THOSE WHO EXCEL REACH THE STARS
The audience is requested to rise and remain standing during the processional.

**SAMUEL COLERIDGE-TAYLOR**  
(1875–1912)  
(arr. J. Sheppard)

**Processional March from Nero, Op. 62**

**GIOVANNI GABRIELI**  
(c. 1554–1612)  
(arr. J. Sheppard)

**Nunc dimittis from Sacrae symphoniae (1597)**

**GUSTAV HOLST**  
(1874–1934)  
(arr. J. Marta)

**Thaxted from Jupiter, The Planets**

**ELIZABETH RAUM**  
(b. 1945)

**Festival Fanfare**

*Commencement Brass Ensemble*

John Sheppard (BM ’86), Conductor  
Julia Bravo, Assistant

Constance Mulford (BM ’20), French horn  
Kevin Saum (BM ’23), French horn  
Ben Hommowun (BM ’26), French horn  
Zachary McIntyre (MM ’23), French horn  
Keegan McCardell (BM ’23), French horn  
Daniel Jansen (BM ’25), French horn  
Alexandra Arnold (MM ’23), French horn  
Liam Lacey (MM ’23), French horn  
Nathan McKinstry (MM ’23), trumpet  
Andrew Conover (MM ’23), trumpet  
Lindsay Ross (MM ’23), trumpet  
Themba Pieterse (BM ’23), trumpet  
Jesdelson Vasquez (BM ’23), trumpet  
Benjamin Hambro (BM ’24), trumpet  
Jacob Ogbu (BM ’25), trombone  
Jude Morris (BM ’23), trombone  
Ihab Hamideh (MM ’23), trombone  
Harry Ning (BM ’25), trombone  
Ken Kagawa (BM ’25), trombone  
Dante Guinta (MM ’24), trombone  
Jakob Larson (MM ’23), bass trombone  
Benjamin McLaughlin (BM ’24), bass trombone  
Jordan Davenport (MM ’23), bass trombone  
Zachary Solano (BM ’25), tuba  
Sebastian Gonzalez (BM ’26), tuba
Introduction
Monica Coen Christensen, Dean of Students

Greetings
Lorraine Gallard, Chair of the Board of Trustees
James Gandre, President

Presentation of the President’s Medal for Distinguished Service
President Gandre
Joyce Griggs, Executive Vice President and Provost

Recipients
Peter Caleb, Director of Library Services
Jeffrey Cohen, Piano faculty
Lucie Robert, Violin faculty

Musical Interlude
Randal Thompson (1899–1984) Choose Something like a Star from Frostiana: Seven Country Songs

Music by
Richard Rodgers (1902–1979) You’ll Never Walk Alone from Carousel

Lyrics by
Oscar Hammerstein (1895–1960)

Tammy Huynh (MM ’22), Conductor
Shane Schag, piano

Nicole Eliev (BM ’23), soprano
Feihong Yu (BM ’23), soprano
Ashley Kuril (BM ’24), soprano
Sara Stevens (BM ’23), soprano
Sofia Farrell (BM ’23), soprano
Madeleine Keane (BM ’23), soprano
Maya Mills (BM ’23), soprano
Katherine Malone (MM ’23), soprano
Victoria Moss (BM ’23), soprano
Eva Martinez (BM ’23), soprano
Arthi Nandakumar (MM ’23), soprano
Emelia Petersen (MM ’23), soprano
Zihan Xiu (MM ’23), soprano
Annelise Burghardt (MM ’23), soprano
Abigail Hammond (BM ’23), soprano
Erika Johnson (MM ’23), soprano
Bailey Pierce (BM ’23), soprano
Tess Levine (BM ’23), soprano
Alesha Jeter (BM ’23), alto
Sara Trenner (MM ’23), alto
Evelina Smolina (BM ’23), alto
Zhe Xiong (MM ’23), alto
Leah Israel (MM ’23), alto
Tiffany Perlman (BM ’23), alto
Richener Bissereth (BM ’23), tenor
Ethan Ellis (MM ’23), tenor
Jaydon T. Beleford (BM ’23), tenor
Joshua Burke (MM ’23), tenor
Robert Barksdale (BM ’23), tenor
Neil Devlin (BM ’23), tenor
Alexander Jeffers (BM ’23), tenor
Carlos Skolnick (BM ’23), tenor
John Wen (PS ’23), tenor
Woo Jin Dong (MM ’23), tenor
David Freides (BM ’23), tenor
Evan Schelton (BM ’23), bass
Galvin Yuan (BM ’23), bass
William Foster (BM ’23), bass
Henry Griffin (BM ’23), bass
Richard Sanchez (BM ’23), bass
Micah Mannie (BM ’23), bass
Andrew Hunter (BM ’23), bass

Recognition of Retiring Faculty and Staff

President Gandre
Provost Griggs

Arkady Aronov, Piano faculty
David Finlayson, Brass and Orchestral Performance Program faculty
Carolyn Marlow, Vocal Arts faculty
John Pagano, Humanities Department Chair
Richard Sussman (MM ’85), Jazz Arts faculty

Presentation and Conferring of the Degree of Doctor of Musical Arts, honoris causa

President Gandre
Provost Griggs

Recipients
Wayne S. Brown
Marcia Clay Hamilton
Herbie Hancock (’62)
Edward Lowenthal
Bing Wang (MM ’91)
Musical Interlude

ROLANDO MORALES-MATOS

*The Teaser 2.0*

MSM Percussion Ensemble
- Tarun Bellur (PS '23)
- Will Chinn (BM '23)
- Zach Masri (MM '23)
- Will Richards (BM '23)
- Christian Santos (BM '23)
- Evan Silberstein (BM '23)
- Leo Simon (MM '23)

Greeting

Justin Bischof (BM '90, MM '92, DMA '98), Alumni Council Chair

Student Speaker

Jaydon T. Beleford (BM '23)

Commencement Address

Melissa Wegner (MM '05)

Presentation and Conferring of Degrees, Certificates, and Diplomas

President Gandre
- Provost Griggs
- Reiko Füting, Dean of Academic Core and Head of Composition
- Liza Gennaro, Dean of Musical Theatre
- Carleen Graham, Dean of Vocal Arts
- Ingrid Jensen, Dean of Jazz Arts
- JT Kane, Dean of Instrumental Studies and Orchestral Performance
- Jeffrey Langford, Associate Dean for Doctoral Studies and Music History Department Chair

Closing Remarks

President Gandre

Recessional

BRIAN BALMAGES (b. 1975)

*Fanfare Canzonique*

GIOVANNI GABRIELI (c. 1554–1612)

*Exaudi Deus orationem meam* from *Sacrae symphoniae* (1615)

Commencement Brass Ensemble
- John Sheppard (BM '86), Conductor
The President’s Medal for Distinguished Service

Inaugurated in 1998, the President’s Medal for Distinguished Service is the highest honor bestowed upon current members of the Manhattan School of Music Community by the President of the School. It is given in recognition of extraordinary commitment to the School in two or more of the following areas:

- Longevity of teaching and administration at the School
- Extraordinary pedagogical, artistic, or administrative influence in the community
- Distinguished scholarship, research, and creativity as demonstrated in performance, composition, publication, or outreach
- Distinguished service to the institution as demonstrated by humanistic activities outside of the teaching studio, classroom, and office

Past Recipients

1990s–2000s
- Richard Elder Adams (MM ’61), Vice President, Dean of Faculty and Performance
- Stanley Bednar (BM ’49, MM ’54), Violin faculty
- Constance Colby, Humanities faculty
- Leonard Davis, Viola faculty
- Justin DiCioccio (MM ’71), Conductor, Assistant Dean and Jazz Arts Program Chair
- Nicholas Goluses (BM ’81, MM ’82, DMA ’83), Guitar Department Chair
- Rosetta Goodkind, Piano, Preparatory Division
- Toby Hanks, Brass Department Chair
- Lucile Lawrence, Harp faculty
- Ursula Mamlok (BM ’57, MM ’58), Composition faculty
- Homer Mensch, Double Bass faculty
- Solomon Mikowsky, Piano faculty
- David Noon, Composition faculty, Dean of Academics and Students
- Maitland Peters, Voice Department Chair
- Joseph Robinson, Oboe faculty
- Sylvia Rosenberg, Violin faculty
- Marc Silverman (MM ’77, DMA ’83), Piano Department Chair
- Nathan Stutch, Cello faculty
- Ludmila Ulehla (BM ’47, MM ’48), Composition faculty

