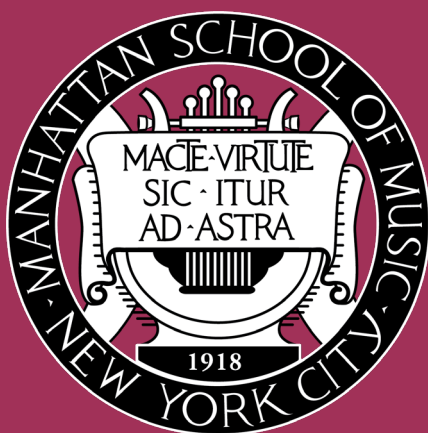


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THOSE
WHO EXCEL
REACH THE
STARS

Thursday, May 18, 2023
The Riverside Church

MANHATTAN SCHOOL OF MUSIC 2023 COMMENCEMENT

Processional

The audience is requested to rise and remain standing during the processional.

SAMUEL
COLERIDGE-TAYLOR
(1875–1912)
(arr. J. Sheppard)

Processional March from *Nero*, Op. 62

GIOVANNI GABRIELI
(c. 1554–1612)
(arr. J. Sheppard)

Nunc dimittis from *Sacrae symphoniae* (1597)

GUSTAV HOLST
(1874–1934)
(arr. J. Marta)

Thaxted from *Jupiter, The Planets*

ELIZABETH RAUM
(b. 1945)

Festival Fanfare

Commencement Brass Ensemble

John Sheppard (BM '86), Conductor
Julia Bravo, Assistant

Constance Mulford (BM '20), French horn
Kevin Saum (BM '23), French horn
Ben Hommowun (BM '26), French horn
Zachary McIntyre (MM '23), French horn
Keegan McCardell (BM '23), French horn
Daniel Jansen (BM '25), French horn
Alexandra Arnold (MM '23), French horn
Liam Lacey (MM '23), French horn
Nathan McKinstry (MM '23), trumpet
Andrew Conover (MM '23), trumpet
Lindsay Ross (MM '23), trumpet
Themba Pieterse (BM '25), trumpet
Jesdelson Vasquez (BM '23), trumpet
Benjamin Hambro (BM '24), trumpet
Jacob Ogbu (BM '25), trombone
Jude Morris (BM '23), trombone
Ihab Hamideh (MM '23), trombone
Harry Ning (BM '25), trombone
Ken Kagawa (BM '25), trombone
Dante Guinta (MM '24), trombone
Jakob Larson (MM '23), bass trombone
Benjamin McLaughlin (BM '24), bass trombone
Jordan Davenport (MM '23), bass trombone
Zachary Solano (BM '25), tuba
Sebastian Gonzalez (BM '26), tuba

Introduction

Monica Coen Christensen, *Dean of Students*

Greetings

Lorraine Gallard, *Chair of the Board of Trustees*

James Gandre, *President*

Presentation of the President's Medal for Distinguished Service

President Gandre

Joyce Griggs, *Executive Vice President and Provost*

Recipients

Peter Caleb, *Director of Library Services*

Jeffrey Cohen, *Piano faculty*

Lucie Robert, *Violin faculty*

Musical Interlude

RANDALL THOMPSON
(1899–1984)

Choose Something like a Star
from *Frostiana: Seven Country Songs*

Music by
RICHARD RODGERS
(1902–1979)

You'll Never Walk Alone from *Carousel*

Lyrics by
OSCAR HAMMERSTEIN
(1895–1960)

Tammy Huynh (MM '22), Conductor
Shane Schag, piano

Nicole Eliev (BM '23), soprano

Feihong Yu (BM '23), soprano

Ashley Kuril (BM '24), soprano

Sara Stevens (BM '23), soprano

Sofia Farrell (BM '23), soprano

Madeleine Keane (BM '23), soprano

Maya Mills (BM '23), soprano

Katherine Malone (MM '23), soprano

Victoria Moss (BM '23), soprano

Eva Martinez (BM '23), soprano

Arthi Nandakumar (MM '23), soprano

Emelia Petersen (MM '23), soprano

Zihan Xiu (MM '23), soprano

Annelise Burghardt (MM '23), soprano

Abigail Hammond (BM '23), soprano

Erika Johnson (MM '23), soprano

Bailey Pierce (BM '23), soprano
Tess Levine (BM '23), soprano
Alesha Jeter (BM '23), alto
Sara Trenner (MM '23), alto
Evelina Smolina (BM '23), alto
Zhe Xiong (MM '23), alto
Leah Israel (MM '23), alto
Tiffany Perlman (BM '23), alto
Richener Bissereth (BM '23), tenor
Ethan Ellis (MM '23), tenor
Jaydon T. Beleford (BM '23), tenor
Joshua Burke (MM '23), tenor
Robert Barksdale (BM '23), tenor
Neil Devlin (BM '23), tenor
Alexander Jeffers (BM '23), tenor
Carlos Skolnick (BM '23), tenor
John Wen (PS '23), tenor
Woo Jin Dong (MM '23), tenor
David Freides (BM '23), tenor
Evan Schelton (BM '23), bass
Galvin Yuan (BM '23), bass
William Foster (BM '23), bass
Henry Griffin (BM '23), bass
Richard Sanchez (BM '23), bass
Micah Mannie (BM '23), bass
Andrew Hunter (BM '23), bass

Recognition of Retiring Faculty and Staff

President Gandre
Provost Griggs

Arkady Aronov, *Piano faculty*

David Finlayson, *Brass and Orchestral Performance Program faculty*

Carolyn Marlow, *Vocal Arts faculty*

John Pagano, *Humanities Department Chair*

Richard Sussman (MM '85), *Jazz Arts faculty*

Presentation and Conferring of the Degree of Doctor of Musical Arts, honoris causa

President Gandre
Provost Griggs

Recipients

Wayne S. Brown

Marcia Clay Hamilton

Herbie Hancock ('62)

Edward Lowenthal

Bing Wang (MM '91)

Musical Interlude

ROLANDO
MORALES-MATOS

The Teaser 2.0

MSM Percussion Ensemble

Tarun Bellur (PS '23)

Will Chinn (BM '23)

Zach Masri (MM '23)

Will Richards (BM '23)

Christian Santos (BM '23)

Evan Silberstein (BM '23)

Leo Simon (MM '23)

Greeting

Justin Bischof (BM '90, MM '92, DMA '98), *Alumni Council Chair*

Student Speaker

Jaydon T. Beleford (BM '23)

Commencement Address

Melissa Wegner (MM '05)

Presentation and Conferring of Degrees, Certificates, and Diplomas

President Gandre

Provost Griggs

Reiko Fütting, *Dean of Academic Core and Head of Composition*

Liza Gennaro, *Dean of Musical Theatre*

Carleen Graham, *Dean of Vocal Arts*

Ingrid Jensen, *Dean of Jazz Arts*

JT Kane, *Dean of Instrumental Studies and Orchestral Performance*

Jeffrey Langford, *Associate Dean for Doctoral Studies and Music History Department Chair*

Closing Remarks

President Gandre

Recessional

BRIAN BALMAGES
(b. 1975)

Fanfare Canzonique

GIOVANNI GABRIELI
(c. 1554–1612)
(arr. J. Sheppard)

Exaudi Deus orationem meam from *Sacrae symphoniae* (1615)

Commencement Brass Ensemble

John Sheppard (BM '86), Conductor

THE PRESIDENT'S MEDAL FOR DISTINGUISHED SERVICE

Inaugurated in 1998, the President's Medal for Distinguished Service is the highest honor bestowed upon current members of the Manhattan School of Music Community by the President of the School. It is given in recognition of extraordinary commitment to the School in two or more of the following areas:

Longevity of teaching and administration at the School

Extraordinary pedagogical, artistic, or administrative influence in the community

Distinguished scholarship, research, and creativity as demonstrated in performance, composition, publication, or outreach

Distinguished service to the institution as demonstrated by humanistic activities outside of the teaching studio, classroom, and office

Past Recipients

1990s–2000s

Richard Elder Adams (MM '61), *Vice President, Dean of Faculty and Performance*

Stanley Bednar (BM '49, MM '54), *Violin faculty*

Constance Colby, *Humanities faculty*

Leonard Davis, *Viola faculty*

Justin DiCioccio (MM '71), *Conductor, Assistant Dean and Jazz Arts Program Chair*

