

Collaborative Pianists' and Singers' Seminar Recital

Thomas Muraco, Conductor

Marissa Carlson, Pengfei Wang, and Yihao Zhou, piano

TUESDAY, NOVEMBER 28, 2023 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL

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PROGRAM

GEORGE FRIDERIC HANDEL “Tra caligini profunde” from *Orlando*
(1685–1759) Daniel Navarrete-Estassi, bass-baritone
Yihao Zhou, piano

W. A. MOZART “Frisch zum Kampfe”
(1756–1791) from *Die Entführung aus dem Serail*
William Velasco, tenor
Marissa Carlson, piano

ENGELBERT HUMPERDINCK “Bleib steh'n!” from *Hänsel und Gretel*
(1854–1921) Xinran Du, soprano
Qinya Ding, mezzo-soprano
Pengfei Wang, piano
Marissa Carlson, piano

CHARLES GOUNOD “Dieu! Quel frisson court dans mes veines?”
(1818–1893) from *Roméo et Juliette*
Huiying Chen, soprano
Yihao Zhou, piano

CARLISLE FLOYD “The Trees on the Mountain. . . that's mighty
(1926–2021) pretty singin'. . . I'm a Lonely Man, Susannah”
from *Susannah*
Annelise Burghardt, soprano
Luke Oldroyd, bass-baritone
Pengfei Wang, piano

Intermission

W. A. MOZART

Act I scene 1, “Cinque. . .dieci. . . se a caso madama”
from *Le nozze di Figaro*

Johannes Linneballe, baritone

Suzuna Ikeda, soprano

Yihao Zhou, piano

GIUSEPPE VERDI

(1813–1901)

“Luisa, non temer” from *Luisa Miller*

Sara Stevens, soprano

Pengfei Wang, piano

GAETANO DONIZETTI

(1797–1848)

Act I Finale, “E il Dottor non si vede!”
from *Don Pasquale*

Samantha Hilario, soprano

Isaac Hall, baritone

Pengfei Wang, piano

GIACOMO PUCCINI

(1858–1924)

Act I Finale, “Bimba, bimba, non piangere”
from *Madama Butterfly*

Yulin Wang, tenor

Seul Lee, soprano

Qinya Ding, mezzo-soprano

Marissa Carlson, piano



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Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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