

M Manhattan
School of Music

**LILLIAN FUCHS
CHAMBER MUSIC
COMPETITION**

Winners' Concert

WEDNESDAY, NOVEMBER 29, 2023 | 7:30 PM
GORDON K. AND HARRIET GREENFIELD HALL



Council on the Arts

Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



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Students in this performance are recipients of the Herbert R. and Evelyn Axelrod Scholarship, Jordan Berk Endowed Scholarship, Leon Russianoff Memorial Scholarship, and Scott Shayne Sinclair Scholarship. We are grateful to the generous donors who made these annual and endowed scholarships possible.

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PROGRAM

JOSEPH HAYDN
(1732–1809)

String Quartet in G Major, Op. 77, no. 1
I. *Allegro moderato*

Sonya Shin, violin
Soyoung Choi, violin
Kunbo Xu, viola
Chase Park, cello
Coached by Nicholas Mann

MALCOLM ARNOLD
(1921–2006)

Divertimento, Op. 37
I. *Allegro energico*
II. *Languido*
IV. *Andantino*

Jonah Murphy, flute
Ellen Gruber, oboe
Daniel King, clarinet
Coached by Marya Martin

LUDWIG
VAN BEETHOVEN
(1770–1827)

Violin Sonata No. 8 in G Major, Op. 30, no. 3
I. *Allegro assai*

Yoojin Lee, violin
Dohyun Lee, piano
Coached by Heasook Rhee

JOHANNES BRAHMS
(1833–1897)

Piano Quartet No. 2 in A Major, Op. 26

I. *Allegro non troppo*

Eugene Liu, violin

Shia He Lin, viola

Wangshu Xiang, cello

Edmund An, piano

Coached by Michelle Cann

GYÖRGY KURTÁG
(b. 1926)

Hommage à R. Sch. for clarinet (also bass drum),
viola, and piano, Op. 15d

*Merkwürdige Pirouetten des Kapellmeisters
Johannes Kreisler – Vivo*

E.: der begrenzte Kreis... – Molto semplice,
piano e legato*

... und wieder zuckt es schmerzlich F. um die
Lippen... – Feroce, agitato*

*Felbő valék, már süt a nap... (töredék-töredék) –
Calmo, scorrevole*

In der Nacht – Presto

*Abschied (Meister Raro entdeckt Guillaume
de Machaut) – Adagio, poco andante*

Kahlin Jordan, clarinet

Anna Huang, viola

Landon Wilson, piano

Coached by Margaret Kampmeier

CLAUDE DEBUSSY
(1862–1918)

Sonata for Violin and Piano

I. *Allegro vivo*

II. *Intermède: Fantásque et léger*

Luxi Wang, violin

Sibo Li, piano

Coached by Peter Winograd

LUDWIG
VAN BEETHOVEN

String Trio No. 3 in G Major, Op. 9, no. 1

I. *Adagio - Allegro con brio*

Jasmine Lin, violin

Candy Yang, viola

Wangshu Xiang, cello

Coached by Shmuel Katz

MARC EYCHENNE
(b. 1933)

Cantilène et Danse

II. *Danse*

Jaehyuk Lee, saxophone
Shang-Ting Chang, violin
Chorong Kim, piano
Coached by Paul Coben

GABRIEL FAURÉ
(1845–1924)

Piano Quartet No. 2 in G Minor, Op. 45

I. *Allegro molto moderato*

Maithena Girault, violin
Wenbo Xin, viola
Tzu-Wei Huang, cello
Yiyong Niu, piano
Coached by Nicholas Mann

ASTOR PIAZZOLLA
(1921–1992)

Histoire du Tango

III. *Nightclub 1960*

Jeongmin Hong, clarinet
Ahhyun Noh, guitar
Coached by Eduardo Gutterres

ABOUT THE LILLIAN FUCHS CHAMBER MUSIC COMPETITION

The Lillian Fuchs Chamber Music Competition takes place each semester at Manhattan School of Music. Outstanding chamber groups are nominated to compete by their coaches. Members of the faculty judge the auditions, and the winning ensembles perform at the Winners' Concert in Greenfield Hall.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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