Nicholas Goluses (BM '81, MM '82, DMA '85), *Guitar Department Chair*

Rosetta Goodkind, *Piano, Preparatory Division*

Toby Hanks, *Brass Department Chair*

Lucile Lawrence, *Harp faculty*

Ursula Mamlok (BM '57, MM '58), *Composition faculty*

Homer Mensch, *Double Bass faculty*

Solomon Mikowsky, *Piano faculty*

David Noon, *Composition faculty, Dean of Academics and Students*

Maitland Peters, *Voice Department Chair*

Joseph Robinson, *Oboe faculty*

Sylvia Rosenberg, *Violin faculty*

Marc Silverman (MM '77, DMA '83), *Piano Department Chair*

Nathan Stutch, *Cello faculty*

Ludmila Ulehla (BM '47, MM '48), *Composition faculty*

2010s–2020s

Carol Ann Aicher (MM '90), *Graduate Pedagogy faculty*

Amy Anderson, *Dean of Enrollment*

Arkady Aronov, *Piano faculty*

Michelle Baker, *Brass Department Chair*

John K. Blanchard (MM '89), *Institutional Historian and Director of Archives*

Laurie Carney, *Member of the American String Quartet, MSM Artists in Residence, and Violin faculty*

Linda Chesis (Precollege '73), *flute, Woodwind Department Chair*

Monica Coen Christensen, *Dean of Students*

Melanie Dorsey, *Director of Student Engagement and Deputy Title IX Coordinator*

Mignon Dunn, *mezzo-soprano, Voice faculty*
 Marion Feldman, *Cello faculty*
 John Forconi (BM '77, MM '79), *Collaborative Piano Department Chair*
 David Geber, *Cello faculty, Vice Provost and Dean of Artistic Affairs*
 David Gilbert, *Conductor in Residence*
 John Hagen, *Director of English as a Second Language Program*
 Hilda Harris, *mezzo-soprano, Voice faculty*
 Cynthia Hoffmann, *Classical Voice faculty*
 Warren Jones, *Collaborative Piano faculty*
 Phillip Kawin (BM '82, MM '85), *Piano faculty*
 Patinka Kopec, *Co-Director of the Pinchas Zukerman Performance Program*
 Michael Lockhart, *Director of International Student Services and Associate Registrar*
 David Loud, *Musical Theatre faculty and Musical Director*
 Marlena Malas, *Classical Voice faculty*
 Carol Matos, *Vice President for Administration and Human Relations*
 Orin O'Brien, *Double Bass faculty*
 Christianne Orto, *Dean of Distance Learning and Recording Arts*
 John Pagano, *Humanities Department Chair*
 Joan Patenaude-Yarnell, *soprano, Voice faculty*
 John Riley (MM '85), *Jazz Drums faculty*
 Chris Rosenberg (MM '85), *guitar, Manager of the Jazz Arts Program*
 Ted Rosenthal (BM '81, MM '83), *Jazz Piano faculty*
 Kent Tritle, *Director of Choral Activities*
 Dona D. Vaughn, *Artistic Director of Opera Programs*
 Nils Vigeland, *Composition Department Chair*
 Lisa Yui (DMA '05), *Assistant Dean for Assessment and Programs*

HONORARY DOCTORATES

Past Recipients

1979–2022

- 1979 Josephine C. Whitford, *long-time MSM dean and administrator*
 1980 William H. Borden, *philanthropist; former Chair, MSM Board of Trustees*
 Martin Feinstein, *first Executive Director, The Kennedy Center*
 1982 Birgit Nilsson, *soprano*
 1983 Avery Fisher, *philanthropist*
 1984 Frank E. Taplin, *lawyer; philanthropist; President, Metropolitan Opera Association*
 1985 Elmar Oliveira (BM '72), *violinist*
 1986 Dora Zaslavsky Koch ('22), *long-time MSM Piano faculty member*
 1987 Gunther Schuller (Precollege '41), *conductor; composer*
 Andrés Segovia, *guitarist*
 1988 Frances Hall Ballard, *philanthropist; former MSM Piano faculty member*
 Alice Tully, *philanthropist*
 1989 The Honorable Richard Owen ('61), *judge; composer; MSM Trustee*
 1990 Josef Gingold, *violinist; educator*
 Max Roach ('52), *jazz drummer and percussionist*
 1991 Rose L. Augustine, *philanthropist*

- 1992 John Corigliano ('63), *composer*
- 1993 Harold Prince, *stage director; choreographer*
Pinchas Zukerman, *violinist; violist; conductor*
- 1994 Gordon K. Greenfield, *philanthropist; MSM Trustee*
Kurt Masur, *Music Director, New York Philharmonic; Kapellmeister, Gewandhausorchester Leipzig*
- 1995 Wynton Marsalis, *jazz musician; Artistic Director, Jazz at Lincoln Center*
Susan Wadsworth, *founder, Young Concert Artists*
- 1996 John Lewis (BM '52, MM '53), *jazz pianist; composer; co-founder, Modern Jazz Quartet*
Julius Rudel, *conductor*
- 1997 Mstislav Rostropovich, *cellist; conductor (via videoconference from France)*
Clark Terry, *jazz trumpeter*
- 1998 Ron Carter (MM '61), *jazz bassist*
Dawn Upshaw (MM '85), *soprano*
- 1999 Dianne Danese Flagello (BM '52, MM '52), *long-time Director of Preparatory Division*
Martin E. Segal, *executive; philanthropist; former Chair, Lincoln Center*
- 2000 Ned Rorem, *composer*
- 2001 Adele Addison, *long-time MSM Voice faculty member*
Evgeny Kissin, *pianist*
- 2002 Dolora Zajick (MM '83), *mezzo-soprano*
- 2003 Jon Faddis, *jazz trumpeter*
Paul Gemignani, *Broadway conductor, musical director*
- 2004 Sidney Harth, *violinist; conductor*
Constance Keene, *long-time MSM Piano faculty member*
- 2005 Claude Frank, *pianist*
Marta Istomin, *former MSM president*
- 2006 Marilyn Horne, *mezzo-soprano*
Robert Mann, *violinist; teacher; co-founder, Juilliard String Quartet*
- 2007 Dave Brubeck, *jazz pianist; composer*
David Rahm, *retiring Chair, MSM Board of Trustees*
- 2008 Susan Graham (MM '87), *mezzo-soprano*
Billy Joel, *pianist; composer*
Pete Seeger, *singer-songwriter; activist*
- 2009 JoAnn Falletta, *conductor, Baltimore Symphony Orchestra*
Thomas Hampson, *baritone*
Alex Ross, *writer; music critic*
- 2010 Alan M. Ades, *philanthropist; MSM Trustee*
Anton Coppola (BM '64, MM '65), *conductor; composer*
Angela Lansbury, *singer; actress*
- 2011 William Miller, *philanthropist; MSM Trustee*
Jessye Norman, *soprano*
- 2012 Alec Baldwin, *actor; arts advocate*
Lang Lang, *pianist*
- 2013 Dave Grusin ('59), *jazz pianist; composer*
Menahem Pressler, *pianist*
Larry Rosen (BM '61), *jazz arts executive*
Leonard Slatkin, *Music Director, Detroit Symphony Orchestra; Music Director, Orchestre National de Lyon*
- 2014 Joan Taub Ades, *philanthropist*
Shuler Hensley (BM '90), *actor; singer*

