

STUDENT RECITAL RECORDINGS

Stereo Audio Recording (base fee required for all recitals)

Recorded using the stereo-pair microphone systems installed in each venue. Includes edited WAV audio files.

OPTIONAL ADD-ONS & UPGRADES

- **HD Video Recording** Greenfield | Miller | Ades | Mikowsky | Pforzheimer | Myers
 Single camera HD video recording. Includes edited 1080p MP4 video files.
- **Livestreaming** Greenfield | Miller | Ades | Mikowsky | Pforzheimer | Myers
 Single camera HD livestream on the MSM website at www.msmnyc.edu/livestreams.
- **Multi-Mic Audio Recording** Miller | Ades | Myers
 Includes a multi-microphone setup instead of a stereo-pair recording. Available for Jazz Arts and CPP College recitals only. Maximum of 16 audio inputs per recital.
- **Live Sound Amplification** Miller | Ades | Myers
 Intended for Jazz Arts recitals primarily, this option includes amplification through PA speakers along with audio monitor stage wedges (quantity varies by hall). Requires the selection of the Multi-Mic Audio Recording option.

| | Required Graduation Recitals | All Other Recitals <i>Non-Required, Junior Voice</i> |
|---------------------------|------------------------------|---|
| Stereo Audio Recording | INCLUDED | \$100 |
| HD Video Recording | INCLUDED | \$50 |
| Livestreaming | \$50 | \$50 |
| Multi-Mic Audio Recording | \$50 | \$50 |
| Live Sound Amplification | \$50 | \$50 |

PRIVATE RECORDING SESSIONS

Stereo Audio Greenfield | Miller | Myers | Mikowsky

- Uses the stereo-pair of microphones (2) hung in each venue.
- All recorded takes are delivered in WAV format.

Multi-Mic Audio Greenfield | Miller | Myers

- Includes a multi-microphone set up.
- All recorded takes plus the multitrack files (stems) are delivered in WAV format.

HD Video with Stereo Audio Greenfield | Miller | Myers | Mikowsky

- Single camera HD video recording with Stereo Audio.
- All complete takes are edited and delivered in 1080p MP4 and WAV format.

HD Video with Multi-Mic Audio Greenfield | Miller | Myers

- Single camera HD video recording with Multi-Mic Audio.
- All complete takes are edited and delivered in 1080p MP4 and WAV format along with the multitrack audio files (stems).

| | Students, Faculty, & Staff | Alumni | Outside Community |
|-------------------------------|----------------------------|------------|-------------------|
| Stereo Audio | \$100/hour | \$125/hour | \$150/hour |
| Multi-Mic Audio | \$125/hour | \$150/hour | \$175/hour |
| HD Video with Stereo Audio | \$125/hour | \$150/hour | \$175/hour |
| HD Video with Multi-Mic Audio | \$150/hour | \$175/hour | \$200/hour |

AUDIO EDITING & MIXING RATES

| | Students, Faculty & Staff | Alumni | Outside Community |
|-------------------------------------|---------------------------|------------|-------------------|
| Audio Editing Rate | \$75/hour | \$90/hour | \$100/hour |
| Multitrack Audio Mixing Rate | \$100/hour | \$125/hour | \$150/hour |

CANCELLATION/LATE FEES

| | Students, Faculty & Staff | Alumni | Outside Community |
|--|---------------------------|--------|-------------------|
| Student Recital Recording Cancellation Fee If cancelled within 2 weeks of a confirmed recital date | \$50 | N/A | N/A |
| Student Recital Recording Late Payment Fee If recording payment is submitted within 3 weeks of recital date | \$50 | N/A | N/A |
| Private Recording Session Cancellation Fee If confirmed recording session is cancelled within 2 business days of session | \$50 | \$75 | \$100 |

RECORDING COPY REQUESTS & DIGITIZATION SERVICES

MSM Concert Recording Request

Includes digital delivery of edited audio and video files when available. Note that some concert recordings are audio-only.

Real-Time Transfer from LP / CASSETTE / DAT

Includes edited WAV audio files. Hourly rate charged for both the real-time transfer plus any editing time required.

Real-Time Transfer from MSM REEL-TO-REEL TAPE

Based on studio and personnel availability and by special request only.

Transfers of MSM concert recordings that are on **reel-to-reel** tape require additional time for proper handling and calibration of tape media. Includes edited WAV audio files delivered via digital download. Hourly rate charged for tape preparation and calibration, real-time transfer, plus the editing time required to make the final files.

\$15 flat fee per Concert

\$40/hour

\$80/hour