

M Manhattan
School of Music

LIVES OF THE PIANO

The Piano and Rhythm

Lisa Yui (DMA '05), Director

THURSDAY, OCTOBER 5, 2023 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

GEORGE ANTHEIL
(1900–1959)

Piano Sonata No. 4, W.43 (“Jazz Sonata”)
Pablo Molano

PANCHO VLADIGEROV
(1889–1978)

Bulgarian Rhapsody, Op. 16 (“Vardar”)
Lulwa Al Shamlan (BM '23)

AHMET ADNAN SAYGUN
(1907–1991)

Ten Études on Aksak Rhythms, Op. 38
II.
IV. *Sostenuto*
X. *Allegro assai*
Dmitry Yudin (BM '23)

KAREN TANAKA
(b. 1961)

Techno Etudes II
I. Psychedelically
II. Lightly and Gently
III. Forcefully and Solidly
Alexander Crosett (MM '14)

GYÖRGY LIGETI
(1923–2006)

Études, Book I
V. *Arc-en-ciel*
I. *Désordre*

Eric Clark

TANIA LEÓN
(b. 1943)

Tumbão

ANDRÉS LEVELL
(b. 1985)

Danza del Desgarramiento

Walter Aparicio (MM '04)



**Council on
the Arts**

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ABOUT THE ARTISTS

Lulwa Al Shamlan (BM '23)

Kuwaiti-Bulgarian pianist Lulwa Al Shamlan has performed in various venues across the U.S., Europe, Central Asia, and the Middle East. Her notable performances include appearances with the Uzbekistan State Symphony Orchestra and the Qatar Philharmonic Orchestra. She has performed at venues such as the Dar Al Athar al Islamiyyah at Amricani Cultural Centre, the Abdulhussain Abdulridha Theater, and the Sheikh Jaber Al-Ahmad Cultural Centre, known also as the Kuwait Opera House. In New York, she has performed in Zankel and Weill Recital Halls at Carnegie Hall. In Kuwait, Lulwa was awarded the Young Talent Award at the Arab Woman Awards and was featured in *Those Who Inspire Kuwait*, a publication supported by UNESCO. Lulwa has achieved numerous prizes in competitions from a young age. She was awarded first place in the International Festival of Young Performers of Classical Music in Baku, Azerbaijan and won first place and most outstanding pianist prize at the Mid-Somerset Festival in Bath, United Kingdom. Her most recent competition success includes winning the Dora Zaslavsky Koch Piano Competition at the Manhattan School of Music and winning second prize in the Elevato Piano Competition for International Youth in Bern, Switzerland. Lulwa has participated in master classes with many renowned pianists, such as Vovka Ashkenazy, Matti Raekallio, Oleg Marshev, Barry Douglas, and Christopher Elton. Lulwa is currently in the studio of Dr. Marc Silverman at Manhattan School of Music. She is the recipient of the Roy M. Rubinstein Award, given to a graduating female pianist who demonstrates exceptional promise in piano performance. She is currently pursuing her Master of Music degree at MSM.

Walter Aparicio (MM '04)

Known for the passion and authenticity he brings to his performances, pianist Walter Aparicio has dedicated his career to championing the music of Latin America. He has conducted workshops and delivered recitals nationwide and abroad, introducing audiences to seldom-heard pieces from the Latin American repertoire, with a special focus on his homeland, Bolivia. In doing so, he forges connections to dance, language, and folk traditions, aiming to inspire inquiry on matters of cultural heritage and identity. His debut album *Aires Indios: Piano Music of Bolivia* (MSR Classics) showcases compositions by Eduardo Caba, Simeón

Roncal, and Marvin Sandi—three trailblazing Bolivian composers. Mr. Aparicio is affiliated with Cayambis Music Press, a prominent publisher of works by Latin American music. In this capacity, Walter advocates for and records the latest works from the publisher's talented composers. Breaking new ground in the nonprofit sector, Walter serves as the Founder and President of the Foundation for Bolivian Artists, Inc. This organization is committed to discovering, promoting, and providing support to musicians of Bolivian heritage through its programs. Through these initiatives, he endeavors to foster a close-knit community of Bolivian musicians, granting them visibility and underscoring the significance and unique perspective they bring from their distinct cultural background.

Eric Clark

Eric Clark is a pianist currently based in New York. He has been a soloist with the Space Coast Symphony, the Carnegie Mellon Philharmonic, the Queensboro Symphony, and the Palisades Sinfonietta. He was a semifinalist and the only American contestant in the 2018 International Chopin Competition on Period Instruments in Warsaw, Poland and won second prize in the 2023 Chopin International Competition in Hartford, Connecticut. A graduate of Carnegie Mellon University, he studied with Sergey Schepkin and Enrique Graf, and had lessons with Earl Wild and Ilana Vered. Later teachers include Andrei Gavrilov and Byron Janis. He has given recitals for the International Piano Series in Charleston, South Carolina; Trinity Wall Street; MusicfestPerugia; the Tel Hai master classes in Israel, and Weill Recital Hall at Carnegie Hall, sponsored by the Cuban Cultural Center of New York.