- Peter Robbins, *philanthropist; Chair, MSM Board of Trustees*
 Matthew VanBesien, *Executive Director, New York Philharmonic*
- 2015 Yefim Bronfman, *pianist*
 Howard Herring ('78), *President and CEO, New World Symphony*
 Bebe Neuwirth, *actress; singer*
 Limor Tomer, *music impresario; General Manager of Concerts and Lectures, Metropolitan Museum*
- 2016 F. Paul Driscoll, *Editor in Chief, Opera News*
 Kelly Hall-Tompkins (MM '95), *violinist*
 Eric Owens, *bass-baritone*
- 2017 Terence Blanchard, *jazz trumpeter; composer*
 Richard Gaddes, *founder, Opera Theatre of Saint Louis; former General Director, Santa Fe Opera*
 Michael F. Neidorff, *philanthropist; business leader*
 Noémi Karpati Neidorff (BM '70, MM '72), *philanthropist; MSM Trustee*
- 2018 Paquito D'Rivera, *saxophonist; clarinetist; composer*
 Plácido Domingo, *opera singer; conductor; General Director, Los Angeles Opera*
 Bernard Labadie, *Principal Conductor, Orchestra of St. Luke's*
 Robert McDonald (DMA '90), *pianist; educator*
 Luis Perez, *founder and former Director, MSM Musical Theatre Program*
- 2019 Peter Gelb, *Metropolitan Opera general manager*
 Jane Glover, *conductor; educator; author*
 Adolphus Hailstork (BM '65, MM '66), *composer; educator*
 Barry Harris, *jazz composer; pianist; educator*
- 2020 Martina Arroyo, *Metropolitan Opera soprano*
 Deborah Borda, *President and Chief Executive Officer, New York Philharmonic*
 Carla Bossi-Comelli, *arts philanthropist; MSM Trustee; Chair, International Advisory Board*
 Terri Lyne Carrington, *jazz artist; Founder and Artistic Director, Berklee College of Music Center for Jazz and Gender Justice*
 Kelli O'Hara, *Broadway star*
 Susan Stroman, *choreographer; stage director*
- 2021 Anthony Davis, *Pultizer Prize-winning composer*
 Kirill Gerstein (BM '99, MM '00), *pianist*
 Rupert Holmes ('67), *Tony Award-winning composer*
 Isabel Leonard (PC '98), *mezzo-soprano, Metropolitan Opera*
 Wayne Shorter, *Grammy Award-winning jazz saxophonist and composer*
 Yoonshin Song (PS '09, AD '10), *concertmaster, Houston Symphony*
 Hao Jiang Tian, *bass, Metropolitan Opera*
- 2022 Anthony Roth Costanzo (MM '08), *countertenor; MSM Trustee*
 Graciela Daniele, *choreographer; stage director*
 Hung-ki Joo (BM '93, MM '99), *pianist*

HONORARY DOCTORATE RECIPIENTS

Wayne S. Brown

Wayne S. Brown has been President and CEO of Detroit Opera (formerly Michigan Opera Theatre) since 2014. He has deep roots in Detroit and the state of Michigan. A graduate of the University of Michigan, he received his Bachelor of Music degree with a major in voice and a minor in business. Brown began his professional career with the Detroit Symphony Orchestra, first as an administrative assistant and subsequently as Assistant Manager, overseeing sales, community outreach, and the orchestra's first Upper Peninsula tour. In 1979, he was instrumental in bringing about the first Classical Roots Concert in Detroit, a now celebrated initiative. Brown is also the former Executive Director of the Springfield Symphony Orchestra in Massachusetts and of the Louisville Orchestra in Kentucky, where he was responsible for launching and exceeding a \$10 million endowment campaign, establishing a regional touring program, and producing two international music festivals. A former vice chairman of Opera America and the League of American Orchestras, he was a founding member of the Magic in Music Advisory Committee for the John S. and James L. Knight Foundation and has served on advisory boards for the Mellon and Ford Foundations and as a member of the American Arts Alliance Board. Brown also served as Director of Music and Opera for the National Endowment for the Arts, where he managed grants for music and opera projects and directed the NEA Opera Honors and Jazz Masters Fellowships. He was also producer of music programs for the Cultural Olympiad in Atlanta for the 1996 Olympic Games. Brown is the 2021 recipient of the Mariam C. Noland Award for Executive Leadership.

Marcia Clay Hamilton

Marcia Clay Hamilton's career spans nearly four decades and includes positions of leadership in both corporate and small companies, community organizations, and entrepreneurial enterprises, including Lyrics Unlimited, which she founded. An ardent believer in the power of music to enrich lives and enhance learning, she serves as a Trustee of Manhattan School of Music and member of the School's Executive Committee. A former Board member of the Greenwich Symphony Orchestra and founding member of the Greenwich Music Festival, she also serves as an advisor to the Greenwich Young Artists Philharmonic and Greenwich Pen Women, a branch of the Washington D.C.-based National League of American Pen Women, a group of professional women writers, artists, and musicians. An advocate of making music part of the core curriculum at all grade levels, she and her husband Don have supported this initiative at the leading-edge Gateway School in New York City and in both the Greenwich and Stamford public school systems in Connecticut. Marcia received her BA in English Literature and Urban Studies from Wheaton College and an MBA from the London Business School. Introduced to MSM through her daughter Alexandra (BM '08), Marcia joined the Board of Trustees in 2010.

Herbie Hancock ('62)

Now in the seventh decade of his professional life, Herbie Hancock remains where he has always been: at the forefront of world culture, technology, business, and music. Herbie Hancock has been an integral part of every popular music movement since the 1960s. As a member of the Miles Davis Quintet he helped pioneer a groundbreaking sound in jazz, while also developing new approaches on his own recordings. His work in the '70s, with record-breaking albums such as *Headhunters*, combined electric jazz with funk and rock in an innovative style that continues to influence contemporary music. *Rockit* and *Future Shock* marked Hancock's foray into electronic dance sounds, while he continued to work in an acoustic setting with the V.S.O.P. Quintet. The recipient of a Grammy Lifetime Achievement Award in 2016, Hancock has received 14 Grammy Awards, including Album of the Year for *River: The Joni Letters* and two for the globally collaborative CD *The Imagine Project*. He received an Academy Award for his *Round Midnight* film score. Hancock serves as Creative Chair for Jazz for the Los Angeles Philharmonic Association and as Institute Chairman of the Herbie Hancock Institute of Jazz. He was named a UNESCO Goodwill Ambassador in 2011 and a Kennedy Center Honors recipient in 2013. His memoir, *Herbie Hancock: Possibilities*, was published by Viking in 2014. Hancock is currently in the studio at work on a new album.

Edward Lowenthal

For more than 40 years, Ed Lowenthal has held leadership roles in real estate finance, acquisition, and development in both public and private entities. He founded Wellsford Strategic Partners, a private investment firm; Wellsford Residential Property Trust, a New York Stock Exchange listed multifamily real-estate investment trust; and Wellsford Real Properties, an American Stock Exchange listed real-estate merchant banking company. He served as Director of REIS, a real-estate information and analytics provider, until his retirement in 2012, and until 2022 was Director of Omega Healthcare Investors, a real-estate investment trust that provides financing and capital solutions to skilled nursing and assisted living facilities. He was Non-Executive Chairman of the Board of American Campus Communities, the nation's largest developer, owner, and manager of high-quality student housing communities. A lifelong lover of music, especially jazz, Ed has served as a trustee of Manhattan School of Music since 2002 and chairs the Executive and Finance Committees. He is also a member of the Board of Directors of Parlance Chamber Concerts. He earned a BA from Case Western Reserve University and co-chaired the University's College of Arts and Sciences Visiting Committee. He earned a JD from Georgetown University Law Center, where he was an editor of the Georgetown Law Journal.

Bing Wang (MM '91)

Violinist Bing Wang enjoys a multifaceted career as an orchestral leader, chamber musician, and educator. A longtime member of the Los Angeles Philharmonic, which she joined in 1994 as Associate Concertmaster, she was previously Principal Second Violin with the Cincinnati Symphony Orchestra. She has been Guest Concertmaster of the Shanghai Symphony Orchestra since 2009, appearing in televised concerts conducted by Jaap van Zweden, Alan Gilbert, and Riccardo Muti. Wang has won critical praise for her many performances as soloist with the LA Philharmonic. She appears annually as concertmaster and soloist at the Hollywood Bowl under the baton of legendary composer John Williams, performing solos from his signature film scores. She has also been a featured soloist with the Oregon Symphony, Pacific Symphony, Eugene Symphony, Young Musicians Foundation Debut Orchestra, and American Youth Symphony. As a chamber musician, Wang has collaborated with Lang Lang, Yefim Bronfman, Emanuel Ax, and Jean-Yves Thibaudet. Born in China, Bing Wang attended the Middle School of the Shanghai Conservatory, Peabody Conservatory, and Manhattan School of Music, under the tutelage of Berl Senofsky and Glenn Dicterow. A devoted educator, she is an Adjunct Professor at the USC Thornton School of Music, where her students have won positions with major orchestras. She also serves on the faculty of the Aspen Music Festival and School and of the Tianjin Juilliard School.

