

M Manhattan School of Music

SUNDAY, MAY 14, 2023 | 4 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Amanda Addleman, Jazz Voice

AMANDA ADDLEMAN
(b. 1985)

Mountain Song

Subterranean

Elijah Goldstein, Trumpet
Mackenzie McCarthy, Tenor Saxophone
Hugo Caldeira, Trombone
Lee Dynes, Guitar
Amanda Addleman, Piano
Ingrid Schyborger, Bass
William Smith, Drums

CARLA BLEY
(b. 1936)

Ida Lupino (Lyrics adapted from a poem by Nayyirah Waheed)

Tammy Huynh, Vocals
Yuko Kawasaki, Vocals
Lee Dynes, Guitar
Will Evans, Piano
Ingrid Schyborger, Bass
William Smith, Drums

JEROME KERN
(1885–1945)

The Folks Who Live on the Hill (Lyrics by Oscar Hammerstein II)

Will Evans, Piano
Lee Dynes, Guitar
Ingrid Schyborger, Bass
William Smith, Drums

HAROLD ARLEN
(1905–1986)

My Shining Hour (Lyrics by Johnny Mercer)

Hugo Caldeira, Trombone
Will Evans, Piano
Lee Dynes, Guitar
Ingrid Schyborger, Bass
William Smith, Drums

AMANDA ADDLEMAN

Time for Rest

Elijah Goldstein, Flugelhorn
Lee Dynes, Guitar
Amanda Addleman, Piano
Ingrid Schyborger, Bass
William Smith, Drums

FRED AHLERT
(1892–1953)

Mean to Me (Lyrics by Roy Turk)

Mackenzie McCarthy, Tenor Saxophone
Lee Dynes, Guitar
Amanda Addleman, Piano
Ingrid Schyborger, Bass
William Smith, Drums

JONI MITCHELL
(b. 1943)

Conversation

Lee Dynes, Guitar
Ingrid Schyborger, Bass
William Smith, Drums

THEO BLECKMANN (b. 1966)
and MAURICE RAVEL (1875-1937)

All Those Years/Sonatine Momt II

Amanda Addleman, Piano

DUKE ELLINGTON
(1899–1974)

Go Away Blues

Elijah Goldstein, trumpet
Mackenzie McCarthy, tenor saxophone
Hugo Caldeira, trombone
Lee Dynes, guitar
Will Evans, piano
Ingrid Schyborger, bass
William Smith, drums

Amanda Addleman, a student of Theo Bleckmann and Jeremy Manasia, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.