2010s–2020s
- Carol Ann Aicher (MM ’90), Graduate Pedagogy faculty
- Amy Anderson, Dean of Enrollment
- Arkady Aronov, Piano faculty
- Michelle Baker, Brass Department Chair
- John K. Blanchard (MM ’89), Institutional Historian and Director of Archives
- Laurie Carney, Member of the American String Quartet, MSM Artists in Residence, and Violin faculty
- Linda Chesis (Precollege ’73), flute, Woodwind Department Chair
- Monica Coen Christensen, Dean of Students
- Melanie Dorsey, Director of Student Engagement and Deputy Title IX Coordinator
Mignon Dunn, mezzo-soprano, Voice faculty
Marion Feldman, Cello faculty
John Forconi (BM ’77, MM ’79), Collaborative Piano Department Chair
David Geber, Cello faculty, Vice Provost and Dean of Artistic Affairs
David Gilbert, Conductor in Residence
John Hagen, Director of English as a Second Language Program
Hilda Harris, mezzo-soprano, Voice faculty
Cynthia Hoffmann, Classical Voice faculty
Warren Jones, Collaborative Piano faculty
Phillip Kawin (BM ’82, MM ’85), Piano faculty
Patinka Kopec, Co-Director of the Pinchas Zukerman Performance Program
Michael Lockhart, Director of International Student Services and Associate Registrar
David Loud, Musical Theatre faculty and Musical Director
Marlena Malas, Classical Voice faculty
Carol Matos, Vice President for Administration and Human Relations
Orin O’Brien, Double Bass faculty
Christianne Orto, Dean of Distance Learning and Recording Arts
John Pagano, Humanities Department Chair
Joan Patenaude-Yarnell, soprano, Voice faculty
John Riley (MM ’85), Jazz Drums faculty
Chris Rosenberg (MM ’85), guitar, Manager of the Jazz Arts Program
Ted Rosenthal (BM ’81, MM ’83), Jazz Piano faculty
Kent Tritle, Director of Choral Activities
Dona D. Vaughn, Artistic Director of Opera Programs
Nils Vigeland, Composition Department Chair
Lisa Yui (DMA ’05), Assistant Dean for Assessment and Programs

HONORARY DOCTORATES

Past Recipients

1979–2022

1979 Josephine C. Whitford, long-time MSM dean and administrator
1980 William H. Borden, philanthropist; former Chair, MSM Board of Trustees
Martin Feinstein, first Executive Director, The Kennedy Center
1982 Birgit Nilsson, soprano
1983 Avery Fisher, philanthropist
1984 Frank E. Taplin, lawyer; philanthropist; President, Metropolitan Opera Association
1985 Elmar Oliveira (BM ’72), violinist
1986 Dora Zaslavsky Koch (’22), long-time MSM Piano faculty member
1987 Gunther Schuller (Precollege ’41), conductor; composer
Andrés Segovia, guitarist
1988 Frances Hall Ballard, philanthropist; former MSM Piano faculty member
Alice Tully, philanthropist
1989 The Honorable Richard Owen (’61), judge; composer; MSM Trustee
1990 Josef Gingold, violinist; educator
Max Roach (’52), jazz drummer and percussionist
1991 Rose L. Augustine, philanthropist
1992 John Corigliano ('63), composer
1993 Harold Prince, stage director; choreographer
Pinchas Zukerman, violinist; violist; conductor
1994 Gordon K. Greenfield, philanthropist; MSM Trustee
Kurt Masur, Music Director, New York Philharmonic; Kapellmeister, Gewandhausorchester Leipzig
1995 Wynton Marsalis, jazz musician; Artistic Director, Jazz at Lincoln Center
Susan Wadsworth, founder, Young Concert Artists
1996 John Lewis (BM '52, MM '53), jazz pianist; composer; co-founder, Modern Jazz Quartet
Julius Rudel, conductor
1997 Mstislav Rostropovich, cellist; conductor (via videoconference from France)
Clark Terry, jazz trumpeter
1998 Ron Carter (MM '61), jazz bassist
Dawn Upshaw (MM '85), soprano
1999 Dianne Danese Flagello (BM '52, MM '52), long-time Director of Preparatory Division
Martin E. Segal, executive; philanthropist; former Chair, Lincoln Center
2000 Ned Rorem, composer
2001 Adele Addison, long-time MSM Voice faculty member
Evgeny Kissin, pianist
2002 Dolora Zajick (MM '83), mezzo-soprano
2003 Jon Faddis, jazz trumpeter
Paul Gemignani, Broadway conductor, musical director
2004 Sidney Harth, violinst; conductor
Constance Keene, long-time MSM Piano faculty member
2005 Claude Frank, pianist
Marta Istomin, former MSM president
2006 Marilyn Horne, mezzo-soprano
Robert Mann, violinist; teacher; co-founder, Juilliard String Quartet
2007 Dave Brubeck, jazz pianist; composer
David Rahm, retiring Chair, MSM Board of Trustees
2008 Susan Graham (MM '87), mezzo-soprano
Billy Joel, pianist; composer
Pete Seeger, singer-songwriter; activist
2009 JoAnn Falletta, conductor, Baltimore Symphony Orchestra
Thomas Hampson, baritone
Alex Ross, writer; music critic
2010 Alan M. Ades, philanthropist; MSM Trustee
Anton Coppola (BM '64, MM '65), conductor; composer
Angela Lansbury, singer; actress
2011 William Miller, philanthropist; MSM Trustee
Jessye Norman, soprano
2012 Alec Baldwin, actor; arts advocate
Lang Lang, pianist
2013 Dave Grusin ('59), jazz pianist; composer
Menahem Pressler, pianist
Larry Rosen (BM '61), jazz arts executive
Leonard Slatkin, Music Director, Detroit Symphony Orchestra; Music Director, Orchestre National de Lyon
2014 Joan Taub Ades, philanthropist
Shuler Hensley (BM '90), actor; singer
Peter Robbins, philanthropist; Chair, MSM Board of Trustees  
Matthew VanBesien, Executive Director, New York Philharmonic  
2015  
Yefim Bronfman, pianist  
Howard Herring (’78), President and CEO, New World Symphony  
Bebe Neuwirth, actress; singer  
Limor Tomer, music impresario; General Manager of Concerts and Lectures, Metropolitan Museum  
2016  
F. Paul Driscoll, Editor in Chief, Opera News  
Kelly Hall-Tompkins (MM ’95), violinist  
Eric Owens, bass-baritone  
2017  
Terence Blanchard, jazz trumpeter; composer  
Richard Gaddes, founder, Opera Theatre of Saint Louis; former General Director, Santa Fe Opera  
Michael F. Neidorff, philanthropist; business leader  
Noémi Karpati Neidorff (BM ’70, MM ’72), philanthropist; MSM Trustee  
2018  
Paquito D’Rivera, saxophonist; clarinetist; composer  
Plácido Domingo, opera singer; conductor; General Director, Los Angeles Opera  
Bernard Labadie, Principal Conductor, Orchestra of St. Luke’s  
Robert McDonald (DMA ’90), pianist; educator  
Luis Perez, founder and former Director, MSM Musical Theatre Program  
2019  
Peter Gelb, Metropolitan Opera general manager  
Jane Glover, conductor; educator; author  
Adolphus Hailstork (BM ’65, MM ’66), composer; educator  
Barry Harris, jazz composer; pianist; educator  
2020  
Martina Arroyo, Metropolitan Opera soprano  
Deborah Borda, President and Chief Executive Officer, New York Philharmonic  
Carla Bossi-Comelli, arts philanthropist; MSM Trustee; Chair, International Advisory Board  
Terri Lyne Carrington, jazz artist; Founder and Artistic Director, Berklee College of Music Center for Jazz and Gender Justice  
Kelli O’Hara, Broadway star  
Susan Stroman, choreographer; stage director  
2021  
Anthony Davis, Pulitzer Prize-winning composer  
Kirill Gerstein (BM ’99, MM ’00), pianist  
Rupert Holmes (’67), Tony Award-winning composer  
Isabel Leonard (PC ’08), mezzo-soprano, Metropolitan Opera  
Wayne Shorter, Grammy Award-winning jazz saxophonist and composer  
Yoonshin Song (PS ’09, AD ’10), concertmaster, Houston Symphony  
Hao Jiang Tian, bass, Metropolitan Opera  
2022  
Anthony Roth Costanzo (MM ’08), countertenor; MSM Trustee  
Graciela Daniele, choreographer; stage director  
Hung-ki Joo (BM ’93, MM ’99), pianist
HONORARY DOCTORATE RECIPIENTS

Wayne S. Brown

Wayne S. Brown has been President and CEO of Detroit Opera (formerly Michigan Opera Theatre) since 2014. He has deep roots in Detroit and the state of Michigan. A graduate of the University of Michigan, he received his Bachelor of Music degree with a major in voice and a minor in business. Brown began his professional career with the Detroit Symphony Orchestra, first as an administrative assistant and subsequently as Assistant Manager, overseeing sales, community outreach, and the orchestra’s first Upper Peninsula tour. In 1979, he was instrumental in bringing about the first Classical Roots Concert in Detroit, a now celebrated initiative. Brown is also the former Executive Director of the Springfield Symphony Orchestra in Massachusetts and of the Louisville Orchestra in Kentucky, where he was responsible for launching and exceeding a $10 million endowment campaign, establishing a regional touring program, and producing two international music festivals. A former vice chairman of Opera America and the League of American Orchestras, he was a founding member of the Magic in Music Advisory Committee for the John S. and James L. Knight Foundation and has served on advisory boards for the Mellon and Ford Foundations and as a member of the American Arts Alliance Board. Brown also served as Director of Music and Opera for the National Endowment for the Arts, where he managed grants for music and opera projects and directed the NEA Opera Honors and Jazz Masters Fellowships. He was also producer of music programs for the Cultural Olympiad in Atlanta for the 1996 Olympic Games. Brown is the 2021 recipient of the Mariam C. Noland Award for Executive Leadership.

