

SATURDAY, MAY 13, 2023 | 7 PM  
NEIDORFF-KARPATI HALL

# PRECOLLEGE REPERTORY ORCHESTRA

Felipe Tristán, Conductor

## PROGRAM

JOHANN JOACHIM QUANTZ Flute Concerto in G Major, QV 5:174  
(1697–1773)

I. *Allegro*

**Oriana Yuyao Huang**, flute

FRANZ JOSEPH HAYDN  
(1732–1809)

Symphony No. 104 in D Major, Hob. I:104, “London”

I. *Adagio – Allegro*

II. *Andante*

III. *Menuetto and Trio: Allegro*

CAMILLE SAINT-SAËNS  
(1835–1921)

*Danse Bacchanale* from *Samson et Dalila*, Op. 47

# PRECOLLEGE REPERTORY ORCHESTRA

Felipe Tristán, Conductor

## VIOLIN

**Sue Nishida**,  
concertmaster  
*Ridgewood, New Jersey*

**Su Qi Tian**  
*Great Neck, New York*

**Vivian Prewitt**  
*New York, New York*

**Elles Zwickler**  
*Westbrook, Connecticut*

**Jaden Lim**  
*Forest Hills, New York*

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*Greenwich, Connecticut*

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*Verona, Wisconsin*

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**Tristin Yun**  
*Tenafly, New Jersey*

**Mia Arima**  
*New York, New York*

## VIOLIN II

**Olivia Mayer**, principal  
*Philadelphia, Pennsylvania*

**Irene Lee**  
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**Antonia Brill**, principal  
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# ABOUT THE ARTISTS

## Felipe Tristán, Conductor

Award-winning Mexican conductor and educator Felipe Tristán (UNCSA '11) is known for bringing lively musical prowess to the podium. He has worked with orchestras around the world and currently is a conductor with the Brooklyn Symphony Orchestra, Teatro Grattacielo, and Manhattan School of Music Precollege Division in New York. He also serves as the Creative Partnerships Manager of the GRAMMY®-award-winning Afro Latin Jazz Alliance, and is the founding Music Director of the Monterrey Summer Opera Academy, a successful program that gathers talented voice students from around the world.

Felipe is committed to promoting an inclusive performing arts industry and has collaborated with artists and producers on initiatives at Carnegie Hall (*Citywide*), the New York Philharmonic (*Bandwagon*), the Met Opera, Lincoln Center, and with the Afro Latin Jazz Orchestra (HBO's *Fandango at the Wall*) to create engaging programs for diverse audiences.

He won first prize at the Klangkraft Dirigierwettbewerbs Conducting Competition (Germany 2019), the International Conductors Workshop & Competition (Atlanta 2018), and the Shining Stars Concerto Competition of New York, and received an Excellence Award from the Mexican Music Awards in 2017.

In 2017, Felipe toured China as a guest conductor and presented a TEDx Talk in Beijing and Zhengzhou. Later that same year, he was honored to conduct at the Palacio de Bellas Artes—Mexico's foremost stage—at the 40th Anniversary Gala of the Escuela Superior de Música y Danza de Monterrey.

He has conducted orchestras worldwide, including the Südwestdeutsche Philharmonie Konstanz, Janáček Philharmonic Orchestra, New Amsterdam Symphony, Gwinnett Symphony Chamber Orchestra, North Shore Symphony Orchestra, and Zhengzhou Symphony; in Mexico in particular, he has helmed the Aguascalientes, Querétaro, Chihuahua, Oaxaca, Monterrey, Baja California, and Michoacán Symphony Orchestras. His operatic repertoire includes *Falstaff* and *Il Trovatore* (Verdi), *La bobème* (Puccini), *Carmen* (Bizet), *L'amico Fritz* (Mascagni), and *L'elisir d'amore* (Donizetti).

Recently, he produced an album with members of the Met Orchestra and flutist Krzysztof Kaczka with works by Schubert, to be released in 2023 under the label Hänssler Classic. Also, he guest conducted in a CD recording with the Janáček Philharmonic Orchestra with works by Reinecke and Penderecki.

## **Nathan Hetherington, Conductor**

Nathan Hetherington is active in the New York City area as a conductor, composer, teacher, and singer. He has long been a champion of new music in both the jazz and classical worlds and has conducted countless premieres, working closely with composers to bring their works to life with energy and sensitivity. Nathan is deeply engaged with the world of music education, sharing his knowledge and love of music history, music theory, composition, and conducting with students of all ages and levels of musical ability.

Nathan Hetherington's passionate commitment to the training of young orchestral musicians led him to create the Praxis Youth Leadership Orchestra, a radically new type of ensemble focused on mentoring serious young musicians in musical and social leadership. In addition to his work with Praxis, he conducts at the Manhattan School of Music Precollege Division and Summer Music Camp, as well as the Lucy Moses and Special Music Schools. In 2012 he was appointed Orchestra Director at Horace Mann School, where, in addition to his conducting duties in the Middle and Upper Divisions, he teaches music history and steel drums.

