

M Manhattan
School of Music

MSM Composers' Concert

Reiko Fütting (DMA '00), Coordinator

MONDAY, NOVEMBER 13, 2023 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

Álvaro Amat Góngora

Adagietto for Strings (2023)

I. *Adagietto*

Álvaro Amat, Conductor

Cecilia Martin, violin

Betania Johnny, violin

Faith Borkowski, violin

Te-Hsuan Bu, violin

Sage Small, viola

Ariana Mascari, viola

Zoe Hardel, cello

Emily Ai, cello

Ross Bello

Duality of Being (2022)

Cole Habekost, violin

Mark Chen, violin

Ariana Mascari, viola

Alex Lavine, cello

Sebastian Block

Minismatic (2023)

Cole Habekost, violin

Mark Chen, violin

Ariana Mascari, viola

Alex Lavine, cello

Sarah Senior

Fuimos (2023)

Gayeon Lee, violin I

Nini Giorgadze, violin II

Jack Rittendale, viola

Thomas Readett, cello

Sarah Senior, piano

Intermission

reinier potgieter

love: for the rats of new york city (2023)

Rea Abel, flute

Gabe Henkin, clarinet

Steph Tamas, saxophone

Cole Habekost, violin

Hao Shen

Hearable or Not (2023)

Zhongyang Ling, alto saxophone



**Council on
the Arts**

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PROGRAM NOTES

Duality of Being **Ross Bello**

Duality of Being is an attempt to unify contemporary extended string techniques and sounds with more traditional tonal sonorities. The resultant work reaches deep into an existential plane reflective of reality, trying to exist within two or more states at any given moment.

It is human nature to categorize and organize our world and surroundings into perceived order to make more sense of what we experience. This is also true of music, classified and separated into stylistic categories often with strict and clear-cut definitions of what does and does not fall within the category. This work attempts to fall within a grey area between classifications.

What this work truly attempts to reflect is the imperfections of the natural world and the human experience; at times abrasive and difficult to understand, other times beautiful and pleasant. Perhaps the most reflective of our experience is where both are true. Life is not made up of distinct moments and one-dimensional emotions, it is a collective of complex emotions and experiences that form a stream of consciousness that is a human life. *Duality of Being* not only looks to reflect these experiences, but also seeks to adopt these aspects into itself through purely sonic means.

Minismatic **Sebastian Block**

In the corridors of the mind, many things remain forgotten. Where do our resurfaced memories come from? Why do certain memories unconsciously stay with us, resurfacing at random times? *Minismatic* explores a realm close to us yet unable to be traversed by body or consciousness, as its very existence hinges on humans being incapable of remembering.

Fuimos **Sarah Senior**

“... and when we looked back at what we were, we cursed time for letting us pass.”

love: for the rats of new york city **reinier potgieter**

a piece that completes the puzzle no matter how it is sized or where it is placed; an idea.