Marcia Clay Hamilton

Marcia Clay Hamilton’s career spans nearly four decades and includes positions of leadership in both corporate and small companies, community organizations, and entrepreneurial enterprises, including Lyrics Unlimited, which she founded. An ardent believer in the power of music to enrich lives and enhance learning, she serves as a Trustee of Manhattan School of Music and member of the School’s Executive Committee. A former Board member of the Greenwich Symphony Orchestra and founding member of the Greenwich Music Festival, she also serves as an advisor to the Greenwich Young Artists Philharmonic and Greenwich Pen Women, a branch of the Washington D.C.-based National League of American Pen Women, a group of professional women writers, artists, and musicians. An advocate of making music part of the core curriculum at all grade levels, she and her husband Don have supported this initiative at the leading-edge Gateway School in New York City and in both the Greenwich and Stamford public school systems in Connecticut. Marcia received her BA in English Literature and Urban Studies from Wheaton College and an MBA from the London Business School. Introduced to MSM through her daughter Alexandra (BM ’08), Marcia joined the Board of Trustees in 2010.
Herbie Hancock (’62)

Now in the seventh decade of his professional life, Herbie Hancock remains where he has always been: at the forefront of world culture, technology, business, and music. Herbie Hancock has been an integral part of every popular music movement since the 1960s. As a member of the Miles Davis Quintet he helped pioneer a groundbreaking sound in jazz, while also developing new approaches on his own recordings. His work in the ’70s, with record-breaking albums such as Headhunters, combined electric jazz with funk and rock in an innovative style that continues to influence contemporary music. Rockit and Future Shock marked Hancock’s foray into electronic dance sounds, while he continued to work in an acoustic setting with the V.S.O.P. Quintet. The recipient of a Grammy Lifetime Achievement Award in 2016, Hancock has received 14 Grammy Awards, including Album of the Year for River: The Joni Letters and two for the globally collaborative CD The Imagine Project. He received an Academy Award for his Round Midnight film score. Hancock serves as Creative Chair for Jazz for the Los Angeles Philharmonic Association and as Institute Chairman of the Herbie Hancock Institute of Jazz. He was named a UNESCO Goodwill Ambassador in 2011 and a Kennedy Center Honors recipient in 2013. His memoir, Herbie Hancock: Possibilities, was published by Viking in 2014. Hancock is currently in the studio at work on a new album.

Edward Lowenthal

For more than 40 years, Ed Lowenthal has held leadership roles in real estate finance, acquisition, and development in both public and private entities. He founded Wellsford Strategic Partners, a private investment firm; Wellsford Residential Property Trust, a New York Stock Exchange listed multifamily real-estate investment trust; and Wellsford Real Properties, an American Stock Exchange listed real-estate merchant banking company. He served as Director of REIS, a real-estate information and analytics provider, until his retirement in 2012, and until 2022 was Director of Omega Healthcare Investors, a real-estate investment trust that provides financing and capital solutions to skilled nursing and assisted living facilities. He was Non-Executive Chairman of the Board of American Campus Communities, the nation’s largest developer, owner, and manager of high-quality student housing communities. A lifelong lover of music, especially jazz, Ed has served as a trustee of Manhattan School of Music since 2002 and chairs the Executive and Finance Committees. He is also a member of the Board of Directors of Parlance Chamber Concerts. He earned a BA from Case Western Reserve University and co-chaired the University’s College of Arts and Sciences Visiting Committee. He earned a JD from Georgetown University Law Center, where he was an editor of the Georgetown Law Journal.
Bing Wang (MM ’91)

Violinist Bing Wang enjoys a multifaceted career as an orchestral leader, chamber musician, and educator. A longtime member of the Los Angeles Philharmonic, which she joined in 1994 as Associate Concertmaster, she was previously Principal Second Violin with the Cincinnati Symphony Orchestra. She has been Guest Concertmaster of the Shanghai Symphony Orchestra since 2009, appearing in televised concerts conducted by Jaap van Zweden, Alan Gilbert, and Riccardo Muti. Wang has won critical praise for her many performances as soloist with the LA Philharmonic. She appears annually as concertmaster and soloist at the Hollywood Bowl under the baton of legendary composer John Williams, performing solos from his signature film scores. She has also been a featured soloist with the Oregon Symphony, Pacific Symphony, Eugene Symphony, Young Musicians Foundation Debut Orchestra, and American Youth Symphony. As a chamber musician, Wang has collaborated with Lang Lang, Yefim Bronfman, Emanuel Ax, and Jean-Yves Thibaudet. Born in China, Bing Wang attended the Middle School of the Shanghai Conservatory, Peabody Conservatory, and Manhattan School of Music, under the tutelage of Berl Senofsky and Glenn Dicterow. A devoted educator, she is an Adjunct Professor at the USC Thornton School of Music, where her students have won positions with major orchestras. She also serves on the faculty of the Aspen Music Festival and School and of the Tianjin Juilliard School.
RECIPIENTS OF THE PRESIDENT’S MEDAL FOR DISTINGUISHED SERVICE

Peter Caleb

Peter Caleb grew up in Cleveland, where he took piano from an early age and as a teenager attended many concerts by the Cleveland Orchestra, thanks to parents who believed in the importance of the arts as an essential component of every child’s education. He studied music history at Indiana University and got his Master’s degree at Columbia University, winning the Ida Rosen Award for Music Librarianship. He worked for ten years at the New York Public Library for the Performing Arts, where he oversaw research assistance and was the preservation manager of archival collections in the Music Division. Peter Caleb has also been affiliated, at various times, with the Cleveland Institute of Music, the American Music Center, New York City Ballet, Brooklyn College, and the Gabe M. Wiener Music & Arts Library at Columbia. He has been Manhattan School of Music’s Library Director since 1999, in which capacity he created and still manages the Library’s website and online catalog; oversaw the construction of a new library that opened in 2004, with two subsequent expansions; instated a streaming server, digital databases, and many other modernizations; tripled the size of the collections; and, in keeping with MSM’s long tradition of dedication to the music of today, established a nationally recognized collection of music by contemporary composers. His publications include Contemporary Music Ensembles: A Directory, Tributes: Celebrating Fifty Years of New York City Ballet, and articles in The Opera Quarterly and elsewhere.

Peter Caleb would like to dedicate his award to the memory of his late brother, Dr. Matthew Caleb, and parents, Anthony Richard and Madonna Marie Caleb, and to Miss Raby (later Mrs. Tuba), his first grade teacher, who, by playing a minute of Beethoven’s Fifth Symphony in class one day, and then organizing a trip to a children’s concert at Severance Hall, allowed him to discover, early and unquestionably, in what direction his vocation lay.

Jeffrey Cohen

American pianist Jeffrey Cohen has drawn international attention for the brilliance and artistry of his interpretations. Mr. Cohen was praised by the New York Times for the “lucidity and poetry” of his playing. Mr. Cohen’s performances have taken him to three different continents both as soloist and chamber musician, including appearances for the Chamber Music Society of Lincoln Center, Merkin Concert Hall, the Phillips Collection, Mostly Music Series of Chicago, National Arts Center in Ottawa, and the National Center for the Performing Arts in Beijing. He has been a faculty member or guest artist at major summer music festivals including Bowdoin, Orford, MusicAlp International Academy, Summer Academy Voksenåsen, Adamant, Amalfi Coast, Puerto Piano Festival, Seoul Summer Music Camp, Shanghai International Piano Festival, and Beijing International Music Festival. He has performed for broadcasts on National Public Radio’s Performance Today, the CBC Radio Network, Radio Canada, Radio France, and WQXR. Mr. Cohen’s debut recording, a collection of French chamber music, received critical acclaim in Fanfare magazine.
A leading piano pedagogue of his generation, Mr. Cohen has been a piano professor and member of the artist faculty at Manhattan School of Music for over 30 years, where he serves as Coordinator of Master Classes and Departmental Competitions. He has given master classes at institutions such as the Jacobs School of Music, Eastman School of Music, Central Conservatory in Beijing, Shanghai Conservatory, Seoul National University, Boston University, and Young Siew Toh Conservatory in Singapore and served as an adjudicator for numerous major competitions.

