



FACULTY RECITAL

Rogério Boccato, percussion

With **Vitor Gonçalves**, accordion
and **Tal Yahalom**, guitar

WEDNESDAY, SEPTEMBER 27, 2023 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

CARLOS AGUIRRE
(b. 1965)

Milonga Gris

PIXINGUINHA
(1897–1973)

Um a Zero

JOÃO BOSCO
(b. 1946)

Sinhá

CHICO BUARQUE
(b. 1944)

EGBERTO GISMONTI
(b. 1947)

Frevo

PIXINGUINHA

Ingênuo

SIVUCA
(1930–2006)

Um Tom para Jobim

TONINHO HORTA
(b. 1948)

Pedra da Lua (Moonstone)

EGBERTO GISMONTI

Lôro

JACOB DO BANDOLIM
(1918–1969)

O Voô da Mosca

ABOUT THE ARTISTS

Rogério Boccato, percussion

Brazilian percussionist and educator Rogério Boccato performs and records with leading jazz artists including Maria Schneider, John Patitucci, Fred Hersch, Brian Blade, Kurt Elling, Danilo Perez, and Edmar Castañeda. He has also collaborated with top-ranking Brazilian artists such as Toninho Horta, Moacir Santos, Zé Renato, and Vinícius Cantuária.

Boccato features on three Grammy Award-winning albums: Kurt Elling and Danilo Perez's *Secrets Are The Best Stories*; *The Thompson Fields* with the Maria Schneider Orchestra; and Billy Childs' *Rebirth*. He also features on multiple Grammy-nominated albums, including Kenny Garrett's *Beyond The Wall*, John Patitucci's *Remembrance* (with Joe Lovano and Brian Blade), and Alan Ferber's *Jigsaw*.

As a longtime member of the Orquestra Jazz Sinfônica do Estado de São Paulo, Rogério Boccato has played with Antonio Carlos Jobim, Hermeto Pascoal, Milton Nascimento, Egberto Gismonti, João Bosco, and Joe Zawinul, among many others.

Boccato has been a faculty member of the Manhattan School of Music, New York University, and the percussion department of the Hartt School of the University of Hartford, teaching Brazilian Music and Ritmica.

Vitor Gonçalves, accordion

Vitor Gonçalves is a pianist, accordionist, composer, and arranger from Rio de Janeiro. After an illustrious career as an in-demand musician in Brazil, playing with such icons as Hermeto Pascoal, Maria Bethânia, and Itiberê Zwarg, he moved to New York City, where he currently resides.

Since arriving in 2012, he has garnered much acclaim and built a star-studded resumé, including features in NPR's *Jazz Night in America* hosted by Christian McBride, and the *New York Times* as a guest of the renowned SpokFrevo Orquestra. He leads his own projects and collaborates with figures in the New York scene such as Anat Cohen, Vinícius Cantuária, Anthony Wilson, Cyro Baptista, and Yotam Silberstein.

Vitor has performed in jazz festivals and venues around the world, such as the Newport Jazz Festival, Jazz à Vienne, Umbria Jazz Festival, Queen Elizabeth Hall in London, and the Coliseum in Lisbon.

In 2017 Vitor released his debut album on Sunnyside Records, *Vitor Gonçalves Quartet*, featuring Dan Weiss (drums), Thomas Morgan (bass), and Todd Neufeld (guitar). The album was received four and a half stars in *Downbeat* magazine.

Other groups he co-leads include SanfoNYa Brasileira, an accordion trio with Eduardo Belo on bass and Vanderlei Pereira on drums, and Regional de NY, one of the biggest representatives of Choro music (a rich Brazilian genre) in the U.S.. Both groups released an original album, the former with Steve Wilson as a guest and the latter with Fred Hersch.

He received two Grammy Award nominations in 2020, one for Best Latin Jazz album with Thalma de Freitas and the other for Best Large Jazz Ensemble with Anat Cohen Tentet.

Tal Yahalom, guitar

Tal Yahalom is an award-winning Israeli guitarist, composer, and bandleader based in Brooklyn since 2014. Drawing from a wide range of influences—spanning jazz and impressionistic classical music to Brazilian repertoire and South-American guitar traditions—Tal aims to create engaging storytelling, adventurous interplay, and a deep sense of groove while expanding on the traditional roles and textural capabilities of the guitar.

As a leader, he performs regularly with diverse solo programs, a chamber-jazz quintet (set to release its debut album in 2024), a collective post-rock trio KADAWA, and various trios which have featured Caroline Davis, Dan Weiss, Eivind Opsvik, and Rogerio Boccato. Tal is also an active part in many collaborations and stylistically diverse projects in the New York and international creative music scene, led by musicians such as Adam O’Farrill, David Leon, Nick Dunston, Lisa Hoppe, and Gabriel Zucker.

Following three solo guitar EPs of original and improvised music, Tal released *Solo Standards* in June 2023— an ambitious and creative take on classic jazz repertoire, arranged to showcase the guitar as a multi-dimensional instrument, playing several roles simultaneously while exploring various techniques and textures.

Tal performed as a semifinalist at the 2019 Herbie Hancock Institute of Jazz International Guitar Competition, earned first place at the 2015 Detroit Jazz Festival National Guitar Competition, third place at the 2016 Montreux Jazz Festival International Guitar Competition, and received an AICF scholarship award of excellence in 2014–2015.

He has performed at acclaimed international festivals and venues such as the Jerusalem Jazz Festival, Jazzwerkstatt Bern, Jazzmeile Thüringen, Teatro CajaGranada, Vortex Jazz Club, the Jazz Bar Edinburgh, unTUBO, Beit Haamudim, the Jazz Gallery, National Sawdust, and Roulette Intermedium.