise as a performer and dedication to carrying on the pedagogical devotion Professor Bronstein exemplified.

John Clark Award

Jesdelson Vasquez

John Clark was an alumnus of Manhattan School of Music and a faculty member for over 40 years. This award, established in his memory through gifts from his family and friends, is given for excellence in brass performance.

Helen Cohn Awards

Niax Maher, Joanne Jungyoun Kang

These awards, created by friends of Mrs. Cohn, honor her memory and her devotion to the piano. The awards are given to a pianist with outstanding work in chamber music and an outstanding student in the DMA program.

Cecil Collins Award

Andrew Conover

Created by Manhattan School of Music alumni to honor the memory of Mr. Collins, a former faculty member and Chair of the Brass Department, this award is given for excellence in brass performance.

Helen Airotff Dowling Award

Sonya Shin

This award is given to an outstanding violinist graduating from the Bachelor of Music degree program.

Nicolas Flagello Award

Samuel Torres

This award is given annually to a student for outstanding achievement as a composer. The award was established by family, friends, and colleagues to honor the memory of Mr. Flagello, a former faculty member, alumnus, and esteemed composer.

Richard F. Gold Career Grant

Eva Martinez

This award is given by the Shoshana Foundation to recognize a graduating student who demonstrates exceptional promise for a career on the operatic stage.

Carl Kanter Prize

*Yachari Santiago Gutiérrez Montaña,
José Eduardo Muñoz*

This prize was established by Carl Kanter, a composer and active member of MSM's International Advisory Board for several years. Recipients are selected from among those graduating students who compose orchestral works during their final year that are performed at one of the two student orchestral composition concerts.

Hugo Kortschak Award

Megan Torti

This award is given for outstanding achievement in chamber music.

Kraeuter Musical Foundation Award

Natanel Laevsky

This award is given to a student who has excelled in chamber music performance.

Provost's Award for Academic Excellence

Jordan Gilbert, Kennedy Plains

The Provost's Award is given to students who have excelled academically.

Provost's Teaching Excellence Award

John Pagano, Heasook Rhee

Faculty recipients of this award demonstrate and exhibit excellence in their teaching and mentoring of students. Creating an energetic and positive learning environment, recipients foster transformative learning experiences, build upon MSM's Cultural Inclusion commitment, and exhibit a spirit of collegiality within the School.

Hugh Ross Award

Henry Griffin

This award is given annually to a singer of unusual promise.

Roy M. Rubinstein Award

Lulwa Al Shamlan

This award is given to a young woman who demonstrates exceptional promise in piano performance.

Janet D. Schenck Award

Ha Young Synn

The Janet D. Schenck Award honors the woman who, in 1918, founded what was to become Manhattan School of Music, one of the largest and most prestigious private conservatories in the United States. This award, bestowed in Mrs. Schenck's memory, is in recognition of distinguished contribution to the life of the School.

Andrés Segovia/ Rose Augustine Award

Eduardo Lerner Gutterres, Michael Vascones

The Andrés Segovia Award was established by Mrs. Augustine to honor her friend and colleague, one of the great artists of the 20th century. It is awarded annually to graduates of the Guitar Department.

Stan Sesser Career Award

James Harris, Nan Wang

The Stan Sesser Career Award in Voice is given to exceptional graduating students from the Graduate Program in Voice at Manhattan School of Music with extraordinary potential for a career in opera.

Josephine C. Whitford Award

Eduardo Lerner Gutterres

This award honoring Mrs. Whitford, who was for many years a dean of Manhattan School of Music, is given to a student whose exceptional personal qualities have contributed significantly to the enrichment of the spirit of the School.

Jan Williams Award for Composition/ Contemporary Performance Collaboration

Alan Hlozek, Meiling Wu

In honor of Jan Williams (BM '63, MM '64), world-renowned percussionist, this award celebrates the collaboration of the Composition Department and Contemporary Performance Program and is given annually to two students who demonstrate outstanding collaboration.

2023 CANDIDATES FOR THE DEGREE OF DOCTOR OF MUSICAL ARTS

Ya-Lan Chan, *classical composition*

Composition and Recomposition: Fury and Fury II by Rebecca Saunders

Taichung, Taiwan

MM Manhattan School of Music

BM Taipei National University of the Arts

Alina Michelle Eckersley, *classical French horn*

Sound-complexes: The Structural Use of Timbre in the Orchestral

Music of Olivier Messiaen

North Las Vegas, Nevada

MM Brigham Young University

BME University of Nevada, Las Vegas

Stephen Roderick Fraser, *classical organ*

St. Catharines, Canada

An Annotated Translation of Yvette Carbou's Biography

Pierre Cochereau: Un art d'illusionniste

MM Yale University

MM Eastman School of Music

BM University of Toronto

David Ji, *collaborative piano – instrumental accompanying*

*Piano Quintets from Shostakovich to Schnittke: The Emergence of Polystylism Against
the Backdrop of Soviet Decline*

Danyang, South Korea

MM Manhattan School of Music

BA Seoul Theological University

Joanne Jungyoun Kang, *classical piano*

Boris Lyatoshytsky's Preludes for Solo Piano: Op. 38, Op. 38b, and Op. 44

Sydney, Australia

MM Manhattan School of Music

BM Manhattan School of Music

Beomjae Kim, *classical flute*

Flute Repertoire Inspired by Visual Arts

Seoul, South Korea

MM Manhattan School of Music

AD Manhattan School of Music

BM Oberlin Conservatory of Music

James Jeonghwan Kim, *classical violoncello*

Prayer and Protest in Mieczysław Weinberg's Concerto for Cello and Orchestra, Op. 43

Bloomington, Indiana

AD The Juilliard School

PS Manhattan School of Music

MM Yale University

BM The Juilliard School

Sunbin Kim, *classical composition*

Quotation of Contemporary Composers as a Narrative Device in

Bernd Alois Zimmermann's Musique pour les soupers du roi Ubu

Seoul, South Korea

MM The Juilliard School

BM Bard College

Eunae Koh, *classical violin*

The Violin Poème as Hybrid Genre: Examining Ysaye's Poème élégiaque,

Chausson's Poème, and Bloch's Sonata Poème mystique

Seoul, South Korea

MM New England Conservatory

BM Seoul National University

Coco Leung, *classical piano*

Revolution and Religion: The Evolution of Liszt's Musical Style as Related to His

Political and Spiritual Thought and Its Consummate Expression in His Late Works

St. John's, Canada

MM Manhattan School of Music

BM Memorial University of Newfoundland

Jiayin Li, *classical piano*

Compendium of Piano Pieces by Representative Cuban Composers of the

19th, 20th, and 21st Centuries

Tianjin, China

MM China Conservatory of Music

BM China Conservatory of Music

Thomas Jonathan Mesa, *classical violoncello*

The Eloquent Cellist: A Performer's Guidebook to Public Speaking

Miami, Florida

MM Northwestern University

BM The Juilliard School

Oscar Perez, *jazz piano*

Arturo "Chico" O'Farrill: Legacy of the Cuban Alchemist

South Ozone Park, New York

MM Queens College

BM University of North Florida

Michael Alexander Sheetz, *choral conducting*

"You Can't Just Play": The Role of Pianist as Choral Collaborator

Dix Hills, New York

MM Manhattan School of Music

BA Vassar College

Bryan Lennart Zaros, *classical conducting*

A History of Music at the Cathedral Church of St. John the Divine

Armonk, New York

MM University of Michigan

BM Westminster Choir College



M Manhattan
School of Music

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