A native of Tucson, Mr. Cohen studied at Indiana University, where he worked with Menahem Pressler and received the Battista Memorial Award. He is a past Laureate of the Beethoven Foundation and a prizewinner of the Sherman–Clay Steinway Piano Competition.

Lucie Robert

Violinist Lucie Robert has received enthusiastic praise from audiences and critics alike for the expressive lyricism and tonal beauty of her playing. Lauded in the New York Times for her “melting tone” and “wonderfully supple approach to phrasing,” Ms. Robert carries on the great violin tradition of her teacher and mentor, the legendary Josef Gingold.

A prizewinner of the First Joseph Joachim International Violin Competition in Austria, Ms. Robert has appeared as recitalist and chamber musician throughout the U.S., Canada, Europe, and Asia. She has performed over 30 different works as violin soloist with major orchestras throughout North America. Ms. Robert has also collaborated in chamber music with Menahem Pressler, Richard Goode, Claude Frank, Philippe Entremont, and Isidore Cohen, among others. An active participant in the summer music festival scene, Ms. Robert has been a guest artist or faculty member at festivals such as Bowdoin, the American Conservatoire at Fontainebleau, Meadowmount, Orford, Busan Music Festival, Hida-Takayama Festival, Texas Music Festival, MusicAlp Academy, and the Ishikawa Music Academy.

Highly sought after as a violin pedagogue, Ms. Robert has been a violin professor for over 30 years at Manhattan School of Music and Mannes School of Music. She has given master classes throughout the world at institutions such as Seoul National University, Korea National University of the Arts, Central Conservatory of Music, Shanghai Conservatory of Music, Tokyo College of Music, Yong Siew Toh Conservatory, Oberlin Conservatory, Sibelius Academy, Norwegian Academy of Music, the Glenn Gould School, and the Conservatoire de Musique de Montreal. Ms. Robert has been a member of the jury at the 2022 International Louis Spohr Competition for Young Violinists and the Montreal, Fritz Kreisler, Kumho, József Szigeti, Seoul, Joseph Joachim, Isang Yun, and Jean Sibelius international violin competitions.
STUDENT SPEAKER

Jaydon T. Beleford (BM ’23)

Jaydon T. Beleford, a classical tenor from Renton, Washington, has had the honor of studying under the mentorship of Maitland Peters and Catherine Malfitano while at Manhattan School of Music. For the past four years, Jaydon has served in many student leadership positions, including as President of MSM's Black Student Union and as Voice Department Representative. A member of the NAACP and a two-time National Medalist of the ACT-SO Competition, he is a believer in art as activism. Recently, Jaydon was a featured singer on Dr. Burt Mason’s “For the Brotherhood” from Symphony of Brotherhood, presented by Ovation Concerts. Currently, Jaydon is a participant in the Denyce Graves Foundation Shared Voices Inaugural Cohort. Through Shared Voices, Jaydon has performed in master classes with Maestro Pierre Vallet and has both curated and performed in lecture recitals bringing to light the hidden works and highlighting the lives of Black composers and artists of the past and present. Jaydon is also the creator of the MSM Black Student Union's annual online 28-Day Inspirational Figure Celebration in February, in which the BSU posts an inspirational figure or work each day that has made an impact on their respective fields and the community. @bsu_msm
COMMENCEMENT ADDRESS

Melissa Wegner (MM ’05)

As Executive Director of the Metropolitan Opera’s Lindemann Young Artist Development Program and the Laffont Competition, Melissa Wegner is responsible for identifying, awarding, and developing the world’s most promising operatic talent. A member of the Met’s artistic staff since 2011, she hears artists in stage and screening auditions and casts the Met’s New Opera Commissions workshops. She was the casting consultant for the opera Intimate Apparel at Lincoln Center Theater. An ambassador for Opera America’s 50th Anniversary in 2020, in 2019 she was named one of the Top 30 Professionals of the Year by Musical America and was a recipient of the Maria Callas Prize of New York from Melos International.

In addition to the Laffont Competition, Ms. Wegner has adjudicated the Belvedere Competition (South Africa, Russia, Latvia), Opera’s Golden Voice (Georgia), and the Nicola Martinucci Competition (Italy). U.S. competitions include the Ades Vocal Competition, the SAI Vocal Competition, the McCammon Voice Competition, and NATSAA Competition. A faculty member of Ravinia’s Steans Music Institute, Ms. Wegner has also been visiting faculty for Bard College’s Graduate Vocal Arts Program and a frequent guest speaker and clinician at conservatories and festivals. An active member of Opera America, Ms. Wegner holds degrees from Bard College, Manhattan School of Music, and the Crane School of Music at SUNY Potsdam.
COMMENCEMENT AWARDS

Alan M. and Joan Taub Ades
Shan Hai, Alexandra Olsson Andersen, Emelia Petersen, Benjamin Ruiz

Vocal Competition
This annual competition sponsored by Alan M. and Joan Taub Ades awards support to singers with outstanding potential for careers in opera.

Harold Bauer Award
Dmitry Yudin
This award was established by Janet D. Schenck, founder of Manhattan School of Music, to honor her teacher, pianist Harold Bauer, who was instrumental in the development of the School. It is given to a graduating student in recognition of outstanding accomplishment, cooperation, and promise.

William H. Borden Award
Christian McGhee
A trustee of Manhattan School of Music for 30 years, 10 of which he served as Chairman of the Board, Mr. Borden had a great affinity for jazz. This award is given in his memory for outstanding accomplishment in jazz.

Giampaolo Bracali Award for Music Composition
Foo Jeng Wong
In memory of composer, conductor, and Manhattan School of Music Composition faculty member and graduate (’70), this award is given annually for excellence in composition.

Saul Braverman Award
Ya-Lan Chan
This award is given for outstanding achievement in the study of music theory.

Raphael Bronstein Award
Yoojin Lee
Established by friends to honor the memory of a beloved faculty member, this award is given to an outstanding violinist who demonstrates great promise as a performer and dedication to carrying on the pedagogical devotion Professor Bronstein exemplified.

John Clark Award
Jesdelson Vasquez
John Clark was an alumnus of Manhattan School of Music and a faculty member for over 40 years. This award, established in his memory through gifts from his family and friends, is given for excellence in brass performance.

Helen Cohn Awards
Niav Maher, Joanne Jungyoun Kang
These awards, created by friends of Mrs. Cohn, honor her memory and her devotion to the piano. The awards are given to a pianist with outstanding work in chamber music and an outstanding student in the DMA program.

Cecil Collins Award
Andrew Conover
Created by Manhattan School of Music alumni to honor the memory of Mr. Collins, a former faculty member and Chair of the Brass Department, this award is given for excellence in brass performance.

Helen Airoff Dowling Award
Sonya Shin
This award is given to an outstanding violinist graduating from the Bachelor of Music degree program.

Nicolas Flagello Award
Samuel Torres
This award is given annually to a student for outstanding achievement as a composer. The award was established by family, friends, and colleagues to honor the memory of Mr. Flagello, a former faculty member, alumnus, and esteemed composer.

Richard F. Gold Career Grant
Eva Martinez
This award is given by the Shoshana Foundation to recognize a graduating student who demonstrates exceptional promise for a career on the operatic stage.
Carl Kanter Prize  
Yachari Santiago Gutiérrez Montaño, José Eduardo Muñoz
This prize was established by Carl Kanter, a composer and active member of MSM’s International Advisory Board for several years. Recipients are selected from among those graduating students who compose orchestral works during their final year that are performed at one of the two student orchestral composition concerts.

Hugo Kortschak Award  
Megan Torti
This award is given for outstanding achievement in chamber music.

Kraeuter Musical Foundation Award  
Natanel Laevsky
This award is given to a student who has excelled in chamber music performance.

Provost’s Award for Academic Excellence  
Jordan Gilbert, Kennedy Plains
The Provost’s Award is given to students who have excelled academically.

