

**M** Manhattan  
School of Music

# **MSM Jazz ComboFest**

Part I

TUESDAY, NOVEMBER 14, 2023

WEDNESDAY, NOVEMBER 15, 2023

MONDAY, NOVEMBER 20, 2023

WILLIAM R. AND IRENE D. MILLER RECITAL HALL



**Council on  
the Arts**

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# MSM Jazz ComboFest

## Part I

*Selections to be announced from the stage*

TUESDAY, NOVEMBER 14

5:30 PM

## The Music of Booker Little

**Matt Holman**, Director

**Cam Shave**, trumpet  
*Bridgewater, Massachusetts*

**Simon Comté**, tenor saxophone  
*Brussels, Belgium*

**Davide Sgarra**, clarinet  
*Verona, Italy*

**Evan Dexter**, trombone  
*Chatsworth, California*

**Zander Knodt**, piano  
*Vashon, Washington*

**Emile Berlinerblau**, bass  
*Washington, D.C.*

**JJ Mazza**, drums  
*Broomfield, Colorado*

7 PM

## Afro-Beat Ensemble

**Michael Olatuja**, Director

**Nathan Palmer**, alto saxophone  
*Menlo Park, California*

**Simon Comté**, tenor saxophone  
*Brussels, Belgium*

**Caleb Davis**, trumpet  
*Eugene, Oregon*

**Lawson Gardner**, trombone  
*Candler, North Carolina*

**Jacob McGibbon**, guitar  
*Caledon, Canada*

**Daniel Basilio-Fernandez**, bass  
*New York, New York*

**Stone Cornelius**, drums  
*Leeds, Massachusetts*

8:30 PM

## **R&B Ensemble**

**Michael Olatuja**, Director

**Motswedi Modiba**, voice  
*Pretoria, South Africa*

**Nicolo Boselli**, alto saxophone  
*Plano, Texas*

**Giovanni Martinez**, trumpet  
*Jacksonville, Florida*

**Theodore Stone**, trombone  
*Houston, Texas*

**Noah Myers**, guitar  
*Denton, Texas*

**Yi-Hsiang Huang**, vibraphone  
*Yilan City, Taiwan*

**Astrid Krallisch**, piano/keys  
*Toronto, Canada*

**Elisee Ngbo**, piano/keys  
*Stratford, Connecticut*

**Chris Ramirez**, bass  
*Vancouver, Washington*

**Daniel Petersen**, drums  
*Jobannesburg, South Africa*

WEDNESDAY, NOVEMBER 15

4 PM

## **Mark Soskin Trio Ensemble**

**Mark Soskin**, Director

**Jun Hee Park**, piano  
*Seoul, South Korea*

**Xin Xu**, bass  
*Nanjing, China*

**Drew Hoschar**, drums  
*Hudson, Ohio*

5:30 PM

## **Just Majority**

**Jeremy Manasia**, Director

**Jonah Hieb**, trumpet  
*Seattle, Washington*

**Evan Taylor**, guitar  
*Cincinnati, Ohio*

**Jackson Hanks**, vibraphone  
*Hoover, Alabama*

**Brahm Sasner**, piano  
*Lafayette, California*

**Lorenzo Wolczko**, bass  
*San Carlos, California*

**Matthew Fu**, drums  
*Houston, Texas*

7 PM

## **Jim Saltzman Ensemble**

**Jim Saltzman**, Director

**Evan Dalling**, trumpet  
*Toronto, Canada*

**Christian Holm-Svendsen**,  
tenor saxophone  
*Copenhagen, Denmark*

**Gianni Gardner**, guitar  
*West Hartford, Connecticut*

**Bomin Kim**, piano  
*Guro, South Korea*

**Jonah Grant**, bass  
*Melbourne, Australia*

**William Smith**, drums  
*Dingli, Malta*

8:30 PM

## **Lighthouse Excursions**

**Jim Saltzman**, Director

**Nhlanhla Mahlangu**,  
alto saxophone  
*Pretoria, South Africa*

**Connor MacLeod**, alto saxophone  
*Plano, Texas*

**Jordan Leftridge**, tenor saxophone  
*Valles Mines, Missouri*

**Andrew Peterson**, tenor saxophone  
*Shoreview, Minnesota*

**Steven Bowman**, bass  
*Chicago, Illinois*

**Kabelo Mokhatla**, drums  
*Kempton Park, South Africa*

MONDAY, NOVEMBER 20

4 PM

## **Wayne Shorter Reimagined**

**Elio Villafranca**, Director

**Maxwell Barnes**, tenor saxophone  
*Red Hook, New York*

**Daphnis Moglia**, trumpet  
*Paris, France*

**Marty Scott**, trombone  
*Freeport, New York*

**Evan Taylor**, guitar  
*Cincinnati, Ohio*

**Astrid Krallisch**, piano  
*Toronto, Canada*

**Seungmin Jung**, bass  
*Seoul, South Korea*

**Nikolaj Bangsgaard**, drums  
*Odense, Denmark*

7 PM

## **VSOP Ensemble**

**Jaleel Shaw**, Director

**Austin Ford**, trumpet  
*Portland, Oregon*

**Jacob Chung**, tenor saxophone  
*Toronto, Canada*

**Elisee Ngbo**, piano  
*Stratford, Connecticut*

**Conway Campbell**, bass  
*Worcester, Massachusetts*

**Peru Eizagirre**, drums  
*Errenteria, Spain*

8:30 PM

## **In Exile**

**Jaleel Shaw**, Director

**Nicolaus Gelin**, trumpet  
*Miami, Florida*

**Simon Nyivana**, alto saxophone  
*Tembisa, South Africa*

**Cameron Campbell**, piano  
*Worcester, Massachusetts*

**Conway Campbell**, bass  
*Worcester, Massachusetts*

**Kabelo Mokhatla**, drums  
*Kempton Park, South Africa*

# ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

## Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit [giving.msmnyc.edu](https://giving.msmnyc.edu)

## Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



**MSMNYC.EDU**

# **UPCOMING PERFORMANCE**

## **Jazz ComboFest**

PART II

**DEC 7 & 8, 11-13**

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