



VOCAL ARTS MASTER CLASS

# **Quinn Kelsey, baritone**

This master class is made possible by an endowment  
established by the Gart Family Foundation

THURSDAY, NOVEMBER 2, 2023 | 6:30 PM  
SOLOMON MIKOWSKY RECITAL HALL

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PROGRAM

GIACOMO PUCCINI  
(1858–1924)

“Quando me’n vo” from *La bohème*

**Maia Gonzalez**, soprano  
*Smithtown, New York*  
Student of Ashley Putnam

**Anna Gershtein**, piano  
*Moscow, Russia*  
Student of Myra Huang

GIUSEPPE VERDI  
(1813–1901)

“La donna è mobile” from *Rigoletto*

**Yulin Wang**, tenor  
*Dezhou City, China*  
Student of Cynthia Hoffmann

**Pengfei Wang**, piano  
*Bengbu, China*  
Student of Thomas Muraco

GIUSEPPE VERDI

“Caro nome che il mio cor” from *Rigoletto*

**Sofia Gotch**, soprano  
*Oakland, California*  
Student of Ruth Golden

**Hong Hong**, piano  
*Shanghai, China*  
Student of Kenneth Merrill

VINCENZO BELLINI  
(1801–1835)

“Ah! per sempre io ti perdei” from *I puritani*

**Yucheng Jin**, baritone  
*Beijing, China*  
Student of Sidney Outlaw

**Marissa Carlson**, piano  
*Delta, Colorado*  
Student of Thomas Muraco

ALTERNATES

GIUSEPPE VERDI

“Per me giunto. . .Io morirò” from *Don Carlo*

**Zhenpeng Zhang**, baritone

**Hong Hong**, piano

*Tianjin, China*

*Shanghai, China*

Student of Cynthia Hoffmann

Student of Kenneth Merrill

GAETANO DONIZETTI

“Al dolce guidami castel natio” from *Anna Bolena*

(1797–1848)

**Annelise Burghardt**, soprano

**Marissa Carlson**, piano

*Lafayette, New York*

*Delta, Colorado*

Student of Ruth Golden

Student of Thomas Muraco



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the Arts**

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# ABOUT THE ARTIST

## Quinn Kelsey, baritone

Quinn Kelsey began his career in opera in 1991 as a chorus member with the Hawai'i Opera Theatre. The last 30 years have taken the Hawai'i native many places and have put the baritone on many different stages in the U.S. and abroad. He received the Bachelor of Music degree in performance from the University of Hawai'i at Mānoa.

Kelsey's list of programs and study include the Chautauqua Institute with Marlena Malas, San Francisco's Merola Opera Program under Sherri Greenwald and Mark Morash, and three years at Chicago's Lyric Opera Center for American Artists, now known as the Ryan Opera Center. For two seasons, Kelsey was accepted to the roster of the Marilyn Horne Foundation.

This past spring, Kelsey debuted as the lead in Verdi's *Macbeth* with the Canadian Opera Company with sopranos Alexandrina Pendatchanska and Tracy Cantin, tenor Matthew Cairns, and bass Önay Köse, conducted by Speranza Scappucci. The 2022–23 season ended with a return to the Met for *La bohème*, while this past June, the baritone made his long-awaited debut as the baritone soloist in Brahms' *Ein deutsches Requiem* with soprano Lisette Oropesa, conductor Yannick Nézet-Séguin, and the Metropolitan Opera Orchestra.

The 2023–24 season began promptly at Opera Philadelphia with another Verdi debut, as Kelsey welcomed *Simon Boccanegra* to his repertoire in late September, joined by soprano Ana María Martínez, tenor Richard Trey Smagur, and bass-baritone Christian Van Horn, with Corrado Rovaris at the podium.

On the heels of *Simon*, the baritone will add yet another new Verdi to the list. Performances of *Un Ballo in Maschera* at the Metropolitan Opera begin in late October and run through November. Kelsey joins soprano Angela Meade, mezzo-soprano Olesya Petrova, and tenor Charles Castronovo in his role debut, while Carlo Rizzi conducts.

The Kelsey clan will be in Europe starting in late November until March 2024. First, a house debut with the Teatro Real in Madrid in a new production of *Rigoletto*. The cast includes soprano Ruth Iniesta, tenor John Osborn, and bass Andrea Mastroni, while friend and mentor Nicola Luisotti conducts. In 2024, the baritone will make another role debut, as Filippo Visconti in Bellini's *Beatrice di Tenda* with the Opéra National de Paris. Cast includes soprano Tamara Wilson, mezzo-soprano Natalia Kutateladze, and tenor brothers Pene and Amitai Pati, with Mark Wigglesworth conducting. Kelsey is excited to finally return to Paris after a seven-year hiatus since *Rigoletto* in 2016. The baritone made the decision to cancel contracts for *Il trovatore* and *Lucia di Lammermoor* the beginning of this year to celebrate the birth of his daughter, Leonora.

*Quinn Kelsey appears courtesy of The Metropolitan Opera.*