Provost’s Teaching Excellence Award  
John Pagano, Heasook Rhee
Faculty recipients of this award demonstrate and exhibit excellence in their teaching and mentoring of students. Creating an energetic and positive learning environment, recipients foster transformative learning experiences, build upon MSM’s Cultural Inclusion commitment, and exhibit a spirit of collegiality within the School.

Hugh Ross Award  
Henry Griffin
This award is given annually to a singer of unusual promise.

Roy M. Rubinstein Award  
Lukwa Al Shamlan
This award is given to a young woman who demonstrates exceptional promise in piano performance.

Janet D. Schenck Award  
Ha Young Synn
The Janet D. Schenck Award honors the woman who, in 1918, founded what was to become Manhattan School of Music, one of the largest and most prestigious private conservatories in the United States. This award, bestowed in Mrs. Schenck’s memory, is in recognition of distinguished contribution to the life of the School.

Andrés Segovia/Rose Augustine Award  
Eduardo Lerner Gutterres, Michael Vascones
The Andrés Segovia Award was established by Mrs. Augustine to honor her friend and colleague, one of the great artists of the 20th century. It is awarded annually to graduates of the Guitar Department.

Stan Sesser Career Award  
James Harris, Nan Wang
The Stan Sesser Career Award in Voice is given to exceptional graduating students from the Graduate Program in Voice at Manhattan School of Music with extraordinary potential for a career in opera.

Josephine C. Whitford Award  
Eduardo Lerner Gutterres
This award honoring Mrs. Whitford, who was for many years a dean of Manhattan School of Music, is given to a student whose exceptional personal qualities have contributed significantly to the enrichment of the spirit of the School.

Jan Williams Award for Composition/Contemporary Performance Collaboration  
Alan Hlozek, Meiling Wu
In honor of Jan Williams (BM ’63, MM ’64), world-renowned percussionist, this award celebrates the collaboration of the Composition Department and Contemporary Performance Program and is given annually to two students who demonstrate outstanding collaboration.
2023 CANDIDATES FOR THE DEGREE OF DOCTOR OF MUSICAL ARTS

Ya-Lan Chan, classical composition
*Composition and Recomposition: Fury and Fury II by Rebecca Saunders*
Taichung, Taiwan
MM Manhattan School of Music
BM Taipei National University of the Arts

Alina Michelle Eckersley, classical French horn
*Sound-complexes: The Structural Use of Timbre in the Orchestral Music of Olivier Messiaen*
North Las Vegas, Nevada
MM Brigham Young University
BME University of Nevada, Las Vegas

Stephen Roderick Fraser, classical organ
St. Catharines, Canada
*An Annotated Translation of Yvette Carbou’s Biography Pierre Cochereau: Un art d’illusionniste*
MM Yale University
MM Eastman School of Music
BM University of Toronto

David Ji, collaborative piano – instrumental accompanying
*Piano Quintets from Shostakovich to Schnittke: The Emergence of Polystylism Against the Backdrop of Soviet Decline*
Danyang, South Korea
MM Manhattan School of Music
BA Seoul Theological University

Joanne Jungyoun Kang, classical piano
Sydney, Australia
MM Manhattan School of Music
BM Manhattan School of Music

Beomjae Kim, classical flute
*Flute Repertoire Inspired by Visual Arts*
Seoul, South Korea
MM Manhattan School of Music
AD Manhattan School of Music
BM Oberlin Conservatory of Music
James Jeonghwan Kim, classical violoncello  
*Prayer and Protest in Mieczysław Weinberg's Concerto for Cello and Orchestra, Op. 43*  
Bloomington, Indiana  
AD The Juilliard School  
PS Manhattan School of Music  
MM Yale University  
BM The Juilliard School

Sunbin Kim, classical composition  
*Quotation of Contemporary Composers as a Narrative Device in Bernd Alois Zimmermann's Musique pour les soupers du roi Ubu*  
Seoul, South Korea  
MM The Juilliard School  
BM Bard College

Eunae Koh, classical violin  
*The Violin Poème as Hybrid Genre: Examining Ysaye's Poème élegiaque, Chausson's Poème, and Bloch's Sonata Poème mystique*  
Seoul, South Korea  
MM New England Conservatory  
BM Seoul National University

Coco Leung, classical piano  
*Revolution and Religion: The Evolution of Liszt's Musical Style as Related to His Political and Spiritual Thought and Its Consummate Expression in His Late Works*  
St. John's, Canada  
MM Manhattan School of Music  
BM Memorial University of Newfoundland

Jiayin Li, classical piano  
*Compendium of Piano Pieces by Representative Cuban Composers of the 19th, 20th, and 21st Centuries*  
Tianjin, China  
MM China Conservatory of Music  
BM China Conservatory of Music

Thomas Jonathan Mesa, classical violoncello  
*The Eloquent Cellist: A Performer's Guidebook to Public Speaking*  
Miami, Florida  
MM Northwestern University  
BM The Juilliard School
Oscar Perez, jazz piano
Arturo “Chico” O’Farrill: Legacy of the Cuban Alchemist
South Ozone Park, New York
MM Queens College
BM University of North Florida

Michael Alexander Sheetz, choral conducting
“You Can’t Just Play”: The Role of Pianist as Choral Collaborator
Dix Hills, New York
MM Manhattan School of Music
BA Vassar College

Bryan Lennart Zaros, classical conducting
A History of Music at the Cathedral Church of St. John the Divine
Armonk, New York
MM University of Michigan
BM Westminster Choir College
2023 CANDIDATES FOR THE PROFESSIONAL PERFORMANCE DIPLOMA

**Classical**

Yelazat Azhbagambetov, *oboe*
Karagandy, Kazakhstan
MM San Francisco Conservatory of Music
BA Kazakh National Conservatory of Music

Yuantong Bai, *instrumental accompanying*
Shanghai, China
MM Manhattan School of Music
BM Shanghai Conservatory of Music

Marissa Carlson, *vocal accompanying*
Delta, Colorado
MM Baylor University
BM Union College

Yunwen Chen, *violoncello*
Nanjing, China
MM New England Conservatory Music
BM Eastman School of Music

Jeonghye Kim, *soprano*
Seoul, South Korea
MM Manhattan School of Music
BM Sookmyung Women’s University

Yoojin Lee, *violin*
Seoul, South Korea
MM Korea National University for Arts
BM Korea National University for Arts

Yoon Sun Pai, *piano*
Seoul, South Korea
MM Manhattan School of Music
BM Manhattan School of Music

Marco Rizzello, *vocal accompanying*
Mercato Saraceno, Italy
MM Conservatorio Statale di Musica “Gioachino Rossini”
BM Conservatorio Statale di Musica “Bruno Maderna”

Jinjin Wang, *soprano*
ChongQing, China
MM Manhattan School of Music
BM Sichuan Conservatory of Music

Yue Qi Zhang, *vocal accompanying*
Nanjing, China
MM Manhattan School of Music,
MM Nanjing University of the Arts
BA Nanjing University of Aeronautics and Astronautics

**Orchestral Performance**

Spencer Michael Reese, *clarinet*
Dallas, Texas
MM Manhattan School of Music
BM Texas Tech University
2023 CANDIDATES FOR THE PROFESSIONAL STUDIES CERTIFICATE

Classical

Lamis Abdelshafy, piano
Cairo, Egypt
MM Roosevelt University
BM Academy of Arts-Cairo Conservatoire

Elzbieta Maria Bilicka, piano
Logan, Utah
MM Manhattan School of Music
MM Haute Ecole de Musique
MM Feliks Nowowiejski Academy of Music
BM Feliks Nowowiejski Academy of Music

Yue Chen, composition
Sichuan, China
MM Mannes School of Music, The New School
BM The Central Academy of Drama

Yudi Dai, piano
Hangzhou, China
MM Manhattan School of Music
BE Zhejiang Conservatory of Music

Mingyue Fu, piano
Nanchang, Jiangxi, China
MM Manhattan School of Music
BM Shanghai Conservatory of Music

Julia Grace Garcia, soprano
Thousand Oaks, California
MM Manhattan School of Music
BA California Lutheran University

Shan Hai, soprano
Beijing, China
MM Manhattan School of Music
BM Manhattan School of Music

Young Jeon, clarinet
Osan, South Korea
MM Mannes School of Music, The New School
BM Kyung Hee University

Jisu Kang, violin
Seoul, South Korea
MM Manhattan School of Music
BM Korea National University of Arts

KangYeon Kim, piano
Busan, South Korea
MM Dong-A University
BM Dong-A University

Noah Seng-hui Koh, violoncello
Bayside, New York
MM The Juilliard School
BM The Juilliard School

Wookhyun Kwon, composition
Uijeongbu, South Korea
MM Manhattan School of Music
BM Kookmin University

