

M Manhattan School of Music

SATURDAY, DECEMBER 2, 2023 | 7 PM
GORDON K. AND HARRIET GREENFIELD HALL

Xingchen Fan, Collaborative Piano

ROBERT SCHUMANN
(1810–1856)

Dichterliebe, Op. 48 (Poetry by Heinrich Heine)
Im wunderschönen Monat Mai
Aus meinen Tränen sprießen
Die Rose, die Lilie, die Taube, die Sonne
Wenn ich in deine Augen seh
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Und wüßten's die Blumen, die kleinen
Das ist ein Flöten und Geigen
Hör' ich das Liedchen klingen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab' im Traum geweinet
Allnächtlich im Traume
Aus alten Märchen
Die alten, bösen Lieder

Moses Sunghyun Park, Tenor

INTERMISSION

GIOACHINO ROSSINI
(1792–1868)

“Ecco ridente in Cielo” from *Il Barbiere di Siviglia*

GIUSEPPE VERDI
(1813–1901)

“Lunge da lei...De' miei bollenti spiriti” from *La Traviata*

Zhongjiancheng Deng, Tenor

GABRIEL FAURÉ
(1845–1924)

2 Songs, Op. 1
Le papillon et la fleur
Mai

JULES MASSENET
(1842–1912)

“Adieu, notre petite table” from *Manon*

GIACOMO PUCCINI
(1858–1924)

“Donde lieta usci” from *La Bohème*

Sanne Vleugels, Soprano

“Che gelida manina” from *La Bohème*

FRANZ LÉHAR
(1870–1948)

“Dein ist mein ganzes Herz”
from *The Land of Smiles (Das Land des Lächelns)*

LONG WANG
(b. 1992)

High Mountain

Zhongjiancheng Deng, Tenor

Xingchen Fan, a student of Kenneth Merrill, is a candidate for the Master of Music degree. This recital is given in partial fulfillment of its requirements.

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a highly competitive and professionally oriented Saturday music program, dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at **917-493-4434** or visit msmnyc.edu/support

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.

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