

M Manhattan
School of Music

MSM BRASS ENSEMBLE

John Sheppard (BM '86), Conductor

WEDNESDAY, OCTOBER 18, 2023 | 7:30 PM
NEIDORFF-KARPATI HALL

MSM BRASS ENSEMBLE

John Sheppard (BM '86), Conductor

HORN

Daniel Jansen[°]

Aspen, Colorado

Dylan Correia^{†\$‡}

Moorpark, California

Peggy Lo^{*}

Changhua City, Taiwan

Taylor Krause

Calgary, Canada

Cameron Pollard[†]

High Point, North Carolina

TRUMPET

Tiago Gomes Linck[°]

Porto Alegre, Brazil

Marcus Gonzalez[†]

Southbridge, Massachusetts

Benjamin Hambro[†]

*Egg Harbor Township,
New Jersey*

Alexander Keiser[‡]

Orlando, Florida

Nathan McKinstry[†]

State College, Pennsylvania

Sean Murphy[#]

Floral Park, New York

Lindsay Ross

Lake Forest, California

Kyle Nix^{\$}

Pontotoc, Mississippi

TROMBONE

Hunter Bingham

Arlington, Virginia

Sterling Davis[°]

Woodside, New York

Edward Dealecio

Astoria, New York

Dante Guinta[†]

Morris Plains, New Jersey

Malik Hamza[‡]

Frisco, Texas

Harry Ning^{\$}

Changsha, China

Jacob Ogbu[†]

Frisco, Texas

Sarah Rathbun[†]

Wellington, New Zealand

Nate Wasihun[#]

Lilburn, Georgia

BASS TROMBONE

Jordan Davenport

Highland Village, Texas

Ryan Parichuk

Budd Lake, New Jersey

TUBA

Sebastian Gonzalez^{†‡‡}

Austin, Texas

Fumiya Miyata[#]

Tsurumi, Japan

Zachary Solano^{\$}

Ledgewood, New Jersey

Tanner Stegink[°]

New York, New York

TIMPANI

Sekou Van Heusden

Amsterdam, Netherlands

PERCUSSION

Owen Bloomfield

Clifton Grove, Australia

Kah Yiong Cheong

Singapore, Singapore

Mischa Gerbrecht

Vancouver, Canada

BRASS AND WIND PRINCIPALS

* SMYTH

† HAILSTORK

‡ BALMAGES

§ GABRIELI

PIGOTT

¶ HUMPERDINCK

% SIBELIUS

Overture from *The Wreckers*

Spiritual

Fanfare Canzonique

Exultet iam angelica turba, C. 131

Against All Odds

Introduction and Witch's Ride from *Hansel and Gretel*

Karelia Suite, Op. 11

ABOUT THE CONDUCTOR

John Sheppard (BM '86)

John Sheppard is proud to return as a guest artist for a fourth season conducting the Manhattan School of Music Brass Ensemble. Mr. Sheppard has been a freelance trumpet player for nearly 40 years in New York City, where he is a member of the American Ballet Theatre Orchestra and the American Symphony Orchestra. He also performs with the New York Philharmonic, the Metropolitan Opera Orchestra, and Orpheus Chamber Orchestra, among many others.

John has held principal trumpet chairs in the Broadway productions of *My Fair Lady*, *Anastasia*, *On the Town*, *Fiddler on the Roof*, and *Mary Poppins*. In addition, he has performed as a substitute in countless other Broadway pit orchestras.

John has performed in Japan many times with various ensembles, most recently in March of 2018 to open the first Japanese production of *Mary Poppins* in Tokyo. He has also toured Japan and Europe numerous times with Orpheus Chamber Orchestra.

Mr. Sheppard has coproduced three recordings with the Metropolitan Opera Brass, acting as conductor, arranger, and performer. His arrangements for brass have been performed and recorded by the MET Opera Brass, the Chicago Symphony Orchestra Brass, New York Symphonic Brass, Meridian Arts Ensemble, the Atlantic Brass Quintet, and the Manhattan School of Music Brass Ensemble. He has also recorded extensively for radio, television and film, notably for the PBS documentary *Medal of Honor*.

A graduate of the Manhattan School of Music, where he studied with Mel Broiles and William Vacchiano, John Sheppard also attended California State University, Northridge, where he was a student of John Clyman, Roy Poper, and Mario Guarneri. He is on the faculty at Rutgers University, Mason Gross School of the Arts, where he serves as Adjunct Professor of Trumpet and directs both the Brass and Trumpet Ensembles.



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