Luyin Liang, collaborative piano – instrumental accompanying
Taizhou, China
MM Manhattan School of Music
BM Tianjin Conservatory of Music

Mark Lillie, double bass
Boulder, Colorado
MM The Juilliard School
BM Colburn Conservatory

Yaxin Liu, composition
Yinchuan, China
MM Manhattan School of Music
BFA Minzu University of China
Hefang Ma, composition
Tokyo, Japan
MM James Madison University
BA Tokyo University of the Arts

Jose Juan Marzal Fernandez, conducting
Puebla, Mexico
MM Manhattan School of Music
BM Universidad de las Américas Puebla

Nan Wang, baritone
Handan, China
MM Manhattan School of Music
BM Central Conservatory of Music, China

Xianghao Wen, tenor
Shanghai, China
MM Manhattan School of Music
BM Tongji University
BM Hochschule für Musik Trossingen

Victoria Yilin Wong, piano
Toronto, Canada
MM The Juilliard School
BM New England Conservatory

Yujin Zeng, soprano
Pingxiang, China
MM Mannes School of Music,
The New School
BM Xinghai Conservatory of Music

Dakuan Zheng, piano
Suzhou, China
MM Manhattan School of Music
BME Nanjing Normal University

Orchestral Performance

Tarun Bellur, percussion
Plano, Texas
MM Manhattan School of Music
BM Northwestern University

Youjin Choi, violin
Seoul, Korea
MM Manhattan School of Music
BM Hanyang University

Soo Min Ha, oboe
Seoul, South Korea
MM Yale University
BM Yonsei University

Hajin Kil, oboe
Seoul, South Korea
MM Manhattan School of Music
MM Duquesne University
BM Ewha Womans University

Yunjung Ko, violin
Seoul, South Korea
MM Manhattan School of Music
BM Seoul National University

Nina Laube, bassoon
Highland Park, Illinois
MM The Juilliard School
BM Eastman School of Music

Ki-Deok Park, clarinet
Chicago, Illinois
MM Manhattan School of Music
BM Manhattan School of Music
2023 CANDIDATES FOR THE DEGREE OF MASTER OF MUSIC

**Classical**

Saverio Alfieri, *piano*
Milan, Italy
MM Conservatorio "Antonio Vivaldi" di Alessandria
BM Conservatorio "Antonio Vivaldi" di Alessandria

Zitian An, *composition*
Guangzhou, China
BFA School of the Art Institute of Chicago

Alexandra Rae Arnold, *French horn*
Annapolis, Maryland
BM Montclair State University

Annelise Ruth Burghardt, *soprano*
Syracuse, New York
BA Andrews University

Joshua Nielsen Burke, *tenor*
Sunnyvale, California
BM Biola University

Chrystelle Catalano, *violin*
Padua, Italy
BM Conservatorio Cesare Pollini-Padova

Ka Hei Chan, *clarinet*
Hong Kong
BA The Chinese University of Hong Kong

Ryan L. Chavis, *tenor*
Knightdale, North Carolina
BM The University of North Carolina at Greensboro

Huiying Chen, *soprano*
Weihai, China
BME Xi’an Conservatory of Music

Shipan Chen, *piano*
Shanghai, China
BM Shanghai Conservatory of Music

Xiang Chen, *piano*
Chengdu, China
BM Manhattan School of Music

Yen-Hsin (Judy) Chiang, *viola*
New Taipei City, Taiwan
BM Taipei National University of the Arts

Taihi Chin, *violin*
Kobe, Japan
BM Manhattan School of Music

Yeonsue Clara Cho, *violin*
Ulsan, South Korea
BM Manhattan School of Music

Hyungjin Choi, *instrumental accompanying*
Incheon, South Korea
BM The New School of Jazz and Contemporary Music

Somin Choi, *piano*
Seoul, South Korea
BM Sungshin Women’s University

Yaewon Choi, *violin*
Seoul, South Korea
MM Korea National University of Arts
BM Korea National University of Arts

Sam Chung, *violoncello*
Vancouver, Canada
BM Manhattan School of Music

Devin Nicholas Cohen, *bassoon*
Jersey City, New Jersey
BM Mannes School of Music, The New School

Andrew Conover, *trumpet*
Bridgewater, New Jersey
BM Oberlin College and Conservatory
Kamilla Dancsa, flute
Baja, Hungary
BM Royal Academy of Music London

Anji Dang, piano
Beijing, China
BM University of Melbourne

Guy Thomas Dellecave, saxophone
Lake Grove, New York
BM Manhattan School of Music

Sabrina Raffaella Di Battista, soprano
Toronto, Canada
BM Wilfrid Laurier University

Qingya Ding, mezzo-soprano
Taiyuan, China
BFA Renmin University of China

Catarina Filipa Do Amaral, piano
Macau, Macau
BM Manhattan School of Music

Noel Doblas, violin
Bilbao, Spain
BM Musikene

Woo Jin Dong, tenor
Seoul, South Korea
BM Seoul National University

Changchun Du, piano
Wuhan, China
BA Zhejiang Conservatory of Music

Ethan Carter Ellis, tenor
Overland Park, Kansas
BA Cornell College

Helele Fan, soprano
Chongqing, China
BM China Conservatory of Music

ZiAn Fan, piano
Suzhou, China
BA Nanjing Normal University

Jiajing Fang, viola
Xiamen, China
BM Shanghai Conservatory of Music

Jiekun Feng, violoncello
Jinan, China
AD Duquesne University
BM Central Conservatory of Music

Xiqian Feng, soprano
Beijing, China
BM China Conservatory of Music

Darilyn Raquel Fine, flute
Verona, New Jersey
BM Cleveland Institute of Music

Diana Gabrielyan, piano
Erevan, Armenia
MM "Santa Cecilia" Conservatory of Rome, Italy
BM "Santa Cecilia" Conservatory of Rome, Italy

Jiayi Gao, soprano
Yangzhou, China
BME East China Normal University

Elina Georgiou, clarinet
Limassol, Cyprus
MM Conservatoire Royal, Mons, Belgium
BM National and Kapodistrian University of Athens, Greece

Sofia Elise Gotch, soprano
Oakland, California
BA University of Puget Sound

Peng Guan, violoncello
Nanjing, China
BM Stony Brook University
Guan Gui, violin
Wuhan, China
BM Manhattan School of Music

Zijing Guo, piano
Shenzhen, China
BM Manhattan School of Music

Yachari Santiago Gutierrez Montaño, composition
Porto Alegre, Brazil
BM Universidade Federal do Rio Grande do Sul

Eduardo Lerner Gutterres, guitar
Porto Alegre, Brazil
BM Universidade Federal do Rio Grande do Sul

Ihab Hamideh, tenor trombone
Corona, California
BM University of Redlands

James Charles Harris, baritone
Manassas, Virginia
BM Westminster Choir College of Rider University

En-Hui Hsieh, viola
Kaohsiung City, Taiwan
BM National Kaohsiung Normal University

Mimmy Fang Ling Hsu, clarinet
Vancouver, Canada
BM University of Toronto

En En Hsu, piano
Taipei, Taiwan
BM Manhattan School of Music

Gabrielle Vanessa Hsu, piano
Cherry Hill, New Jersey
BM New England Conservatory Music

Chiyue Huang, soprano
Changchun, China
BM Northeast Normal University

Wangling Huang, piano
Hunan, China
BM Guangdong University of Foreign Studies

Zheliang Huang, baritone
Zhangzhou, China
BM Chinese Conservatory of Music

Leah Rivka Israel, mezzo-soprano
Cape Elizabeth, Maine
BM Manhattan School of Music

Sea Jeong Jang, soprano
Seoul, South Korea
BM Sungshin Woman's University

Wenqiao Jiang, piano
Beijing, China
BM China Conservatory of Music

Erika Nicole Johnson, soprano
Dallas, Texas
BS Florida A&M University

Julia Megan Yvonne Johnstone, soprano
Coquitlam, Canada
DMPS University of British Columbia
BM University of British Columbia

Esther Kang, violoncello
Seoul, South Korea
BM Mannes School of Music, The New School

Jihyeon Kim, violin
Seoul, South Korea
BM Seoul National University

Jisun Kim, violin
Seoul, South Korea
MM Korea National University of Arts
BM Korea National University of Arts

Jiyu Kim, soprano
Seoul, South Korea
BM Seoul National University
Joo Yeon Kim, soprano  
Seoul, South Korea  
BM Seoul National University

Soo Bin Lee, piano  
South Korea, Busan  
BM Kyungsung University

Nahyeon Kim, piano  
Jeonju, South Korea  
BM Seoul Cyber University  
BM Mahanaim Music School

Yoojin Lee, violoncello  
Seoul, South Korea  
BM New England Conservatory of Music