RECIPIENTS OF THE PRESIDENT'S MEDAL FOR DISTINGUISHED SERVICE

Peter Caleb

Peter Caleb grew up in Cleveland, where he took piano from an early age and as a teenager attended many concerts by the Cleveland Orchestra, thanks to parents who believed in the importance of the arts as an essential component of every child's education. He studied music history at Indiana University and got his Master's degree at Columbia University, winning the Ida Rosen Award for Music Librarianship. He worked for ten years at the New York Public Library for the Performing Arts, where he oversaw research assistance and was the preservation manager of archival collections in the Music Division. Peter Caleb has also been affiliated, at various times, with the Cleveland Institute of Music, the American Music Center, New York City Ballet, Brooklyn College, and the Gabe M. Wiener Music & Arts Library at Columbia. He has been Manhattan School of Music's Library Director since 1999, in which capacity he created and still manages the Library's website and online catalog; oversaw the construction of a new library that opened in 2004, with two subsequent expansions; instated a streaming server, digital databases, and many other modernizations; tripled the size of the collections; and, in keeping with MSM's long tradition of dedication to the music of today, established a nationally recognized collection of music by contemporary composers. His publications include *Contemporary Music Ensembles: A Directory*, *Tributes: Celebrating Fifty Years of New York City Ballet*, and articles in *The Opera Quarterly* and elsewhere.

Peter Caleb would like to dedicate his award to the memory of his late brother, Dr. Matthew Caleb, and parents, Anthony Richard and Madonna Marie Caleb, and to Miss Raby (later Mrs. Tuba), his first grade teacher, who, by playing a minute of Beethoven's Fifth Symphony in class one day, and then organizing a trip to a children's concert at Severance Hall, allowed him to discover, early and unquestionably, in what direction his vocation lay.

Jeffrey Cohen

American pianist Jeffrey Cohen has drawn international attention for the brilliance and artistry of his interpretations. Mr. Cohen was praised by the *New York Times* for the "lucidity and poetry" of his playing. Mr. Cohen's performances have taken him to three different continents both as soloist and chamber musician, including appearances for the Chamber Music Society of Lincoln Center, Merkin Concert Hall, the Phillips Collection, Mostly Music Series of Chicago, National Arts Center in Ottawa, and the National Center for the Performing Arts in Beijing. He has been a faculty member or guest artist at major summer music festivals including Bowdoin, Orford, MusicAlp International Academy, Summer Academy Voksenåsen, Adamant, Amalfi Coast, Puerto Piano Festival, Seoul Summer Music Camp, Shanghai International Piano Festival, and Beijing International Music Festival. He has performed for broadcasts on National Public Radio's Performance Today, the CBC Radio Network, Radio Canada, Radio France, and WQXR. Mr. Cohen's debut recording, a collection of French chamber music, received critical acclaim in *Fanfare* magazine.

A leading piano pedagogue of his generation, Mr. Cohen has been a piano professor and member of the artist faculty at Manhattan School of Music for over 30 years, where he serves as Coordinator of Master Classes and Departmental Competitions. He has given master classes at institutions such as the Jacobs School of Music, Eastman School of Music, Central Conservatory in Beijing, Shanghai Conservatory, Seoul National University, Boston University, and Young Siew Toh Conservatory in Singapore and served as an adjudicator for numerous major competitions.

A native of Tucson, Mr. Cohen studied at Indiana University, where he worked with Menahem Pressler and received the Battista Memorial Award. He is a past Laureate of the Beethoven Foundation and a prizewinner of the Sherman–Clay Steinway Piano Competition.

Lucie Robert

Violinist Lucie Robert has received enthusiastic praise from audiences and critics alike for the expressive lyricism and tonal beauty of her playing. Lauded in the *New York Times* for her “melting tone” and “wonderfully supple approach to phrasing,” Ms. Robert carries on the great violin tradition of her teacher and mentor, the legendary Josef Gingold.

A prizewinner of the First Joseph Joachim International Violin Competition in Austria, Ms. Robert has appeared as recitalist and chamber musician throughout the U.S., Canada, Europe, and Asia. She has performed over 30 different works as violin soloist with major orchestras throughout North America. Ms. Robert has also collaborated in chamber music with Menahem Pressler, Richard Goode, Claude Frank, Philippe Entremont, and Isidore Cohen, among others. An active participant in the summer music festival scene, Ms. Robert has been a guest artist or faculty member at festivals such as Bowdoin, the American Conservatoire at Fontainebleau, Meadowmount, Orford, Busan Music Festival, Hida-Takayama Festival, Texas Music Festival, MusicAlp Academy, and the Ishikawa Music Academy.

Highly sought after as a violin pedagogue, Ms. Robert has been a violin professor for over 30 years at Manhattan School of Music and Mannes School of Music. She has given master classes throughout the world at institutions such as Seoul National University, Korea National University of the Arts, Central Conservatory of Music, Shanghai Conservatory of Music, Tokyo College of Music, Yong Siew Toh Conservatory, Oberlin Conservatory, Sibelius Academy, Norwegian Academy of Music, the Glenn Gould School, and the Conservatoire de Musique de Montreal. Ms. Robert has been a member of the jury at the 2022 International Louis Spohr Competition for Young Violinists and the Montreal, Fritz Kreisler, Kumho, József Szigeti, Seoul, Joseph Joachim, Isang Yun, and Jean Sibelius international violin competitions.

STUDENT SPEAKER

Jaydon T. Beleford (BM '23)

Jaydon T. Beleford, a classical tenor from Renton, Washington, has had the honor of studying under the mentorship of Maitland Peters and Catherine Malfitano while at Manhattan School of Music. For the past four years, Jaydon has served in many student leadership positions, including as President of MSM's Black Student Union and as Voice Department Representative. A member of the NAACP and a two-time National Medalist of the ACT-SO Competition, he is a believer in art as activism. Recently, Jaydon was a featured singer on Dr. Burt Mason's "For the Brotherhood" from *Symphony of Brotherhood*, presented by Ovation Concerts. Currently, Jaydon is a participant in the Denyce Graves Foundation Shared Voices Inaugural Cohort. Through Shared Voices, Jaydon has performed in master classes with Maestro Pierre Vallet and has both curated and performed in lecture recitals bringing to light the hidden works and highlighting the lives of Black composers and artists of the past and present. Jaydon is also the creator of the MSM Black Student Union's annual online 28-Day Inspirational Figure Celebration in February, in which the BSU posts an inspirational figure or work each day that has made an impact on their respective fields and the community. @bsu_msm

COMMENCEMENT ADDRESS

Melissa Wegner (MM '05)

As Executive Director of the Metropolitan Opera's Lindemann Young Artist Development Program and the Laffont Competition, Melissa Wegner is responsible for identifying, awarding, and developing the world's most promising operatic talent. A member of the Met's artistic staff since 2011, she hears artists in stage and screening auditions and casts the Met's New Opera Commissions workshops. She was the casting consultant for the opera *Intimate Apparel* at Lincoln Center Theater. An ambassador for Opera America's 50th Anniversary in 2020, in 2019 she was named one of the Top 30 Professionals of the Year by Musical America and was a recipient of the Maria Callas Prize of New York from Melos International.

In addition to the Laffont Competition, Ms. Wegner has adjudicated the Belvedere Competition (South Africa, Russia, Latvia), Opera's Golden Voice (Georgia), and the Nicola Martinucci Competition (Italy). U.S. competitions include the Ades Vocal Competition, the SAI Vocal Competition, the McCammon Voice Competition, and NATSAA Competition. A faculty member of Ravinia's Steans Music Institute, Ms. Wegner has also been visiting faculty for Bard College's Graduate Vocal Arts Program and a frequent guest speaker and clinician at conservatories and festivals. An active member of Opera America, Ms. Wegner holds degrees from Bard College, Manhattan School of Music, and the Crane School of Music at SUNY Potsdam.

COMMENCEMENT AWARDS

Alan M. and Joan Taub Ades Vocal Competition

*Shan Hai, Alexandra Olsson Andersen,
Emelia Petersen, Benjamin Ruiz*

This annual competition sponsored by Alan M. and Joan Taub Ades awards support to singers with outstanding potential for careers in opera.

Harold Bauer Award

Dmitry Yudin

This award was established by Janet D. Schenck, founder of Manhattan School of Music, to honor her teacher, pianist Harold Bauer, who was instrumental in the development of the School. It is given to a graduating student in recognition of outstanding accomplishment, cooperation, and promise.

William H. Borden Award

Christian McGhee

A trustee of Manhattan School of Music for 30 years, 10 of which he served as Chairman of the Board, Mr. Borden had a great affinity for jazz. This award is given in his memory for outstanding accomplishment in jazz.

