

M Manhattan School of Music

FRIDAY, MAY 12, 2023 | 8 PM
GORDON K. AND HARRIET GREENFIELD HALL

Alexandra Olsson Andersén, Classical Voice - Mezzo Soprano Nobuko Amemiya, Piano

GEORGE FRIDERIC HANDEL
(1685–1759)

“Sta nell'Ircana pietrosa tana” from Alcina

JOHANNES BRAHMS
(1833–1897)

Zigeunerlieder

I. *He, Zigeuner, greife in die Saiten*

II. *Hochgetürmte Rimaflut*

III. *Wißt ihr, wann mein Kindchen*

IV. *Lieber Gott, du weißt*

V. *Brauner Bursche führt zum Tanze*

VI. *Röslein dreie in der Reihe*

VII. *Kommt dir manchmal in den Sinn*

VIII. *Rote Abendwolken ziehn*

JACQUES OFFENBACH
(1819–1880)

Le savetier et le financier from *Six Fables de la Fontaine*

INTERMISSION

FLORENCE PRICE
(1887–1953)

Songs to the Dark Virgin

WILHELM PETERSON-BERGER
(1867–1942)

Fridolins Lustgård

I. *Längtan heter min arvedel (Longing is what I inherited)*

II. *Maj i Munga (May in the Spring of Youth)*

III. *Dina ögon äro eldar (Your eyes are fire)*

IV. *Böljebyvals (Thunderstorm Waltz)*

V. *Aspåkerspolska (Folkdance from the Aspåker Region)*

JEAN SIBELIUS
(1865–1957)

Flickan kom ifrån sin älsklings möte from 5 Songs, Op. 37

BEN MOORE
(b. 1960)

Sexy Lady

Alexandra Olsson Andersén, a student of Mark Schnaible, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements. This recital was coached by Nobuko Amemiya.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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