Christophe Alfred Koenig, violin  
East Aurora, New York  
BM Eastman School of Music

Hao Lei, tenor  
Tianjin, China  
BM New England Conservatory of Music

Liam Sho Lacey, French horn  
Torrance, California  
BM California State University, Long Beach

Arthur Li, composition  
Toronto, Canada  
BM University of Toronto  
BM University of Michigan

Daniel Christopher Lail, violoncello  
Hickory, North Carolina  
BM East Carolina University

MingYu Li, piano  
Qinhuangdao, China  
BM China Conservatory of Music

Fung Yuen Theod Lam, piano  
Hong Kong  
BM Manhattan School of Music

Piaoru Li, piano  
Shanghai, China  
BM New England Conservatory

Jakob Larson, bass trombone  
Sioux Falls, South Dakota  
BM Gustavus Adolphus College

Qin Li, baritone  
Beijing, China  
BM Manhattan School of Music

Vivianne Laurence, piano  
Medan, Indonesia  
BA Lasalle College of the Arts

Yijun Li, piano  
Xi’an, China  
BM Manhattan School of Music

Scott Alex Lavine, violoncello  
Greenville, North Carolina  
BM Indiana University Bloomington

Yu-Chieh Lin, viola  
New Taipei City, Taiwan  
BM Taipei National University of the Arts

Eunjin Lee, soprano  
Seoul, South Korea  
BM Myongji University

Jialin Liu, piano  
Handan, China  
BM University of Kansas

Ki-Sang Lee, piano  
Seoul, South Korea  
BM Chung-Ang University

Jinyi Liu, baritone  
Wuhan, China  
BM Wuhan Conservatory of Music

Seonghui Lee, violoncello  
Gyeonggi-do, South Korea  
BM Hanyang University

Luyang Liu, piano  
Guangzhou, China  
MA New York University  
BM Manhattan School of Music
Xiao Liu, soprano
Zhanjiang, China
BM Beijing Normal University

Zhe Liu, piano
Guangzhou, China
BM Manhattan School of Music

Pei-Yu Lo, French horn
Changhua City, Taiwan
BM Soochow University

Jiarui Mao, soprano
Yueyang, China
BM Wuhan Conservatory of Music

Luis Enrique McDougal, composition
Weslaco, Texas
BM Berklee College of Music

Hanlon Mae McGarity, violin
Bellingham, Washington
BM St. Olaf College

Zachary Kenneth McIntyre, French horn
West Milford, New Jersey
BM Bard College
BA Bard College

Tara Antonia Pagano-Toub, violin
New York, New York
BM Northwestern University

Jihyun Park, soprano
Daegu, Korea
MM Keimyung University
BM Keimyung University

Xiao Liu, soprano
Zhanjiang, China
BM Beijing Normal University

Zhe Liu, piano
Guangzhou, China
BM Manhattan School of Music

Pei-Yu Lo, French horn
Changhua City, Taiwan
BM Soochow University

Jiarui Mao, soprano
Yueyang, China
BM Wuhan Conservatory of Music

Luis Enrique McDougal, composition
Weslaco, Texas
BM Berklee College of Music

Hanlon Mae McGarity, violin
Bellingham, Washington
BM St. Olaf College

Zachary Kenneth McIntyre, French horn
West Milford, New Jersey
BM Bard College
BA Bard College

Tamara Andrea McLeod, composition
Denver, Colorado
BM San Francisco Conservatory of Music

Royal Judson Mitchell III, double bass
New Orleans, Louisiana
BM Manhattan School of Music

Minjoo Moon, violin
Gwangju, South Korea
BM Chonnam National University

José Eduardo Muñoz, composition
Tlaxcala, Mexico
BM Universidad Nacional Autónoma de México

Arthi Nandakumar, soprano
Baton Rouge, Louisiana
BM Manhattan School of Music

Joshua Alexander Núñez, composition
Marietta, Georgia
BM Georgia State University

Alexandra Lovisa Olsson Andersen, mezzo-soprano
Stockholm, Sweden
PD Oslo National Academy of the Arts
BM Umeå University

Joshua Tyler Owens, oboe
Austin, Texas
BM University of Texas at Austin

Shannon Paek, violoncello
Plainview, New York
BM New England Conservatory Music

Tara Antonia Pagano-Toub, violin
New York, New York
BM Northwestern University

Tiehan Pan, piano
Shanghai, China
BM Manhattan School of Music

Joohyung Park, flute
Seoul, South Korea
BM Ewha Womans University

Jihyun Park, soprano
Daegu, Korea
MM Keimyung University
BM Keimyung University
Julie (Jiwoo) Park, flute
Seoul, South Korea
BM Boston Conservatory at Berklee

Emelia Rena Petersen, soprano
Racine, Wisconsin
BM University of Wisconsin-Milwaukee

Tiancheng Ping, guitar
Jinan, China
BM Manhattan School of Music

Mario Antonio Porras, tenor
El Paso, Texas
BM University of North Texas

Lin Qiao, composition
Yangzhou, China
BA Franklin & Marshall College

Michael Thomas Quigley, bassoon
Toronto, Canada
BM University of Toronto

Pablo Marcelo Ramirez Gaitán, composition
Bogotá, Colombia
PC Berklee College of Music
BM Universidad de Los Andes

Nikolas Rodriguez, flute
Ibagué, Colombia
BM Universidad Nacional de Colombia

Elliot Jacob Roman, composition
Haworth, New Jersey
BM Manhattan School of Music

Lindsay Ross, trumpet
Lake Forest, California
BM San Diego State University

Benjamin Andrew Ruiz, tenor
Harlingen, Texas
BM Texas State University

Sila Şentürk, piano
Ankara, Türkiye
BM Manhattan School of Music

Isabel Serrano, flute
Loma Linda, California
BM La Sierra University

Margaret Macaira Shannon, mezzo-soprano
Flatonia, Texas
BM Manhattan School of Music

Thomas J Shermulis, clarinet
Tinley Park, Illinois
BM Illinois State University

Shengbo Shi, piano
Daqing, China
BA Denison University

Ha Young Synn, mezzo-soprano
Torrance, California
BM Syracuse University

Wesley Scott Jr. Thompson, composition
Fairhope, Alabama
BM University of Miami

Siyuan Tian, tenor
Shijiazhuang, China
BM Xiamen University

Ziqi Tian, piano
Wuhan, China
BM Bydgoszcz Academy of Music

Samuel Torres, composition
Bogota, Colombia
BM Universidad Javeriana

Natalie Michelle Trejo, flute
Dallas, Texas
BM University of Texas at Arlington

Marc Trembovelski, violoncello
Paris, France
BM Royal Academy of Music London

Sara Elizabeth Trenner, mezzo-soprano
Guilford, Connecticut
BM University of Connecticut
Oryann Tsaig, viola
Tel Aviv, Israel
BM Buchmann-Mehta School of Music

Michael David Vascones, guitar
Queens, New York
BM The Juilliard School

Bo Wang, baritone
Shenzhen, China
BM Shenzhen University

Chenxin Wang, mezzo-soprano
Kaifeng, Henan
BM Henan University

Jiale Wang, clarinet
Wuhan, China
BM Michigan State University

Kelin Wang, piano
Chongqing, China
BM Manhattan School of Music

Xiaoru Wen, piano
Taiyuan, China
BM Shenzhen University of Music

Foo Jeng Wong, composition
Kuala Lumpur, Malaysia
BM Berklee College of Music

Meiling Wu, composition
Rizhao, China
BM Shenyang Conservatory of Music

Xueliang Wu, classical vocal accompanying
Chengdu, China
BM Sichuan Conservatory of Music

Tianhao Wu, piano
Zhengzhou, China
BM Manhattan School of Music

Jakub Piotr Wyciślik, violoncello
Ruda Śląska, Poland
BM Royal Academy of Music London

Ruiyi Xiang, piano
Taizhou, China
BME Zhejiang Conservatory of Music

Wangshu Xiang, violoncello
Shenzhen, China
BM The Juilliard School

Zhe Xiong, mezzo-soprano
Changsha, Hunan
BM China Conservatory of Music

Zihan Xiu, soprano
Qingdao, China
BM China Conservatory of Music

Rongjun Xu, baritone
Shanghai, China
BM Shanghai Conservatory of Music

Siyuan Xu, piano
Wenzhou, China
BM Manhattan School of Music

Lin Ye, piano
Guangzhou, China
BA The Ohio State University
BM The Ohio State University

