



Marissa Carlson, Collaborative Piano

GIOACHINO ROSSINI
(1792–1868)

Serate Musicali
I. *La promessa* (Poetry by Pietro Metastasio)
VII. *La gita in gondola* (Poetry by Carlo Pepoli)

Kevin Lee, Tenor

CECILE CHAMINADE
(1857–1944)

Auprès de ma mie (Poetry by Octave Pradels)

Les rêves (Poetry by Louis Guays)

Rêve d'un soir (Poetry by Eugène Adenis)

L'été (Poetry by Édouard Guinand)

Annelise Burghardt, Soprano

ROBERT SCHUMANN
(1810–1856)

Liederkreis, Op. 24 (Poetry by Heinrich Heine)
Morgens steh' ich auf und frage
Es treibt mich hin
Ich wandelte unter den Bäumen
Lieb' Liebchen, leg's Händchen
Schöne Wiege meiner Leiden
Warte, warte, wilder Schiffman
Berg' und Burgen schau'n herunter
Anfangs wollt' ich fast verzagen
Mit Myrten und Rosen

Johannes Linneballe, Baritone

INTERMISSION

CARL NIELSEN
(1865–1931)

Musik Til Fem Digte (Poetry by J.P. Jacobsen)
Solnedgang
I Seraillets Have
Til Asali
Irmelin Rose
Har Dagen sanket al sin Sorg

Johannes Linneballe, Baritone

RICHARD WAGNER
(1813–1883)

Wesendonck Lieder (Poetry by Mathilde Wesendonck)
I. *Der Engel*
III. *Im Treibhaus*
IV. *Schmerzen*

Margaret Shannon, Mezzo-Soprano

NED ROREM
(1923–2022)

War Scenes (Poetry by Walt Whitman)
A Night Battle
Specimen Case
An Incident
Inauguration Ball
The Real War Will Never Be Told

Johannes Linneballe, Baritone

Marissa Carlson, a student of Thomas Muraco, is a candidate for the Doctor of Musical Arts degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.