

M Manhattan School of Music

TUESDAY, MAY 16, 2023 | 8 PM
WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Xianghao Wen, Classical Voice - Tenor **Fumiyasu Kawase, Piano**

From Winter to Spring

FRANZ SCHUBERT
(1797–1828)

Gute Nacht

Wasserflut

Im frühling

Nacht und Träume

From Dream to Reality

PAOLO TOSTI
(1846–1916)

In Van Preghi

Sogno

Non t'amo più

From Life to Death

PYOTR ILYICH TCHAIKOVSKY
(1840–1893)

“kuda, kuda, kuda vi udalilis” from *Eugene Onegin*

INTERMISSION

Eternal Love

GABRIEL FAURÉ
(1845–1924)

Nell

La lune blanche luit dans les bois

JEAN-PAUL-ÉGIDE MARTINI
(1741–1816)

Plaisir d'amour

GEORGES BIZET
(1838–1875)

“A cette voix quel trouble...Je crois entendre
encore” from *Les Pêcheurs de perles*

Eternal Life

BENJAMIN BRITTEN
(1913–1976)

The Salley Gardens

The Last Rose of Summer

JOHN MUSTO
(b. 1954)

The Actor

QING LIU
(b. 1974)

Yueren Song

Xianghao Wen, a student of Joan Patenaude-Yarnell, is a candidate for the Professional Studies Certificate. This recital is given in partial fulfillment of its requirements. This recital was coached by Cristina Stanescu.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.