Giampaolo Bracali Award for Music Composition

Foo Jeng Wong

In memory of composer, conductor, and Manhattan School of Music Composition faculty member and graduate ('70), this award is given annually for excellence in composition.

Saul Braverman Award

Ya-Lan Chan

This award is given for outstanding achievement in the study of music theory.

Raphael Bronstein Award

Yoojin Lee

Established by friends to honor the memory of a beloved faculty member, this award is given to an outstanding violinist who demonstrates great promise as a performer and dedication to carrying on the pedagogical devotion Professor Bronstein exemplified.

John Clark Award

Jesdelson Vasquez

John Clark was an alumnus of Manhattan School of Music and a faculty member for over 40 years. This award, established in his memory through gifts from his family and friends, is given for excellence in brass performance.

Helen Cohn Awards

Niav Maher, Joanne Jungyoun Kang

These awards, created by friends of Mrs. Cohn, honor her memory and her devotion to the piano. The awards are given to a pianist with outstanding work in chamber music and an outstanding student in the DMA program.

Cecil Collins Award

Andrew Conover

Created by Manhattan School of Music alumni to honor the memory of Mr. Collins, a former faculty member and Chair of the Brass Department, this award is given for excellence in brass performance.

Helen Airoff Dowling Award

Sonya Shin

This award is given to an outstanding violinist graduating from the Bachelor of Music degree program.

Nicolas Flagello Award

Samuel Torres

This award is given annually to a student for outstanding achievement as a composer. The award was established by family, friends, and colleagues to honor the memory of Mr. Flagello, a former faculty member, alumnus, and esteemed composer.

Richard F. Gold Career Grant

Eva Martinez

This award is given by the Shoshana Foundation to recognize a graduating student who demonstrates exceptional promise for a career on the operatic stage.

Carl Kanter Prize *Yachari Santiago Gutiérrez Montaña, José Eduardo Muñoz*

This prize was established by Carl Kanter, a composer and active member of MSM's International Advisory Board for several years. Recipients are selected from among those graduating students who compose orchestral works during their final year that are performed at one of the two student orchestral composition concerts.

Hugo Kortschak Award

Megan Torti

This award is given for outstanding achievement in chamber music.

Kraeuter Musical Foundation Award

Natanel Laevsky

This award is given to a student who has excelled in chamber music performance.

Provost's Award for Academic Excellence

Jordan Gilbert, Kennedy Plains

The Provost's Award is given to students who have excelled academically.

Provost's Teaching Excellence Award

John Pagano, Heasook Rhee

Faculty recipients of this award demonstrate and exhibit excellence in their teaching and mentoring of students. Creating an energetic and positive learning environment, recipients foster transformative learning experiences, build upon MSM's Cultural Inclusion commitment, and exhibit a spirit of collegiality within the School.

Hugh Ross Award

Henry Griffin

This award is given annually to a singer of unusual promise.

Roy M. Rubinstein Award

Lulwa Al Shamlan

This award is given to a young woman who demonstrates exceptional promise in piano performance.

Janet D. Schenck Award

Ha Young Synn

The Janet D. Schenck Award honors the woman who, in 1918, founded what was to become Manhattan School of Music, one of the largest and most prestigious private conservatories in the United States. This award, bestowed in Mrs. Schenck's memory, is in recognition of distinguished contribution to the life of the School.

Andrés Segovia/

Eduardo Lerner Gutterres, Michael Vascones

Rose Augustine Award

The Andrés Segovia Award was established by Mrs. Augustine to honor her friend and colleague, one of the great artists of the 20th century. It is awarded annually to graduates of the Guitar Department.

Stan Sesser Career Award

James Harris, Nan Wang

The Stan Sesser Career Award in Voice is given to exceptional graduating students from the Graduate Program in Voice at Manhattan School of Music with extraordinary potential for a career in opera.

Josephine C. Whitford Award

Eduardo Lerner Gutterres

This award honoring Mrs. Whitford, who was for many years a dean of Manhattan School of Music, is given to a student whose exceptional personal qualities have contributed significantly to the enrichment of the spirit of the School.

**Jan Williams Award for Composition/
Contemporary Performance Collaboration**

Alan Hlozek, Meiling Wu

In honor of Jan Williams (BM '63, MM '64), world-renowned percussionist, this award celebrates the collaboration of the Composition Department and Contemporary Performance Program and is given annually to two students who demonstrate outstanding collaboration.

2023 CANDIDATES FOR THE DEGREE OF DOCTOR OF MUSICAL ARTS

Ya-Lan Chan, *classical composition*

Composition and Recomposition: Fury and Fury II by Rebecca Saunders

Taichung, Taiwan

MM Manhattan School of Music

BM Taipei National University of the Arts

Alina Michelle Eckersley, *classical French horn*

Sound-complexes: The Structural Use of Timbre in the Orchestral Music of Olivier Messiaen

North Las Vegas, Nevada

MM Brigham Young University

BME University of Nevada, Las Vegas

Stephen Roderick Fraser, *classical organ*

St. Catharines, Canada

An Annotated Translation of Yvette Carbou's Biography

Pierre Cochereau: Un art d'illusionniste

MM Yale University

MM Eastman School of Music

BM University of Toronto

David Ji, *collaborative piano – instrumental accompanying*

Piano Quintets from Shostakovich to Schnittke: The Emergence of Polystylism Against the

Backdrop of Soviet Decline

Danyang, South Korea

MM Manhattan School of Music

BA Seoul Theological University

Joanne Jungyoun Kang, *classical piano*

Boris Lyatoshytsky's Preludes for Solo Piano: Op. 38, Op. 38b, and Op. 44

Sydney, Australia

MM Manhattan School of Music

BM Manhattan School of Music

Beomjae Kim, *classical flute*

Flute Repertoire Inspired by Visual Arts

Seoul, South Korea

MM Manhattan School of Music

AD Manhattan School of Music

BM Oberlin Conservatory of Music

James Jeonghwan Kim, *classical violoncello*
Prayer and Protest in Mieczysław Weinberg's Concerto for Cello and Orchestra, Op. 43
Bloomington, Indiana
AD The Juilliard School
PS Manhattan School of Music
MM Yale University
BM The Juilliard School

Sunbin Kim, *classical composition*
Quotation of Contemporary Composers as a Narrative Device in
Bernd Alois Zimmermann's Musique pour les soupers du roi Ubu
Seoul, South Korea
MM The Juilliard School
BM Bard College

Eunae Koh, *classical violin*
The Violin Poème as Hybrid Genre: Examining Ysaye's Poème élégiaque,
Chausson's Poème, and Bloch's Sonata Poème mystique
Seoul, South Korea
MM New England Conservatory
BM Seoul National University

Coco Leung, *classical piano*
Revolution and Religion: The Evolution of Liszt's Musical Style as Related to His Political
and Spiritual Thought and Its Consummate Expression in His Late Works
St. John's, Canada
MM Manhattan School of Music
BM Memorial University of Newfoundland

Jiayin Li, *classical piano*
Compendium of Piano Pieces by Representative Cuban Composers of the
19th, 20th, and 21st Centuries
Tianjin, China
MM China Conservatory of Music
BM China Conservatory of Music

Thomas Jonathan Mesa, *classical violoncello*
The Eloquent Cellist: A Performer's Guidebook to Public Speaking
Miami, Florida
MM Northwestern University
BM The Juilliard School

Oscar Perez, *jazz piano*
Arturo "Chico" O'Farrill: Legacy of the Cuban Alchemist
South Ozone Park, New York
MM Queens College
BM University of North Florida

Michael Alexander Sheetz, *choral conducting*
"You Can't Just Play": The Role of Pianist as Choral Collaborator
Dix Hills, New York
MM Manhattan School of Music
BA Vassar College

Bryan Lennart Zaros, *classical conducting*
A History of Music at the Cathedral Church of St. John the Divine
Armonk, New York
MM University of Michigan
BM Westminster Choir College

2023 CANDIDATES FOR THE PROFESSIONAL PERFORMANCE DIPLOMA

Classical

Yelazat Azhbagambetov, *oboe*
Karagandy, Kazakhstan
MM San Francisco Conservatory of Music
BA Kazakh National Conservatory
of Music

Yuantong Bai, *instrumental accompanying*
Shanghai, China
MM Manhattan School of Music
BM Shanghai Conservatory of Music

