



FACULTY RECITAL

**Sidney Outlaw, baritone**

**Warren Jones, piano**

***Knowledge***

THURSDAY, OCTOBER 12, 2023 | 7:30 PM  
GORDON K. AND HARRIET GREENFIELD HALL



**Council on  
the Arts**

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PROGRAM

GABRIEL FAURÉ  
(1845–1924)

*Poème d'un jour*, Op. 21  
(Text by Charles Grandmougin)

*Rencontre*

*Toujours*

*Adieu*

JOHANNES BRAHMS  
(1833–1897)

*Die Mainacht*  
(Text by Ludwig Christoph Heinrich Hölty)

*Von ewiger Liebe*  
(Text by August Heinrich Hoffmann)

*Botschaft*  
(Text by Georg Friedrich Daumer)

RICHARD STRAUSS  
(1864–1949)

5 Lieder, Op. 15

*Madrigal*

*Winternacht*

*Lob des Leidens*

*Aus den Liedern der Trauer*

*Heimkehr*

*Brief Pause*

WILLIAM GRANT STILL  
(1895–1978)

*Songs of Separation*

*Idolatry*

(Text by Arna Bontemps)

*Poème*

(Text by Philippe Thoby Marcelin)

*Parted*

(Text by Paul Laurence Dunbar)

*If You Should Go*

(Text by Countee Cullen)

*A Black Pierrot*

(Text by Langston Hughes)

B. E. BOYKIN  
(b. 1989)

*26 Ways of Looking at a Black Man*

(New York City Premiere)

(Text by Raymond Patterson)

*The Journey*

*Mystical Prowess*

*Sacrifice*

*Legacy*

*Harvest Time*

*Magic of Love*

*Connection*

# ABOUT THE ARTISTS

## Sidney Outlaw

Lauded by the *New York Times* as a “terrific singer” with a “deep, rich timbre,” and the *San Francisco Chronicle* as an “opera powerhouse” with a “weighty and forthright” sound, Sidney Outlaw, the grand prize winner of the Concurso Internacional de Canto Montserrat Caballe in 2010, delights audiences in the U.S. and abroad with his rich and versatile baritone and engaging stage presence. A graduate of the Merola Opera Program and the Gerdine Young Artist Program at Opera Theatre of Saint Louis, this rising American baritone from Brevard, North Carolina recently received a Grammy nomination for the Naxos Records recording of Darius Milhaud’s 1922 opera trilogy, *L’Orestie d’Eschyle* in which he sang the role of Apollo. The 2021–22 season featured Mr. Outlaw as Salieri in *Mozart and Salieri* with Opera San Jose, Jake in *Porgy and Bess* with Greensboro Opera, Figaro in *Il barbiere di Siviglia* with Pensacola Opera and Opera Saratoga, and Marcello in *La bohème* with Florentine Opera. Engagements for the COVID-affected 2019–20 season included his San Francisco Opera debut as the First Mate in *Billy Budd*, *Messiah* with the National Symphony Orchestra and the Baltimore Symphony, Tommy McIntyre in *Fellow Travelers* with Madison Opera, Dizzy Gillespie in *Yardbird* with New Orleans Opera (cancelled), Beethoven’s *Missa solemnis* with the Colorado Symphony, Mahler’s *Songs of a Wayfarer* with the Toledo Symphony, and Frank in *Die Fledermaus* with Opera Theatre of St. Louis (cancelled). In previous seasons, Mr. Outlaw sang Dizzy Gillespie in Charlie Parker’s *Yardbird* with both Atlanta Opera and Arizona Opera, returned to the Baltimore Symphony as a soloist in Handel’s *Messiah* and Minnesota Opera for the world premiere of *The Fix*, sang Fauré’s Requiem at Augustana College, Brahms’s *Ein deutsches Requiem* at Cornell University, and made his debut with Mill City Summer Opera as Guglielmo in *Così fan tutte*. Mr. Outlaw has been a featured recitalist with Warren Jones at Carnegie Hall and performed *Elijah* with the New York Choral Society. He traveled to Guinea as an Arts Envoy with the U.S. State Department, where he performed a program of American music in honor of Black History Month and in remembrance of Dr. Martin Luther King. Mr. Outlaw made his English National Opera debut in the 2011–12 season as Rambo in *The Death of Klinghoffer* and joined the Metropolitan Opera roster in 2014–15, also for *The Death of Klinghoffer*. Recent engagements include Tommy in *Fellow Travelers* with Minnesota Opera, Frank Lloyd Wright in *Shining Brow* with UrbanArias, Mercutio in *Roméo et Juliette* with Madison Opera, Dandini in *La Cenerentola* with Greensboro Opera, Bach’s B Minor Mass with the Oratorio

