

M Manhattan
School of Music

MSM Jazz ComboFest

Part II

THURSDAY, DECEMBER 7, 2023

FRIDAY, DECEMBER 8, 2023

WILLIAM R. AND IRENE D. MILLER RECITAL HALL



**Council on
the Arts**

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Selections to be announced from the stage

THURSDAY, DECEMBER 7, 2023
4 PM

Afro-Latin Jazz Ensemble

John Benitez, Director

Motswedi Modiba, voice
Pretoria, South Africa

Evan Dalling, trumpet
Toronto, Canada

Daphnis Moglia, trumpet
Paris, France

Seth Sandoval, alto saxophone
San Antonio, Texas

Christopher Ferrari, tenor
saxophone
Littleton, Colorado

Bruno Tzinas, trombone
Miami, Florida

Lifa Arosi, piano
Springs, South Africa

Nathaniel Mesler, vibraphones
Seattle, Washington

Carlos Barreto, bass
Cape Coral, Florida

Peru Eizagirre, drums
Erreterria, Spain

5:15 PM

Kith and Ken I

Kendrick Scott, Director

Joey Curreri, trumpet
Marina del Rey, California

Samuel Priven, alto saxophone
Oakland, California

Adam Lamoureux, tenor saxophone
London, Canada

Emmanuel Michael, guitar
Sioux Falls, South Dakota

Cameron Campbell, piano
Worcester, Massachusetts

Nolan Nwachukwu, bass
Margate, Florida

Varun Das, drums
Edison, New Jersey

7:30 PM

Boptet

Buster Williams, Director

Austin Ford, trumpet
Portland, Oregon

Brenon Parmar, alto saxophone
Whitby, Canada

Brandon Suarez, tenor saxophone
Pinecrest, Florida

Jacob Chung, tenor saxophone
Toronto, Canada

Marty Scott, trombone
Freeport, New York

William Hill III, piano
Detroit, Michigan

Caleb Tobocman, bass
New York, New York

Adam Wacks, drums
Milburn, New Jersey

8:45 PM

Buster Williams Two Trios

Buster Williams, Director

Tyler Bassett, voice
Tualatin, Oregon

Alan Bartus, piano
Neusiedl Am See, Slovakia

Eric Stern, piano
Brooklyn, New York

Seungmin Jung, bass
Seoul, South Korea

Steven Bowman, bass
Chicago, Illinois

Daniel Petersen, drums
Johannesburg, South Africa

Eric Zeller, drums
Edmonton, Canada

FRIDAY, DECEMBER 8, 2023

2 PM

Lighthouse Excursions

Jim Saltzman, Director

4 PM

Scott Wendholt Ensemble

Scott Wendholt, Director

Grace Fox, trumpet

Cherry Hill, New Jersey

Henry Berberi, alto saxophone

Morris, Minnesota

Giles Underwood, tenor saxophone

Nyack, New York

Lawson Gardner, trombone

Candler, North Carolina

Austin Stoddard, piano

St. Louis, Missouri

Emile Berlinerblau, bass

Washington, DC

Joseph Mintz, drums

Redondo Beach, California

5:15 PM

Standards from Films

Mike Moreno, Director

Tyler Bassett, voice

Tualatin, Oregon

Henry Sherris, trumpet

Wellington, New Zealand

Connor MacLeod, alto saxophone

Plano, Texas

Johannes Haggmund-Hansen,

guitar

Faaborg, Denmark

Zheng Yin, piano

Maanshan, China

Conrad Steinhoff, bass

Berlin, Germany

Ido Sussman, drums

Jerusalem, Israel

7:30 PM

Harvie S Ensemble

Harvie S, Director

Geoffrey Nelson, trumpet
San Mateo, California

Nicolo Boselli, alto saxophone
Plano, Texas

Desmond Callier, tenor saxophone
Houston, Texas

Theodore Stone, trombone
Houston, Texas

Jacob McGibbon, guitar
Caledon, Canada

Scott Robert, piano
Ridgefield, Connecticut

Carlos Barreto, bass
Cape Coral, Florida

Nikolaj Bangsgaard, drums
Odense, Denmark

8:45 PM

Dayna Stephens Ensemble

Dayna Stephens, Director

Joey Curreri, trumpet
Marina del Rey, California

Samuel Priven, alto saxophone
Oakland, California

Tal Kalman, tenor saxophone
Rehovot, Israel

Miles Mindlin, guitar
London, United Kingdom

Jack Huang, vibraphones
Tilan City, Taiwan

Jonah Grant, bass
Melbourne, Australia

Felix Ambach, drums
Cologne, Germany

ABOUT MANHATTAN SCHOOL OF MUSIC

Founded as a community music school by Janet Daniels Schenck in 1918, today MSM is recognized for its more than 1,000 superbly talented undergraduate and graduate students who come from more than 50 countries and nearly all 50 states; its innovative curricula and world-renowned artist-teacher faculty that includes musicians from the New York Philharmonic, the Met Orchestra, and the top ranks of the jazz and Broadway communities; and a distinguished community of accomplished, award-winning alumni working at the highest levels of the musical, educational, cultural, and professional worlds.

The School is dedicated to the personal, artistic, and intellectual development of aspiring musicians, from its Precollege students through those pursuing doctoral studies. Offering classical, jazz, and musical theatre training, MSM grants a range of undergraduate and graduate degrees. True to MSM's origins as a music school for children, the Precollege Division is a professionally oriented Saturday music program dedicated to the musical and personal growth of talented young musicians ages 5 to 18. The School also serves some 2,000 New York City schoolchildren through its Arts-in-Education Program, and another 2,000 students through its critically acclaimed Distance Learning Program.

Your gift helps a young artist reach for the stars!

To enable Manhattan School of Music to continue educating and inspiring generations of talented students and audiences alike, please consider making a charitable contribution today.

Contact the Advancement Office at 917-493-4434 or visit giving.msmnyc.edu

Land Acknowledgment

We want to acknowledge that we gather as Manhattan School of Music on the traditional land of the Lenape and Wappinger past and present, and honor with gratitude the land itself and the people who have stewarded it throughout the generations. This calls us to commit to continuing to learn how to be better stewards of the land we inhabit as well.



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