

SATURDAY, MAY 13, 2023 | 2 PM
NEIDORFF-KARPATI HALL

PRECOLLEGE SYMPHONY ORCHESTRA

Tanatchaya Chanphanitpornkit, Conductor

PROGRAM

EDWARD MACDOWELL
(1860-1908)

Piano Concerto No. 2 in D Minor, Op. 23
I. *Larghetto calmato — Poco più mosso, e con passione*
Perry Zou, piano

MIKHAIL GLINKA
(1804-1857)

Overture to *Ruslan and Lyudmila*

FLORENCE PRICE
(1887-1953)

Dances in the Canebrakes

I. *Nimble Feet*

ARR. WILLIAM GRANT STILL
(1895-1978)

II. *Tropical Noon*

III. *Silk Hat and Walking Cane*

JOHANNES BRAHMS
(1833-1897)

Symphony No. 2 in D Major, Op. 73
IV. *Allegro con spirito*

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Tanatchaya Chanphanitpornkit, Conductor

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ABOUT THE ARTISTS

Milan Milisavljević, Conductor

Milan Milisavljevic is Principal Viola of the Metropolitan Opera Orchestra. He has performed as soloist, conductor and chamber musician all over the world, with artists such as Yannick Nezet-Seguin, Augustin Hadelich, Joseph Kalichstein, Cho-Liang Lin and many others. His most recent activities include chamber music at Carnegie Hall with members of the Met Orchestra, festivals such as Mainly Mozart and Classical Tahoe, and teaching masterclasses at Juilliard, the Manhattan School of Music, as well as working with talented students of the Interlochen Arts Academy.

As a conductor, Milan has been active as founder of Music for the People, an informal collective devoted to a fresh and innovative perspective on classical music, with an emphasis on underrepresented artists and juxtapositions of classic works with those highlighting social and cultural movements of the present and the past. He has conducted orchestras in Bulgaria, Poland, Wales, Mexico, the United States and his native Serbia. Active as an educator, he has extensively worked with orchestras at New York University to high acclaim. He has studied conducting with Jorma Panula, Alan Gilbert, Larry Rachleff, Johannes Schlaefli and at the Pierre Monteux School. Milan is on the faculty at the Mannes School of Music and NYU.

Tanatchaya Chanphanitpornkit, Conductor

Tanatchaya (Tanya) Chanphanitpornkit, a double bassist from Trat, Thailand, is a conductor focused on inspiring and educating young musicians. As a double bassist, she has performed at Carnegie Hall, New Jersey Performing Arts Center, and Kodak Hall, and under the batons of Dr. Sandra Dackow, Jeffrey Grogan, Dr. Mark Scatterday, and Ankush Bahl.

She received her education from the Eastman School of Music, where she studied the double bass with James VanDemark. At Eastman, she served as the President of the Eastman Students' Association. Her contributions to the community earned her the Susan B. Anthony Women's Leadership Award and Linda Muise Student Life Award for outstanding dedication, enthusiasm, and collaboration to promote and maintain a strong quality of life for all.

Ms. Chanphanitpornkit continued her education at Teachers College, Columbia University, where the emphasis of her Master of Arts and Master of Education degrees was on social justice through orchestral pedagogy; her work was

highlighted in an exhibit for the Smith Learning Theater. Currently, she is continuing her studies as a doctoral candidate at Teachers College, where her research interests include first-generation college students at music conservatories.

Her expertise as a teacher ranges from working with toddlers to young adults. Having taught toddlers at the Eastman Community Music School and young musicians at the New Jersey Symphony Orchestra's El Sistema program and the New Jersey Youth Symphony summer camp for many years, she is thrilled to continue setting up young musicians for success in their musical endeavors.

Ms. Chanphanitpornkit currently teaches orchestra at the Nyack public schools. Her current faculty positions in higher education include Columbia University, William Paterson University, and the College of New Jersey. She is the Assistant Conductor of the New York Youth Symphony Orchestra and is a founding member of Girls Who Conduct. Recently, she has received the Centennial Award from Eastman School of Music and the Early Career Award from Columbia University, Teachers College. As she continues on her journey in music education alongside her students, she will always base her decisions and teachings on the belief that the symphony is for everyone.

Perry Zou, piano

Born in 2008, Perry Zou is a Chinese-American classical pianist who is pursuing his dream of becoming a concert pianist. Perry is currently enrolled in the Precollege division of Manhattan School of Music under the tutelage of Mr. Jeffrey Cohen. His previous teacher was classical pianist Ms. Xiaoyin Zhu.

Perry is the recipient of the Rosetta Goodwill Scholarship in 2021 and the Constance Keene Precollege Piano Scholarship in 2022. In the past several years he has won several competitions, including First Prize in the 5th Gershwin International Competition (Young Artists Category) in 2022; Third Place of the Steinway Piano Competition (Regional Tri-State Area) in 2020; First Prize of the Crescendo International Competition in 2018-2021; Gold Prize (2020) and Silver Prize (2019) in the Teen's Talent Show; Second Prize in the 2019 Global Talent Show. Perry has also performed in world-renowned concert venues such as Carnegie Hall, Steinway Hall and Lincoln Center. He also attended the Puerto Rico International Piano and String Festival in the summer of 2022.

When Perry is not playing the piano, he enjoys reading and chess.

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Manhattan School of Music's Centennial Project was an ambitious program of improvements to the School's architecturally distinguished campus coinciding with MSM's 100th anniversary. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, MSM's principal performance space, which has been transformed into a state-of-the-art venue to showcase our talented students. Built in 1931 and designed by Shreve, Lamb & Harmon, the architects of the Empire State Building, the hall has been called "one of the Art Deco treats in the city" by the *New York Times*. The Project also included a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

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The Precollege Division of Manhattan School of Music is a full-day Saturday music program for youth between the ages of 5 and 18. Students are admitted by audition only. There are currently about 500 students enrolled in the Precollege Division, and approximately 140 faculty members. In addition to a complete classical music curriculum, there is a jazz curriculum for the Precollege Division, in which classical students can take classes in jazz by audition. Each student receives a weekly private lesson and augments their studies with classes such as theory and ear training, orchestra, chorus, composition, conducting, opera, musical theatre, and chamber music groups. There are chamber music and concerto competitions every year, with winners performing in a public concert. Performances are scheduled throughout the year in our various recital and performance halls.

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