Nathan received his Bachelor of Arts in music from Vassar College, where he founded and for two years directed the Mahagonny Ensemble, a student group of singers and instrumentalists specializing in concert and theater works of the last 100 years. Following a year of conducting study with Tonu Kalam at the University of North Carolina at Chapel Hill, Nathan completed a Master of Music in jazz vocal performance at Manhattan School of Music. In May 2006 he completed a second Master's degree at MSM in classical composition, studying with J. Mark Stambaugh. After graduating, he continued his compositional studies privately with Richard Danielpour and his conducting studies with Roger Nierenberg.

## **Oriana Yuyao Huang, flute**

Oriana Huang, age 14, is a freshman at Dwight-Englewood School and a classical flute major attending the Manhattan School of Music Precollege Division.

In late 2018, Oriana started studying flute with Wendy Stern at the Thurnauer School of Music. In 2020, she was accepted into MSM Precollege as a classical flute major, where she currently studies with Zara Lawler. She has been named to the Dean's List every year since she was accepted and performed in several Honors Recitals.

In 2022, Oriana placed third in the National Flute Association's Junior Soloist Competition, first in the American Protégé International Woodwinds and Brass Competition, and third in the Winds section of the American Virtuoso

International Music Competition. She also won gold prize in the World Classical Music Awards and 2nd place in the solo and concerto categories of the 2023 Camerata Artists International Competition. She has won first prize in the Golden Classical Music Awards and Grand Prize Virtuoso International Awards. Oriana is the winner of the MSM Precollege 2022-23 Concerto Competition for Woodwinds, Brass and Percussion. She is also a winner of Dwight-Englewood's concerto competition 2022-23. Additionally, she has received first prize for piano in the 2022 Prima Volta Music Competition.

Oriana was selected for masterclasses with Dr. Bart Feller and Mr. Alberto Almarza and was accepted into the 2023 New Jersey All-State band. She has been invited to perform in performance venues such as Weill Recital Hall in Carnegie Hall and the Royal Albert Hall in England. In her free time, Oriana enjoys listening to music, swimming, playing piano, and writing short stories and poetry, which she has earned Scholastic recognition for in both 2022 and 2023.

## **William Lauricella, piano**

William Lauricella is a 17-year-old pianist, percussionist and composer from Glenmont, New York. He began private piano lessons at age 5 and percussion lessons at 9. William has attended Juilliard and Manhattan School of Music Precollege Divisions, and is currently studying piano with Dr. Inesa Sinkevych at MSM Precollege. William has been a percussion student of Richard Albagli, the Principal Percussionist with the Albany Symphony Orchestra, for the past 6 years.

William won first place prizes in the 2022 MSM Precollege Philharmonic Piano Concerto Competition, the 2022 CDCYM Chopin Competition-Master level category, the 2022 and 2021 Luzerne Music Center International Senior Concerto Competition, the 2020 and 2023 ESYO Lois Lyman Concerto Competition, the 2019 Junior Luzerne Music Center International Concerto Competition, as well as the 2018 Schenectady Symphony Louise DeFeo Parillo Concerto Competition and the 2018 Tchaikovsky Music Competition at the New Russia Cultural Center. William placed second in the 2022 Uel Wade Scholarship competition, the 2019 Leschetizky International Concerto Competition and the 2019 CDCYM Chopin Competition-Intermediate level category.

William was recently accepted to Brevard Music Center's Summer Festival for piano and percussion. On January 21, 2024, William will be performing Rachmaninoff's Second Piano Concerto with the Schenectady Symphony Orchestra. William has been featured on PBS as the WMHT Classical Student of the month.

# **ABOUT THE PRECOLLEGE DIVISION**

The Precollege Division of Manhattan School of Music is a full-day Saturday music program for youth between the ages of 5 and 18. Students are admitted by audition only. There are currently about 500 students enrolled in the Precollege Division, and approximately 140 faculty members. In addition to a complete classical music curriculum, there is a jazz curriculum for the Precollege Division, in which classical students can take classes in jazz by audition. Each student receives a weekly private lesson and augments their studies with classes such as theory and ear training, orchestra, chorus, composition, conducting, opera, musical theatre, and chamber music groups. There are chamber music and concerto competitions every year, with winners performing in a public concert. Performances are scheduled throughout the year in our various recital and performance halls.

## **Precollege Division Staff**

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For further information and to join our Galaxy Society, which honors those who have committed to making a planned gift to the School, please contact Susan Madden, Vice President for Advancement, at 917-493-4115, or visit: [msmnyc.edu/galaxy-society](http://msmnyc.edu/galaxy-society).

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Manhattan School of Music's Centennial Project was an ambitious program of improvements to the School's architecturally distinguished campus coinciding with MSM's 100th anniversary. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, MSM's principal performance space, which has been transformed into a state-of-the-art venue to showcase our talented students. Built in 1931 and designed by Shreve, Lamb & Harmon, the architects of the Empire State Building, the hall has been called "one of the Art Deco treats in the city" by the *New York Times*. The Project also included a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

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The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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