Marissa Carlson, *vocal accompanying*
Delta, Colorado
MM Baylor University
BM Union College

Yunwen Chen, *violoncello*
Nanjing, China
MM New England Conservatory Music
BM Eastman School of Music

Jeonghye Kim, *soprano*
Seoul, South Korea
MM Manhattan School of Music
BM Sookmyung Women's University

Yoojin Lee, *violin*
Seoul, South Korea
MM Korea National University for Arts
BM Korea National University for Arts

Yoon Sun Pai, *piano*
Seoul, South Korea
MM Manhattan School of Music
BM Manhattan School of Music

Marco Rizzello, *vocal accompanying*
Mercato Saraceno, Italy
MM Conservatorio Statale di Musica
"Gioachino Rossini"
BM Conservatorio Statale di Musica
"Bruno Maderna"

Jinjin Wang, *soprano*
ChongQing, China
MM Manhattan School of Music
BM Sichuan Conservatory of Music

Yue Qi Zhang, *vocal accompanying*
Nanjing, China
MM Manhattan School of Music,
MM Nanjing University of the Arts
BA Nanjing University of Aeronautics
and Astronautics

Orchestral Performance

Spencer Michael Reese, *clarinet*
Dallas, Texas
MM Manhattan School of Music
BM Texas Tech University

2023 CANDIDATES FOR THE PROFESSIONAL STUDIES CERTIFICATE

Classical

Lamis Abdelshafy, *piano*
Cairo, Egypt
MM Roosevelt University
BM Academy of Arts-Cairo Conservatoire

Elzbieta Maria Bilicka, *piano*
Logan, Utah
MM Manhattan School of Music
MM Haute École de Musique
MM Feliks Nowowiejski Academy
of Music
BM Feliks Nowowiejski Academy
of Music

Yue Chen, *composition*
Sichuan, China
MM Mannes School of Music,
The New School
BM The Central Academy of Drama

Yudi Dai, *piano*
Hangzhou, China
MM Manhattan School of Music
BE Zhejiang Conservatory of Music

Mingyue Fu, *piano*
Nanchang, Jiangxi, China
MM Manhattan School of Music
BM Shanghai Conservatory of Music

Julia Grace Garcia, *soprano*
Thousand Oaks, California
MM Manhattan School of Music
BA California Lutheran University

Shan Hai, *soprano*
Beijing, China
MM Manhattan School of Music
BM Manhattan School of Music

Young Jeon, *clarinet*
Osan, South Korea
MM Mannes School of Music,
The New School
BM Kyung Hee University

Jisu Kang, *violin*
Seoul, South Korea
MM Manhattan School of Music
BM Korea National University of Arts

KangYeon Kim, *piano*
Busan, South Korea
MM Dong-A University
BM Dong-A University

Noah Seng-hui Koh, *violoncello*
Bayside, New York
MM The Juilliard School
BM The Juilliard School

Wookhyun Kwon, *composition*
Uijeongbu, South Korea
MM Manhattan School of Music
BM Kookmin University

Luyin Liang, *collaborative piano –
instrumental accompanying*
Taizhou, China
MM Manhattan School of Music
BM Tianjin Conservatory of Music

Mark Lillie, *double bass*
Boulder, Colorado
MM The Juilliard School
BM Colburn Conservatory

Yaxin Liu, *composition*
Yinchuan, China
MM Manhattan School of Music
BFA Minzu University of China

Hefang Ma, *composition*

Tokyo, Japan

MM James Madison University

BA Tokyo University of the Arts

Jose Juan Marzal Fernandez, *conducting*

Puebla, Mexico

MM Manhattan School of Music

BM Universidad de las Américas Puebla

Nan Wang, *baritone*

Handan, China

MM Manhattan School of Music

BM Central Conservatory of Music, China

Xianghao Wen, *tenor*

Shanghai, China

MM Manhattan School of Music

BM Tongji University

BM Hochschule für Musik Trossingen

Victoria Yilin Wong, *piano*

Toronto, Canada

MM The Juilliard School

BM New England Conservatory

Yujin Zeng, *soprano*

Pingxiang, China

MM Mannes School of Music,

The New School

BM Xinghai Conservatory of Music

Dakuan Zheng, *piano*

Suzhou, China

MM Manhattan School of Music

BME Nanjing Normal University

Orchestral Performance

Tarun Bellur, *percussion*

Plano, Texas

MM Manhattan School of Music

BM Northwestern University

Youjin Choi, *violin*

Seoul, Korea

MM Manhattan School of Music

BM Hanyang University

Soo Min Ha, *oboe*

Seoul, South Korea

MM Yale University

BM Yonsei University

Hajin Kil, *oboe*

Seoul, South Korea

MM Manhattan School of Music

MM Duquesne University

BM Ewha Womans University

Yunjung Ko, *violin*

Seoul, South Korea

MM Manhattan School of Music

BM Seoul National University

Nina Laube, *bassoon*

Highland Park, Illinois

MM The Juilliard School

BM Eastman School of Music

Ki-Deok Park, *clarinet*

Chicago, Illinois

MM Manhattan School of Music

BM Manhattan School of Music

2023 CANDIDATES FOR THE DEGREE OF MASTER OF MUSIC

Classical

Saverio Alfieri, *piano*
Milan, Italy

MM Conservatorio "Antonio Vivaldi"
di Alessandria
BM Conservatorio "Antonio Vivaldi"
di Alessandria

Zitian An, *composition*
Guangzhou, China
BFA School of the Art Institute of Chicago

Alexandra Rae Arnold, *French born*
Annapolis, Maryland
BM Montclair State University

Sandra Bouissou, *violin*
Palo Alto, California
BM Chapman University

Annelise Ruth Burghardt, *soprano*
Syracuse, New York
BA Andrews University

Joshua Nielsen Burke, *tenor*
Sunnyvale, California
BM Biola University

Chrystelle Catalano, *violin*
Padua, Italy
BM Conservatorio Cesare Pollini-Padova

Ka Hei Chan, *clarinet*
Hong Kong
BA The Chinese University of Hong Kong

Ryan L. Chavis, *tenor*
Knightdale, North Carolina
BM The University of North Carolina
at Greensboro

Huiying Chen, *soprano*
Weihai, China
BME Xi'an Conservatory of Music

Shipan Chen, *piano*
Shanghai, China
BM Shanghai Conservatory of Music

Xiang Chen, *piano*
Chengdu, China
BM Manhattan School of Music

Yen-Hsin (Judy) Chiang, *viola*
New Taipei City, Taiwan
BM Taipei National University of the Arts

Taihi Chin, *violin*
Kobe, Japan
BM Manhattan School of Music

Yeonsue Clara Cho, *violoncello*
Ulsan, South Korea
BM Manhattan School of Music

Hyungjin Choi, *instrumental accompanying*
Incheon, South Korea
BM The New School of Jazz and
Contemporary Music

Somin Choi, *piano*
Seoul, South Korea
BM Sungshin Women's University

Yaewon Choi, *violin*
Seoul, South Korea
MM Korea National University of Arts
BM Korea National University of Arts

Sam Chung, *violoncello*
Vancouver, Canada
BM Manhattan School of Music

Devin Nicholas Cohen, *bassoon*
Jersey City, New Jersey
BM Mannes School of Music,
The New School

Andrew Conover, *trumpet*
Bridgewater, New Jersey
BM Oberlin College and Conservatory

Kamilla Dancsa, *flute*
Baja, Hungary
BM Royal Academy of Music London

Anji Dang, *piano*
Beijing, China
BM University of Melbourne

Guy Thomas Dellecave, *saxophone*
Lake Grove, New York
BM Manhattan School of Music

Sabrina Raffaella Di Battista, *soprano*
Toronto, Canada
BM Wilfrid Laurier University

Qingya Ding, *mezzo-soprano*
Taiyuan, China
BFA Renmin University of China

Catarina Filipa Do Amaral, *piano*
Macau, Macau
BM Manhattan School of Music

Noel Doblás, *violin*
Bilbao, Spain
BM Musikene

Woo Jin Dong, *tenor*
Seoul, South Korea
BM Seoul National University

Changchun Du, *piano*
Wuhan, China
BA Zhejiang Conservatory of Music

Ethan Carter Ellis, *tenor*
Overland Park, Kansas
BA Cornell College

Helele Fan, *soprano*
Chongqing, China
BM China Conservatory of Music

ZiAn Fan, *piano*
Suzhou, China
BA Nanjing Normal University

Jiajing Fang, *viola*
Xiamen, China
BM Shanghai Conservatory of Music

Jiekun Feng, *violoncello*
Jinan, China
AD Duquesne University
BM Central Conservatory of Music

