

MASTER CLASS

Sir James Galway, flute

Ching-Chia Lin, piano

This master class is made possible by the Anna Bulgari Endowment for Master Classes and is part of the Janice B. and Milford D. Gerton Master Class Series supported by the Arts and Letters Foundation.

TUESDAY, OCTOBER 17, 2023 | 1:30 PM
CHARLES MYERS RECITAL HALL

MASTER CLASS

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PROGRAM

AARON COPLAND
(1900–1990)

Duo for Flute and Piano
III. Lively, with bounce

Lorien Britt
Student of Linda Chesis

W. A. MOZART
(1756–1791)

Flute Concerto No. 1 in G Major, K. 313
II. *Adagio ma non troppo*

Kyrese Washington
Student of Valerie Coleman

JACQUES IBERT
(1890–1962)

Flute Concerto
I. *Allegro*

Blue Shelton
Student of Marya Martin

GEORGE ENESCU
(1881–1955)

Cantabile from *Cantabile et presto*

Jocelyn Braun
Student of Linda Chesis



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the Arts**

Manhattan School of Music's public programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

ABOUT THE ARTIST

Sir James Galway, flute

A living legend of the flute, Sir James Galway is regarded as the supreme interpreter of the classical flute repertoire. Through his extensive touring, and over 30 million albums sold, Sir James has endeared himself to millions worldwide.

Belfast born, Sir James studied in London and Paris before embarking on his prestigious orchestral career with Sadlers Wells and Royal Covent Garden, the BBC, Royal Philharmonic and London Symphony Orchestra, and then as solo flautist with the Berlin Philharmonic under Herbert von Karajan. Since launching his successful career as a soloist in 1975, he has performed with the world's leading orchestras and conductors and shared the stage with an amazing array of entertainers.

He has performed for numerous dignitaries, including Queen Elizabeth II, Pope John Paul II, Presidents Clinton and Bush senior and junior, HRH Prince Charles, HRH The Princess Royal, the Empress of Japan, Princess Diana, and President Peres.

Sir James continues commissioning new works for the flute and publishing articles, flute studies, and books, including a publishing collaboration with Southern Music.

He also devotes much of his free time to supporting charitable organizations such as SOS, CLIC Sargent, Future Talent, Youth Music (UK), and UNICEF.

Among the many honors and awards for his musical achievements are the Recording Academy's President's Merit Award; a Classic Brits and Gramophone Lifetime Achievement Award; induction into the Hollywood Bowl Hall of Fame; and the Kennedy Center Gold Medal in the Arts. Most recently he received an honorary doctorate of music at the University of Miami.

Sir James received an OBE in 1979 and knighthood in 2001 from HRH Queen Elizabeth II.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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