Alexander Crosett (MM '14)

Alexander Crosett has performed throughout the United States and in Canada, Europe and Asia. A top prize winner in the Osaka International Music Competition, he has been recognized for his work across multiple musical genres. A graduate of Manhattan School of Music, Crosett's teachers included André-Michel Schub, Arkady Aronov, Eteri Andjaparidze, Evgeny Rivkin, Jacques Rouvier, and Eda Mazo-Shlyam. He has served as a professor at Boston Conservatory at Berklee since 2018.

Pablo Molano

Pablo Molano, has mesmerized audiences across the United States, Europe, and South America with his “musical creativity, curiosity, and intelligence” (*Banrepultural*). He achieved Grand Prix Victory at the III° International Music Competition in Geneva, earning an invitation to the Uniti Nella Musica Festival in Rome. During his time there, he won first place at the AC Melos International Piano Competition and was a finalist in NPR’s *From the Top*. Pablo also secured victory at the 2020 Santa Cruz Chamber Music Competition, interpreting Cesar Franck’s Quintet. He has been accepted into prestigious festivals such as the Miami International Piano Festival Academy, the Aspen Music Festival, and Cincinnati’s Art of the Piano Festival.

Pablo has had the privilege of performing for maestros like Jorge Luis Prats, Robert McDonald, and Boris Slutsky. His musical education largely took shape at the San Francisco Conservatory, where he studied under the esteemed Erna Gulabyan. He also studied at Valley Christian High School, where he achieved recognition in various piano competitions. Currently, he is a student at the Manhattan School of Music, studying under Alexandre Moutouzkine and following his studies with Olga Kern, thanks to the Eugene Istomin Scholarship and the Viola B. Marcus Scholarship.

Dmitry Yudin (BM '23)

Dmitry Yudin began his musical studies in Moscow’s Gnessins School of Music under the tutelage of Lydia Grigoryeva. He is a prizewinner of numerous national and international competitions, including the Fifteenth International Scriabin Piano Competition, the International Classical Music Festival and Competition for Young Pianists, Astana Piano Passion, Vladimir Krainev Moscow International Piano Competition, and the Youth Delphi Games in Russia.

Dmitry has performed across Russia and abroad both as solo recitalist and in concertos, with orchestras including the Rimsky-Korsakov Music College Orchestra of St. Petersburg, the Baltic States Youth Symphony Orchestra, the Baltic Music Academy Symphony Orchestra, Musica Viva Moscow Chamber Orchestra, the National Philharmonic Orchestra of Russia, St. Petersburg State Academic Symphony Orchestra, and the Tomsk Academic Symphony Orchestra. Dmitry has been invited to participate in numerous music festivals, including

the Aspen Music Festival and the Tel-Hai Piano Master Classes in Israel, where he was awarded the Diploma of the Best Participant of the Master Classes. Since August 2019, Dmitry has been studying with Horacio Gutierrez at the Manhattan School of Music, where he was awarded full scholarship. In February 2022, he was the winner of the MSM Eisenberg-Fried Concerto Competition, which culminated with a performance of Prokofiev's Piano Concerto No. 2, directed by George Manahan.

Lisa Yui (DMA '05)

Described as “a musical phenomenon” (*Pianiste*), Yamaha Artist Lisa Yui enjoys a multifaceted musical career as pianist, lecturer, educator, author, and musical director. Since making her concerto debut at the age of seven, she has performed throughout North America, Europe, and Asia. She is the top prizewinner of the Senigallia International Piano Competition in Italy and has twice been the recipient of a Canada Council Scholarship. Dr. Yui has performed as soloist with prominent orchestras including the Tokyo Symphony, the Polish National Radio, the Toronto Symphony, and the Krakow State Philharmonic. Dr. Yui's insightful writing on a variety of topics has appeared in numerous publications, and she has served as a member of numerous competition juries including the International Stepping Stones of the Canadian Music Competition and the Canadian Chopin Competition. Dr. Yui's principal teachers and mentors include Byron Janis, Marc Silverman, Giovanni Valentini, Oxana Yablonskaya, Edna Golandsky, David Dubal, and Leonid Hambro. Lisa Yui is on the faculties of Manhattan School of Music and Juilliard Extension. She received Manhattan School of Music's President's Medal for Distinguished Service in 2018.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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