Xiqian Feng, *soprano*
Beijing, China
BM China Conservatory of Music

Darilyn Raquel Fine, *flute*
Verona, New Jersey
BM Cleveland Institute of Music

Diana Gabrielyan, *piano*
Erevan, Armenia
MM "Santa Cecilia" Conservatory
of Rome, Italy
BM "Santa Cecilia" Conservatory
of Rome, Italy

Jiayi Gao, *soprano*
Yangzhou, China
BME East China Normal University

Elina Georgiou, *clarinet*
Limassol, Cyprus
MM Conservatoire Royal, Mons, Belgium
BM National and Kapodistrian University
of Athens, Greece

Sofia Elise Gotch, *soprano*
Oakland, California
BA University of Puget Sound

Peng Guan, *violoncello*
Nanjing, China
BM Stony Brook University

Guan Gui, *violin*
Wuhan, China
BM Manhattan School of Music

Zijing Guo, *piano*
Shenzhen, China
BM Manhattan School of Music

Yachari Santiago Gutierrez Montaño,
composition
Porto Alegre, Brazil
BM Universidade Federal
do Rio Grande do Sul

Eduardo Lerner Gutterres, *guitar*
Porto Alegre, Brazil
BM Universidade Federal
do Rio Grande do Sul

Ihab Hamideh, *tenor trombone*
Corona, California
BM University of Redlands

Yichen Han, *piano*
Dalian, China
BM Shenyang Conservatory of Music

James Charles Harris, *baritone*
Manassas, Virginia
BM Westminster Choir College
of Rider University

En-Hui Hsieh, *viola*
Kaohsiung City, Taiwan
BM National Kaohsiung
Normal University

Mimmy Fang Ling Hsu, *clarinet*
Vancouver, Canada
BM University of Toronto

En En Hsu, *piano*
Taipei, Taiwan
BM Manhattan School of Music

Gabrielle Vanessa Hsu, *piano*
Cherry Hill, New Jersey
BM New England Conservatory Music

Chiyue Huang, *soprano*
Changchun, China
BM Northeast Normal University

Wangling Huang, *piano*
Hunan, China
BM Guangdong University
of Foreign Studies

Zheliang Huang, *baritone*
Zhangzhou, China
BM Chinese Conservatory of Music

Leah Rivka Israel, *mezzo-soprano*
Cape Elizabeth, Maine
BM Manhattan School of Music

Sea Jeong Jang, *soprano*
Seoul, South Korea
BM Sungshin Woman's University

Wenqiao Jiang, *piano*
Beijing, China
BM Manhattan School of Music

Yucheng Jin, *baritone*
Beijing, China
BM China Conservatory of Music

Erika Nicole Johnson, *soprano*
Dallas, Texas
BS Florida A&M University

Julia Megan Yvonne Johnstone, *soprano*
Coquitlam, Canada
DMPS University of British Columbia
BM University of British Columbia

Esther Kang, *violoncello*
Seoul, South Korea
BM Mannes School of Music,
The New School

Jihyeon Kim, *violin*
Seoul, South Korea
BM Seoul National University

Jisun Kim, *violin*
Seoul, South Korea
MM Korea National University of Arts
BM Korea National University of Arts

Jiyu Kim, *soprano*
Seoul, South Korea
BM Seoul National University

Joo Yeon Kim, *soprano*
Seoul, South Korea
BM Seoul National University

Nahyeon Kim, *piano*
Jeonju, South Korea
BM Seoul Cyber University
BM Mahanaim Music School

Christophe Alfred Koenig, *violin*
East Aurora, New York
BM Eastman School of Music

Liam Sho Lacey, *French horn*
Torrance, California
BM California State University,
Long Beach

Daniel Christopher Lail, *violoncello*
Hickory, North Carolina
BM East Carolina University

Fung Yuen Theod Lam, *piano*
Hong Kong
BM Manhattan School of Music

Jakob Larson, *bass trombone*
Sioux Falls, South Dakota
BM Gustavus Adolphus College

Vivianne Laurence, *piano*
Medan, Indonesia
BA Lasalle College of the Arts

Scott Alex Lavine, *violoncello*
Greenville, North Carolina
BM Indiana University Bloomington

Eunjin Lee, *soprano*
Seoul, South Korea
BM Myongji University

Ki-Sang Lee, *piano*
Seoul, South Korea
BM Chung-Ang University

Seonghui Lee, *violoncello*
Gyeonggi-do, South Korea
BM Hanyang University

Soo Bin Lee, *piano*
South Korea, Busan
BM Kyungsung University

Yoojin Lee, *violoncello*
Seoul, South Korea
BM New England Conservatory of Music

Hao Lei, *tenor*
Tianjin, China
BM New England Conservatory of Music

Arthur Li, *composition*
Toronto, Canada
BM University of Toronto
BM University of Michigan

MingYu Li, *piano*
Qinhuangdao, China
BM China Conservatory of Music

Piaoru Li, *piano*
Shanghai, China
BM New England Conservatory

Qin Li, *baritone*
Beijing, China
BM Manhattan School of Music

Yijun Li, *piano*
Xi'an, China
BM Manhattan School of Music

Yu-Chieh Lin, *viola*
New Taipei City, Taiwan
BM Taipei National University of the Arts

Jialin Liu, *piano*
Handan, China
BM University of Kansas

Jinyi Liu, *baritone*
Wuhan, China
BM Wuhan Conservatory of Music

Luyang Liu, *piano*
Guangzhou, China
MA New York University
BM Manhattan School of Music

Xiao Liu, *soprano*
Zhanjiang, China
BM Beijing Normal University

Xingxiang Liu, *tenor*
Shanghai, China
BA Wake Forest University

Zhe Liu, *piano*
Guangzhou, China
BM Manhattan School of Music

Pei-Yu Lo, *French horn*
Changhua City, Taiwan
BM Soochow University

Mia Rose Ludwig, *mezzo-soprano*
Anthony, New Mexico
BM Manhattan School of Music

Katherine Grace Malone, *soprano*
Greenville, South Carolina
BM The Catholic University of America

Jiarui Mao, *soprano*
Yueyang, China
BM Wuhan Conservatory of Music

Paul Patrick Maxwell, *violoncello*
Vista, California
BM Cleveland Institute of Music

Luis Enrique McDougal, *composition*
Weslaco, Texas
BM Berklee College of Music

Hanlon Mae McGarity, *violin*
Bellingham, Washington
BM St. Olaf College

Zachary Kenneth McIntyre, *French horn*
West Milford, New Jersey
BM Bard College
BA Bard College

Tamara Andrea McLeod, *composition*
Denver, Colorado
BM San Francisco Conservatory of Music

Royal Judson Mitchell III, *double bass*
New Orleans, Louisiana
BM Manhattan School of Music

Minjoo Moon, *violin*
Gwangju, South Korea
BM Chonnam National University

José Eduardo Muñoz, *composition*
Tlaxcala, Mexico
BM Universidad Nacional Autónoma
de México

Arthi Nandakumar, *soprano*
Baton Rouge, Louisiana
BM Manhattan School of Music

Joshua Alexander Núñez, *composition*
Marietta, Georgia
BM Georgia State University

Alexandra Lovisa Olsson Andersen,
mezzo-soprano
Stockholm, Sweden
PD Oslo National Academy of the Arts
BM Umeå University

Joshua Tyler Owens, *oboe*
Austin, Texas
BM University of Texas at Austin

Shannon Paek, *violoncello*
Plainview, New York
BM New England Conservatory Music

Tara Antonia Pagano-Toub, *violin*
New York, New York
BM Northwestern University

Tiehan Pan, *piano*
Shanghai, China
BM Manhattan School of Music

Joohyung Park, *flute*
Seoul, South Korea
BM Ewha Womans University

Jihyun Park, *soprano*
Daegu, Korea
MM Keimyung University
BM Keimyung University

Julie (Jiwoo) Park, *flute*
Seoul, South Korea
BM Boston Conservatory at Berklee

Emelia Rena Petersen, *soprano*
Racine, Wisconsin
BM University of Wisconsin-Milwaukee