Wenjing Yu, piano
Nanchang, China
BA Wuhan Conservatory of Music

Shaobai Yuan, vocal accompanying
Changzhou, China
BM Shanghai Conservatory Music

Zijing Zeng, piano
Shenzhen, China
BM Cleveland Institute of Music

Huanyan Zhang, piano
Suining, China
BM Manhattan School of Music

Xiaodan Zhang, violin
Ping Dingshan Henan, China
MM Royal Birmingham Conservatoire
BM Renmin University of China

Xijia Zhang, soprano
Zhangjiakou City, China
BM Hebei North University
Zhenpeng Zhang, baritone
Tianjin, China
BM New England Conservatory of Music

Virginia Zheng, piano
Vancouver, Canada
BM Manhattan School of Music

Daiyao Zhong, mezzo-soprano
Guangzhou, China
BM Manhattan School of Music

Tianran Zhou, piano
Hangzhou, China
BM Manhattan School of Music

Liyan Zhou, violin
Jingzhou, China
BM Boston Conservatory at Berklee

Yulin Zhou, violin
Guangzhou, China
BM Xinghai Conservatory of Music

Lingxing Zhou, soprano
Changde, China
BM Central Conservatory of Music

Yihan Zhu, violin
Shanghai, China
BM Manhattan School of Music

Jie Zuo, piano
Loudi, China
BM Manhattan School of Music

Contemporary Performance

Yu-Ting Cheng, clarinet
Taipei City, Taiwan
DMA Stony Brook University
MM Peabody Institute of The Johns Hopkins University
BM Soochow University

Savannah Gentry, flute
Damascus, Oregon
MM Indiana University Bloomington
BM University of Oregon

Alan Edward Hlozek, cello
Somerville, Massachusetts
BM Boston Conservatory at Berklee

Ignacio Ojeda Romero, piano
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BM Real Conservatorio Superior de Música de Madrid

Jazz

Amanda Marie Addleman, voice
Forest Knolls, California
BM Berklee College of Music

Martina Barta, voice
Prague, Czech Republic
BM Berlin University of the Arts-Jazz Institute Berlin

Maxwell Lewis Bessesen, alto saxophone
Denver, Colorado
BA Oberlin College and Conservatory

Hugo Daniel Caldeira, tenor trombone
Porto, Portugal
BM Escola Superior de Música e Artes do Espetáculo

Iver Christopher Cardas, guitar
Oslo, Norway
BM Norges Teknisk-Naturvitenskapelige Universitet

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BM Conservatorium van Amsterdam

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BM University of the Arts
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Sacramento, California
BM Eastman School of Music
BME Eastman School of Music

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Ithaca, New York
BM Eastman School of Music

William Frederic Evans, *piano*
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BA Brown University

Jhoely Paola Garay Castillo, *composition*
Mexico City, Mexico
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Mequon, Wisconsin
BM Michigan State University

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Mountainside, New Jersey
BM William Paterson University

Michael Anthony Hilgendorf, *guitar*
Chesterfield, Michigan
BM Columbia College Chicago

Larissa Hope Jones, *voice*
Valdosta, Georgia
BA Valdosta State University

Jisu Jung, *composition*
Seoul, South Korea
BM Berklee College of Music

Christian Xavier M. McGhee, *percussion*
St. Louis, Missouri
BM Manhattan School of Music

Michael Charles Migliore, *double bass*
Montrose, New York
BM SUNY Purchase College

Hyewon Park, *composition*
Incheon, South Korea
BM Berklee College of Music

Cole Michael Peterson, *alto saxophone*
Des Moines, Iowa
BM University of Iowa

Francesco Pollon, *piano*
San Donà di Piave, Italy
MM Conservatorio di Musica di Vicenza "Arrigo Pedrollo"
BM Conservatorio di Musica di Vicenza "Arrigo Pedrollo"

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Roseville, Minnesota
BM University of Miami

Daniella Hope Pruitt, *voice*
Chicago, Illinois
BA Oberlin Conservatory of Music
BM Oberlin Conservatory of Music

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BM Royal Academy of Music London

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San Francisco, California
BA Brown University

Ingrid Vivi Elsa Eli Schyborger, *double bass*
Stockholm, Sweden
BM Royal College of Music (KMH) Stockholm

Erena Terakubo, *alto saxophone*
Sapporo, Japan
BM Berklee College of Music

Alvaro Torres, *piano*
Madrid, Spain
BM Conservatori del Liceu

Ryosuke Tsutsui, *piano*
Himeji, Japan
BM Berklee College of Music
AA Osaka Junior College of Music
Orchestral Performance

Dante Ascarrunz, double bass
Lafayette, Colorado
MM Colburn School
BA University of Colorado Boulder
BM University of Colorado Boulder

Jensen Bocco, bassoon
Winter Springs, Florida
BM New England Conservatory

Allen Jade Wolfe Carter, born
Austin, Texas
BM Cleveland Institute of Music

Nicholas Dean Fitch, bassoon
Kerrville, Texas
BM Texas State University

Bin Gui, violin
Qingdao, China
BM Manhattan School of Music

Seo Young Hong, oboe
Seoul, South Korea
MM Seoul National University
BM Seoul National University

Shirley Hyunjin Kim, violoncello
Rancho Palos Verdes, California
BM Eastman School of Music

Sophia Jungyun Lee, oboe
Johns Creek, Georgia
BM Manhattan School of Music

Joo Eun (June) Lee, violin
Seoul, South Korea
AD The Glenn Gould School of
The Royal Conservatory
MM The Juilliard School
BM The Juilliard School

Zachary Masri, percussion
Vancouver, Canada
BM Northwestern University
BA Northwestern University

Constance Margaret Porter Mulford, born
Setauket, New York
BM Manhattan School of Music

Ryan F Norville, flute
Fort Myers, Florida
PD Peabody Conservatory
BM Eastman School of Music

Nina Liang Pitts, violoncello
Houston, Texas
BM Rice University

Leo Simon, percussion
Potomac, Maryland
BM The Juilliard School

Megan Torti, flute
Chicago, Illinois
BM Rice University

Xinyi Wang, violin
Jiangsu, China
BA Bard College
BM Bard College
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Virginia Beach, Virginia

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Shanghai, China

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San Diego, California

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Moscow, Russia

Tongyuan Zhang, piano
Jinan, China

William Hao Zhang, piano
Shenzhen, China

Xin Yuan (Jin Jin) Zhou, piano
Tianjin, China

Jazz

Stephane Patrick Clement, trumpet
Miami, Florida

Destiny A. Diggs-Pinto, double bass
West Orange, New Jersey

Miles Joshua Lennox, piano
Sunrise, Florida

Simon David Friedman Mogul, tenor saxophone
Miami, Florida

Ethan Ostrow, piano
Berkeley, California

Vittorio Allan Stropoli, piano
New York, New York

Joseph DeAndreis Turgeon, bass trombone
Sacramento, California

Musical Theatre

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Buffalo, New York

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Palo Alto, California

Galvin Yuan  
Millbrae, California

Key:
AA = Associate of Arts
AD = Artist Diploma
BA = Bachelor of Arts
BFA = Bachelor of Fine Arts
BM = Bachelor of Music
BME = Bachelor of Music Education
BS = Bachelor of Science
DMA = Doctor of Musical Arts
GD = Graduate Diploma
MA = Master of Arts
MAEd = Master of Arts in Education
MM = Master of Music
MME = Master of Music Education
PPD = Professional Performance Diploma
PS = Professional Studies Certificate
ACADEMIC REGALIA

The pageantry of academic costume derives from medieval university practices, and each element symbolizes the wearer’s academic achievement. Bachelor’s gowns are plain with long, pointed sleeves, while master’s robes feature closed slit sleeves; doctoral gowns are distinguished by double-belled sleeves and velvet bar trimmings. The hood is lined with the official color or colors of the granting university and is bordered in a color indicating the subject in which the degree was earned. Disciplines represented in today’s procession include:

- **Arts, Letters, Humanities**: White
- **Business, Finance, Management**: Drab
- **Education**: Light Blue
- **Fine Arts**: Brown
- **Journalism, Communication**: Crimson
- **Library Science**: Lemon
- **Music**: Pink
- **Philosophy**: Dark Blue
- **Science**: Gold

In the Middle Ages, as today, the academic color associated with the study of theology was scarlet, a representation of religious fervor. When doctorates were first awarded in music, they were awarded in liturgical music: the academic scarlet of theology was transformed to a lighter shade, pink, for music. This color designation has remained constant throughout the centuries.

Some faculty, staff, or students may wear honor cords awarded from their alma mater indicating exceptional achievement in their major area of study.

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The President and members of the Board of Trustees wear special robes in the colors of Manhattan School of Music (maroon and off-white) to symbolize shedding their individual academic identities and taking on the School’s leadership and governance responsibilities as a collective group.

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