Society of New York, his Spoleto Festival debut as Jake in *Porgy and Bess*, Dallapiccola's *Il Prigioniero* with the New York Philharmonic, Schaunard in *La bohème* with the Ash Lawn Festival, and Guglielmo in Mozart's *Così fan tutte* with North Carolina Opera. Other roles include Figaro in *Il barbiere di Siviglia* with Atlanta Opera, the title role in *Moses* with the American Symphony Orchestra, *Malcolm X* at New York City Opera, Prince Yamadori in *Madame Butterfly* at Opera on the James, Ariodante in Handel's *Xerxes* and Demetrius in Britten's *A Midsummer Night's Dream* for the International Vocal Arts Institute, Papageno in *Die Zauberflöte*, and his international debut as Guglielmo in *Così fan tutte*, in both Germany and Israel.

A sought-after concert singer and recitalist, Mr. Outlaw made his Schwabacher Recital debut at the San Francisco Opera center with pianist John Churchwell and collaborates regularly with renowned pianists Warren Jones, Carol Wong, Steven Blier, and Michael Barrett. His concert and recital appearances include debuts of renowned works at major concert halls: Haydn's *Creation* and Handel's *Messiah* at Carnegie Hall, Beethoven's Symphony No. 9 at Avery Fisher Hall, Mahler's *Lieder eines Fabrenden Gesellen* with Music Academy of the West and "Wednesday At One" at Alice Tully Hall, John Stevens in the world premiere concert of H. Leslie Adam's opera *Blake* at the prestigious Schomburg Center for Research in Black Culture in Harlem, and the world premiere of Wayne Oquin's *A Time to Break Silence: Songs Inspired by the Words and Writings of Martin Luther King, Jr.*, commissioned by the Juilliard School.

Mr. Outlaw won second prize in both the Walter W. Naumburg Foundation's International Competition and the 2011 Gerda Lissner Foundation Awards; was a National semi-finalist in the Metropolitan Opera National Council Auditions, a semi-finalist in the Francisco Viñas International Singing Competition, and finalist in both the Concours International Musical de Montreal and the George London Foundation; and won grand prize in the Florida Grand Opera/YPO Vocal Competition. He holds a Bachelor's degree in music performance from the University of North Carolina and a Master's degree in vocal performance from the Juilliard School.

## **Warren Jones**

Warren Jones—pianist, master teacher, chamber musician, conductor, and vocal coach—was born in Washington, D.C. and grew up in North Carolina. A resident of New York City, Mr. Jones is a former member of the Collaborative Piano faculty at Manhattan School of Music. He has served as Artist-in-Residence in Music at the Mason Gross School of Music at Rutgers University and Artist-in-Residence in Opera at New England Conservatory and at the University of North Carolina School of the Arts. For many years he was the head of the Vocal Piano program during summers at the Music Academy of the West in Santa Barbara, California.

His credentials as a musical jurist are impeccable: he was on the jury of the First China International Piano Competition in Beijing in 2019, as well as the Montreal International Vocal Competition in 2018, and has served on the juries of the Van Cliburn International Piano Competition, the Naumburg Awards, and the Metropolitan Opera Auditions.

Having enjoyed a long performing career, he has occupied the Robert and Mercedes Eichholz Chair in Principal Piano at Camerata Pacifica and been recital partner for Stephanie Blythe, Anthony Dean Griffey, Eric Owens, Andrew Garland, Kathleen Battle, Sidney Outlaw, Samuel Ramey, Dame Kiri TeKanawa, Christine Brewer, Barbara Bonney, James Morris, Martti Talvela, Thomas Hampson, Marilyn Horne, Carol Vaness, Richard O’Neill, and Lynn Harrell. Mr. Jones has toured with both the Juilliard Quartet and the Borromeo Quartet and has performed several times with members of the Takacs Quartet in varied repertory.

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

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## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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