Tiancheng Ping, *guitar*
Jinan, China
BM Manhattan School of Music

Mario Antonio Porras, *tenor*
El Paso, Texas
BM University of North Texas

Lin Qiao, *composition*
Yangzhou, China
BA Franklin & Marshall College

Michael Thomas Quigley, *bassoon*
Toronto, Canada
BM University of Toronto

Pablo Marcelo Ramírez Gaitán, *composition*
Bogotá, Colombia
PC Berklee College of Music
BM Universidad de Los Andes

Nikolas Rodriguez, *flute*
Ibagué, Colombia
BM Universidad Nacional de Colombia

Elliot Jacob Roman, *composition*
Haworth, New Jersey
BM Manhattan School of Music

Lindsay Ross, *trumpet*
Lake Forest, California
BM San Diego State University

Benjamin Andrew Ruiz, *tenor*
Harlingen, Texas
BM Texas State University

Sıla Şentürk, *piano*
Ankara, Türkiye
BM Manhattan School of Music

Isabel Serrano, *flute*
Loma Linda, California
BM La Sierra University

Margaret Macaira Shannon, *mezzo-soprano*
Flatonia, Texas
BM Manhattan School of Music

Thomas J Shermulis, *clarinet*
Tinley Park, Illinois
BM Illinois State University

Shengbo Shi, *piano*
Daqing, China
BA Denison University

Ha Young Synn, *mezzo-soprano*
Torrance, California
BM Syracuse University

Wesley Scott Jr. Thompson, *composition*
Fairhope, Alabama
BM University of Miami

Siyuan Tian, *tenor*
Shijiazhuang, China
BM Xiamen University

Ziqi Tian, *piano*
Wuhan, China
BM Bydgoszcz Academy of Music

Samuel Torres, *composition*
Bogota, Colombia
BM Universidad Javeriana

Natalie Michelle Trejo, *flute*
Dallas, Texas
BM University of Texas at Arlington

Marc Trembovelski, *violoncello*
Paris, France
BM Royal Academy of Music London

Sara Elizabeth Trenner, *mezzo-soprano*
Guilford, Connecticut
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Kaifeng, Henan
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MM Peabody Institute of
The Johns Hopkins University
BM Soochow University

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Damascus, Oregon
MM Indiana University Bloomington
BM University of Oregon

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Somerville, Massachusetts
BM Boston Conservatory at Berklee

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BM Real Conservatorio Superior
de Música de Madrid

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BM Berklee College of Music

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BM Berlin University of the Arts-
Jazz Institute Berlin

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BA Oberlin College and Conservatory

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do Espetáculo

Iver Christopher Cardas, *guitar*
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BM Eastman School of Music
BME Eastman School of Music

Rafael Alexander Enciso, *double bass*
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BM Eastman School of Music

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Matthew Heilmann, *composition*
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BM Michigan State University

Ryan Lindsey Hernandez, *guitar*
Mountainside, New Jersey
BM William Paterson University

Michael Anthony Hilgendorf, *guitar*
Chesterfield, Michigan
BM Columbia College Chicago

Larissa Hope Jones, *voice*
Valdosta, Georgia
BA Valdosta State University

Jisu Jung, *composition*
Seoul, South Korea
BM Berklee College of Music

Christian Xavier M. McGhee, *percussion*
St. Louis, Missouri
BM Manhattan School of Music

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Incheon, South Korea
BM Berklee College of Music

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MM Conservatorio di Musica
di Vicenza "Arrigo Pedrollo"
BM Conservatorio di Musica
di Vicenza "Arrigo Pedrollo"

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BM Oberlin Conservatory of Music

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BA Brown University

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(KMH) Stockholm

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BM Berklee College of Music

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BA University of Colorado Boulder
BM University of Colorado Boulder

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Winter Springs, Florida
BM New England Conservatory

Allen Jade Wolfe Carter, *horn*
Austin, Texas
BM Cleveland Institute of Music

Nicholas Dean Fitch, *bassoon*
Kerrville, Texas
BM Texas State University

Bin Gui, *violin*
Qingdao, China
BM Manhattan School of Music

Seo Young Hong, *oboe*
Seoul, South Korea
MM Seoul National University
BM Seoul National University

Shirley Hyunjin Kim, *violoncello*
Rancho Palos Verdes, California
BM Eastman School of Music

Sophia Jungyun Lee, *oboe*
Johns Creek, Georgia
BM Manhattan School of Music

Joo Eun (June) Lee, *violin*
Seoul, South Korea
AD The Glenn Gould School of
The Royal Conservatory
MM The Juilliard School
BM The Juilliard School

Zachary Masri, *percussion*
Vancouver, Canada
BM Northwestern University
BA Northwestern University

Constance Margaret Porter Mulford, *horn*
Setauket, New York
BM Manhattan School of Music

Ryan F Norville, *flute*
Fort Myers, Florida
PD Peabody Conservatory
BM Eastman School of Music

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Houston, Texas
BM Rice University

Leo Simon, *percussion*
Potomac, Maryland
BM The Juilliard School

Megan Torti, *flute*
Chicago, Illinois
BM Rice University

Xinyi Wang, *violin*
Jiangsu, China
BA Bard College
BM Bard College

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Jianglu Li, *piano*
Guilin, China

Shuying Li, *soprano*
Shanghai, China

Tzu Tung Liao, *violin*
Yilan, Taiwan

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Frisco, Texas

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Joohyun Park, *composition*
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Chengdu, China

Dmitry Yudin, *piano*
Moscow, Russia

Tongyuan Zhang, *piano*
Jinan, China

William Hao Zhang, *piano*
Shenzhen, China

Xin Yuan (Jin Jin) Zhou, *piano*
Tianjin, China

Jazz

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Miami, Florida

Destiny A. Diggs-Pinto, *double bass*
West Orange, New Jersey

Miles Joshua Lennox, *piano*
Sunrise, Florida

Simon David Friedman Mogul,
tenor saxophone
Miami, Florida

Ethan Ostrow, *piano*
Berkeley, California

Vittorio Allan Stropoli, *piano*
New York, New York

Joseph DeAndreis Turgeon, *bass trombone*
Sacramento, California

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Buffalo, New York

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Hyattsville, Maryland

Neil Robert Devlin
Ambler, Pennsylvania

Abigail Caroline Hammond
Westborough, Massachusetts

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Palm Springs, California

Alexander Keith Jeffers
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Alesha Jeter
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Poughkeepsie, New York

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Palo Alto, California

Galvin Yuan
Millbrae, California

Key:

AA = Associate of Arts

AD = Artist Diploma

BA = Bachelor of Arts

BFA = Bachelor of Fine Arts

BM = Bachelor of Music

BME = Bachelor of Music Education

BS = Bachelor of Science

DMA = Doctor of Musical Arts

GD = Graduate Diploma

MA = Master of Arts

MAEd = Master of Arts in Education

MM = Master of Music

MME = Master of Music Education

PPD = Professional Performance Diploma

PS = Professional Studies Certificate

ACADEMIC REGALIA

The pageantry of academic costume derives from medieval university practices, and each element symbolizes the wearer's academic achievement. Bachelor's gowns are plain with long, pointed sleeves, while master's robes feature closed slit sleeves; doctoral gowns are distinguished by double-belled sleeves and velvet bar trimmings. The hood is lined with the official color or colors of the granting university and is bordered in a color indicating the subject in which the degree was earned. Disciplines represented in today's procession include:

<i>Arts, Letters, Humanities</i>	White
<i>Business, Finance, Management</i>	Drab
<i>Education</i>	Light Blue
<i>Fine Arts</i>	Brown
<i>Journalism, Communication</i>	Crimson
<i>Library Science</i>	Lemon
<i>Music</i>	Pink
<i>Philosophy</i>	Dark Blue
<i>Science</i>	Gold

In the Middle Ages, as today, the academic color associated with the study of theology was scarlet, a representation of religious fervor. When doctorates were first awarded in music, they were awarded in liturgical music: the academic scarlet of theology was transformed to a lighter shade, pink, for music. This color designation has remained constant throughout the centuries.

Some faculty, staff, or students may wear honor cords awarded from their alma mater indicating exceptional achievement in their major area of study.

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The President and members of the Board of Trustees wear special robes in the colors of Manhattan School of Music (maroon and off-white) to symbolize shedding their individual academic identities and taking on the School's leadership and governance responsibilities as a collective group.

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