



MSM CAMERATA NOVA

Kyle Ritenauer (BM '11, MM '15), Conductor

FRIDAY, NOVEMBER 10, 2023 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL



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PROGRAM

AARON COPLAND *Appalachian Spring* Suite for 13 instruments
(1900–1990)

Intermission

VALERIE COLEMAN *Freedmen of the Five Civilized Tribes*
(b. 1970)

WYNTON MARSALIS *A Fiddler's Tale*
(HONDMA '95)
(b. 1961)

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VIOLIN 1

Christophe Koenig,
concertmaster for
Marsalis
East Aurora, New York

Naru Watanabe,
concertmaster for
Copland
Ube, Japan

**Josiah Lenferna
De La Motte**
San Francisco, California

VIOLIN 2

Gayeon Lee, principal
Hannover, Germany

Cecilia Martin
Bexley, Ohio

VIOLA

Soolim Shin, principal
Goyang, South Korea

Maria Paparoni
Merida, Venezuela

CELLO

Zoe Hardel, principal
Yarmouth, Maine

Natalie Lin
San Ramon, California

DOUBLE BASS

Sienna George,
principal
New York, New York

FLUTE

Xinyi Liu⁺
Xiamen, China

CLARINET

Kahlin Jordan^{*}
Hoover, Alabama

Sakira Fujimoto⁺
Otdu, Japan

BASSOON

Chaoyang Jing^{*}
Boston, Massachusetts

Gloria Sun[†]
Daqing, China

TRUMPET

Benjamin Hambro^{*}
*Egg Harbor Township,
New Jersey*

Ale Berti^{*}
Astoria, New York

BASS TROMBONE

Jordan Davenport^{*}
Austin, Texas

PERCUSSION

Josh Conklin
Basking Ridge, New Jersey

KEYBOARD

Wenbo Ai
Beijing, China

BRASS AND WIND PRINCIPALS

† COPLAND *Appalachian Spring Suite*

* COLEMAN *Freedmen of the Five Civilized Tribes*

MARSALIS *A Fiddler's Tale*

ABOUT THE CONDUCTOR

Kyle Ritenauer (BM '11, MM '15)

New York City-based conductor Kyle Ritenauer is a rising presence in the classical music world. On faculty at the Manhattan School of Music, Kyle is also Director of Orchestras at the John J. Cali School of Music at Montclair State University, associate conductor and on faculty at the Pierre Monteux School for Conductors and Orchestra, and cover conductor for the National Symphony Orchestra (Washington, D.C.) and the New York Philharmonic.

This season is headlined by a production of Francis Poulenc's *Dialogue des Carmélites* with the Cali Opera Program, where Kyle is principal conductor. There, he will also lead a full season of concerts including Tchaikovsky's Symphony No. 5, Stravinsky's *Firebird Suite* (1919), Sibelius's Symphony No. 2, Berlioz's *Symphonie Fantastique*, Bernstein's *West Side Story*, and Ravel's *Bolero*, and will host guest artist Eric Whitacre. At Manhattan School of Music, his season includes a Camerata Nova program featuring Copland's *Appalachian Spring* alongside Wynton Marsalis's *A Fiddler's Tale*, as well as four world premiere commissions that will come to life with the MSM Percussion Ensemble, programmed alongside Alberto Ginastera's epic work, *Cantata para América Mágica*. Last year's highlights include productions of Puccini's *Gianni Schicchi* and Michael Ching's *Buoso's Ghost* at the Cali School.

Throughout his career, Ritenauer has appeared as guest conductor with Symphony New Hampshire, the Norwalk Symphony, the Hudson Valley Philharmonic, the Elgin Symphony Orchestra, and Carnegie Hall's Ensemble Connect. In the role of cover conductor, he has worked with the National Symphony Orchestra, the New York Philharmonic, the St. Louis Symphony Orchestra, the Orchestre Métropolitain (Montreal), American Composers Orchestra, the Utah Symphony, the New Jersey Symphony Orchestra, and the Detroit Symphony Orchestra. He has led orchestras in a myriad of genres, including collaborations with Broadway superstars Kelli O'Hara and Matthew Morrison and giants of contemporary music such as John Adams, Claire Chase and Richard Danielpour. He was honored to conduct a Juilliard School workshop of American Symphony by Jon Batiste, former bandleader of *The Late Show with Stephen Colbert*. Kyle also worked with The Knights (New York City) to workshop *ATTENTION!* in collaboration with mandolinist and composer Chris Thile.

Kyle has assisted conductors such as Gustavo Dudamel, Gianandrea Noseda, David Robertson, Stanislav Kochanovsky, Manfred Honeck, Daniele Rustioni, Elim Chan, Carlos Miguel Prieto, Gemma New, Jader Bignamini, John Adams,

and Marin Alsop. He also served as the assistant conductor of New York City's Camerata Notturna, a group that supported him through his development as a young conductor.

Kyle is a graduate of the Juilliard School's Orchestral Conducting Program as a student of Maestro David Robertson and received the Charles Schiff Conducting Prize for outstanding achievement. He also attended the Aspen Conducting Academy as a student of Robert Spano and spent nine summers at the Pierre Monteux School. Kyle has studied conducting with Kurt Masur, Tito Muñoz, Leonard Slatkin, Jeffrey Milarsky, and Michael Jinbo.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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