

# **First- and Second-Year Vocal Performance Class Recital**

**Timothy McDevitt**, Instructor

**Evgenia Trukša**, piano

An Evening of Aria and Song

THURSDAY, NOVEMBER 2, 2023 | 7 PM  
GORDON K. AND HARRIET GREENFIELD HALL

# First- and Second-Year Vocal Performance Class Recital

Timothy McDevitt, Instructor  
Evgenia Trukša, piano

An Evening of Aria and Song

## PROGRAM

GIACOMO PUCCINI  
(1858–1924)

“O mio babbino caro” from *Gianni Schicchi*

**Yuanming Gao**, soprano  
*Student of Ashley Putnam*

JOHANNES BRAHMS  
(1833–1897)

*Minnelied*, Op. 71, No. 5

**Jayla Brenord**, mezzo-soprano  
*Student of Marlena Malas*

RALPH VAUGHAN  
WILLIAMS  
(1872–1958)

*The Vagabond* from *Songs of Travel*

**Alexander Moustakerski**, bass  
*Student of Christòpheren Nomura*

GEORGE FRIDERIC  
HANDEL  
(1685–1759)

“Da tempeste il legno infratno” from *Giulio Cesare*

**Mia Blanco**, soprano  
*Student of Sidney Outlaw*

W. A. MOZART  
(1756–1791)

“Se vuol ballare” from *Le nozze di Figaro*

**Sanqi Yang**, baritone  
*Student of James Morris*

EDVARD GRIEG  
(1843–1907)

*Solvejgs sang* (Solveig's Song) from *Peer Gynt*, Op. 23

**Elizabeth Osborne**, soprano  
*Student of Mark Schnaible*

GAETANO DONIZETTI  
(1797–1848)

*Amor marinaro* (*Me voglio fà 'na casa miez' 'o mare*)

**Xuyan Wang**, mezzo-soprano  
*Student of Catherine Malfitano*

CHARLES GOUNOD  
(1818–1893)

“Ah, je ris de me voir” from *Faust*

**Mary Margaret McNeil**, soprano  
*Student of Marlena Malas*

W. A. MOZART

“Non so più cosa son, cosa faccio”  
from *Le nozze di Figaro*

**Echo Wang**, mezzo-soprano  
*Student of Mary Dunleavy*

CHRISTOPH WILLIBALD  
GLUCK  
(1714–1787)

“Che farò senza Euridice?” from *Orfeo ed Euridice*

**Ruochen Yang**, mezzo-soprano  
*Student of Christòpheren Nomura*

W. A. MOZART

“Padre, germani, addio!” from *Idomeneo*

**Holly Marescot**, soprano  
*Student of Christòpheren Nomura*

FANNY MENDELSSOHN  
(1805–1847)

*Nach Süden*, Op.10, no. 1

**Madeline Pope**, soprano  
*Student of Catherine Malfitano*

W. A. MOZART

“Papagena, Papagena, Papagena!”  
(Papageno’s Suicide Aria) from *Die Zauberflöte*

**Bryan Seely**, baritone  
*Student of Mary Dunleavy*

GIAN CARLO MENOTTI  
(1911–2007)

“Steal me, sweet thief” from *The Old Maid and the Thief*

**Amelie Jacobs**, soprano  
*Student of Harolyn Blackwell*

W. A. MOZART

“Non più andrai” from *Le nozze di Figaro*

**Quinlan Sellars**, baritone  
*Student of Mark Schnaible*



**Council on  
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