

M Manhattan
School of Music
PRECOLLEGE DIVISION

**PRECOLLEGE
PHILHARMONIC
ORCHESTRA**

Nathan Hetherington, Conductor

SATURDAY, DECEMBER 9, 2023 | 6:30 PM
NEIDORFF-KARPATI HALL



Manhattan School of Music's public programs are made possible in part by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.



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NEIDORFF-KARPATI HALL

PRECOLLEGE PHILHARMONIC ORCHESTRA

Nathan Hetherington, Conductor

PROGRAM

SERGEI PROKOFIEV
(1891–1953)

Symphony No. 1 in D Major, Op. 25 (“Classical”)
Allegro
Intermezzo. Larghetto
Gavotte. Non troppo allegro
Finale. Molto vivace

QUINN MASON
(b. 1996)

Princesa de la Luna for Harp and String Orchestra

FRANZ JOSEPH HAYDN
(1732–1809)

Symphony No. 99 in E-flat Major, Hob.I:99
Adagio - Vivace assai
Adagio
Minuet. Allegretto
Finale. Vivace

PRECOLLEGE PHILHARMONIC ORCHESTRA

Nathan Hetherington, Conductor

VIOLIN 1

Chrissy Jung,
co-concertmaster
Little Neck, New York

Yujin Ha,
co-concertmaster
Basking Ridge, New Jersey

Logan Lee
New York, New York

Jane Lim
Forest Hills, New York

Roméo Vasselon
Vashishth
Glenmont, New York

Minjoo Song
Tenafly, New Jersey

Sophia Eunyule Lee
Kim
Haworth, New Jersey

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VIOLIN 2

Sebastian Park,
principal
Glen Head, New York

Jonah Kwon
New York, New York

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Princeton, New Jersey

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VIOLA

Mason Lee, principal
Tarrytown, New York

Talia Tirschwell
Dobbs Ferry, New York

Jordan Pak
Dobbs Ferry, New York

Jia Choi
Jericho, New York

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HARP

Eliana Kirkup

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** Guest Artist*

ABOUT THE CONDUCTOR

Nathan Hetherington, Conductor

Nathan Hetherington is active in the New York City area as a conductor, composer, teacher, and singer. He has long been a champion of new music in both the jazz and classical worlds and has conducted countless premieres, working closely with composers to bring their works to life with energy and sensitivity. Nathan is deeply engaged with the world of music education, sharing his knowledge and love of music history, music theory, composition, and conducting with students of all ages and levels of musical ability.

Nathan Hetherington's passionate commitment to the training of young orchestral musicians led him to create the Praxis Youth Leadership Orchestra, a radically new type of ensemble focused on mentoring serious young musicians in musical and social leadership. In addition to his work with Praxis, he conducts at the Manhattan School of Music Precollege Division and Summer Music Camp, as well as the Lucy Moses and Special Music Schools. In 2012 he was appointed Orchestra Director at Horace Mann School, where, in addition to his conducting duties in the Middle and Upper Divisions, he teaches music history and steel drums.

Nathan received his Bachelor's degree in music from Vassar College, where he founded and for two years directed the Mahagonny Ensemble, a student group of singers and instrumentalists specializing in concert and theater works of the last 100 years. Following a year of conducting study with Tonu Kalam at the University of North Carolina at Chapel Hill, Nathan completed a Master of Music in jazz vocal performance at Manhattan School of Music. In May 2006 he completed a second Master's degree at MSM in classical composition, studying with J. Mark Stambaugh. After graduating, he continued his compositional studies privately with Richard Danielpour and his conducting studies with Roger Nierenberg.

ABOUT THE PRECOLLEGE DIVISION

Manhattan School of Music's Precollege Division is a Saturday music program for students aged 5 to 18, accepted by audition. In either the Classical or Jazz program, students participate in an enriching curriculum that includes private lessons, classes in music theory and ear training, and participation in the Precollege orchestras, choruses, operas, musical theatre productions, or jazz ensembles. A wide variety of elective classes in chamber music, music history, conducting, composition, and more are also available. With an emphasis on performance, numerous student recitals, studio classes, and master classes take place throughout the year, as well as annual concerto and chamber music competitions.

Precollege Division Staff

Rebecca Charnow, Dean for Youth Programs and
Community-Career Connections

Ryan Kamm, Assistant Dean for Youth Programs and Director of Precollege

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The Centennial Project was an ambitious program of improvements to the School's architecturally distinguished campus coinciding with MSM's 100th anniversary. The centerpiece of the Project was the renovation of Neidorff-Karpati Hall, which has been transformed into a state-of-the-art venue to showcase our talented students. The Project also included a dramatic and welcoming new campus entrance on Claremont Avenue, new practice rooms, and an expansion of the main entryway and lobby.

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